NEW YORK CLIPPER

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THE LAST TO FADE.

WRITTEN FOR THE NEW YORK CLIPPER, BY JOHN R. PEASE.

O halcyon hours, O mother earth,
Proclaim thy wondrous story,
When Autumn ushers in the birth,
And brings his stars of glory;
These lovely skies, these dreamy days,
We roam the fields and pastures,
And gather wreaths in woodland ways,
And crown us with thy Asters.

They bloom in myriads on the hill,
They crowd the field and meadows,
And by the wayside and the rill
Where tall trees cast their shadows;
On lawn and lea, on towering height,
On prairie wide, they're growing,
Where Nature, in her sweet delight,
The precious gems is sowing.

O sweet fringed eyes, that look but love,
The inner soul revealing,
Why turn those saddened eyes above
In all their mute appealing?
Is it because the time draws nigh
Of storms and dire disasters?
Is it for this you heave the sigh,
O pale and dying Asters?

The Golden Rod with nodding plume
Shines in its bright adorning,
As when the mingled tints of bloom
Unbar the gates of morning;
While all the land is richly drest,
With gay leaves fallen on it,
As Highland Chief, with tartaned breast
And feather in his bonnet

Spreads o'er the fields of grass and mold
A sea of molten yellow;
The landscape seems a cloth of gold
On hill and plain and fallow;
It shines, it burns, it glows and gleams,
A fairyland enchanted,
As if the sunset's orange beams
Upon the earth were planted.

And that brave flower of azure hue,
Blue Gentian, latest comer,
That borrows all the sky's deep blue
To charm the Indian Summer!
It scarcely feels the touch of death,
So hardy, sweet, yet tender,
But dares the frost-king's biting breath
In pure and lasting splendor.

These three in crowning glory meet
To brave the wintry weather,
These three have woodland fragrance sweet
That shames the purple heather.
The rose will come again in Spring—
Its date is only vernal!
But these wild-flowers in blossoming
Suggest the Life Eternal!

THE COLONEL'S CHRISTMAS.

WRITTEN FOR THE NEW YORK CLIPPER, BY PAUL PRESTON.

I.—THE EVE OF THE DAY.

"Come, young man, be merry; to-morrow will be Christmas, and in this fast age Time should be taken by the forelock. I always follow that adage, and frequently catch the old gentleman napping."

At the sound of this voice, ringing in a tone of melodious hilarity, singularly sympathetic with the season, I abruptly aroused from a passing reverie into which I had been involuntarily seduced through pondering over my present situation, as contrasted with the memory of the scenes and persons I had left behind me on the other side of the Atlantic, when tempted to undertake a delusive pilgrimage after wealth and felicity in the Western Hemisphere. An exile from Britain, friendless and with few acquaintances, I conceived myself to be emphatically a foreigner, a stranger as well to the manners of the country as to the people of the soil upon which I had but a few months previously ventured in quest of health, wealth and glory.

With a convulsive start I instantaneously dispelled my moody ruminations and lifted up my eyes. They fell upon the genial countenance of a lithe and active gentleman, somewhat advanced in years, whose features I had known as those of a constant visitor to the cafe wherein it had been my wont to indulge in an after-dinner cup of coffee, and who was designated by the waiters "The Colonel."

I had oftentimes yearned for an introduction to the gentleman, ever good-natured, energetic and light-hearted, possessing an animation in speech and a bouyancy in spirit rendering him the life and soul of the groups I had often observed spontaneously to gather around him. In fact, I must say that I actually envied that Colonel, with his remarkable conversational attractiveness, his apparently inexhaustible fund of information, his easy yet authoritative manners, and especially his perpetual flow of wit and humor, indicating to my mind at least that worldly cares, had he any, had in no wise soured his natural disposition. No; it was next to impossible to conceive that the life of such a jovial and companionable gentleman had ever been ruffled by passing troubles, much less by disastrous storms.

"Pardon me," quoth the Colonel, arising from a neighboring table and assuming a seat at mine, "for disturbing your cogitations, seemingly not over-pleasant, and consequently out of season. It required no perspicuity to catch the current of your thoughts as an Englishman in a foreign land. I can appreciate your forlorn situation, having undergone the preliminary symptoms of hypochondria from a similar cause; still I am never moody at Christmas-tide, and I do not allow others to be."

"You are always cheerful, Colonel," I said with an expression of incredulity.

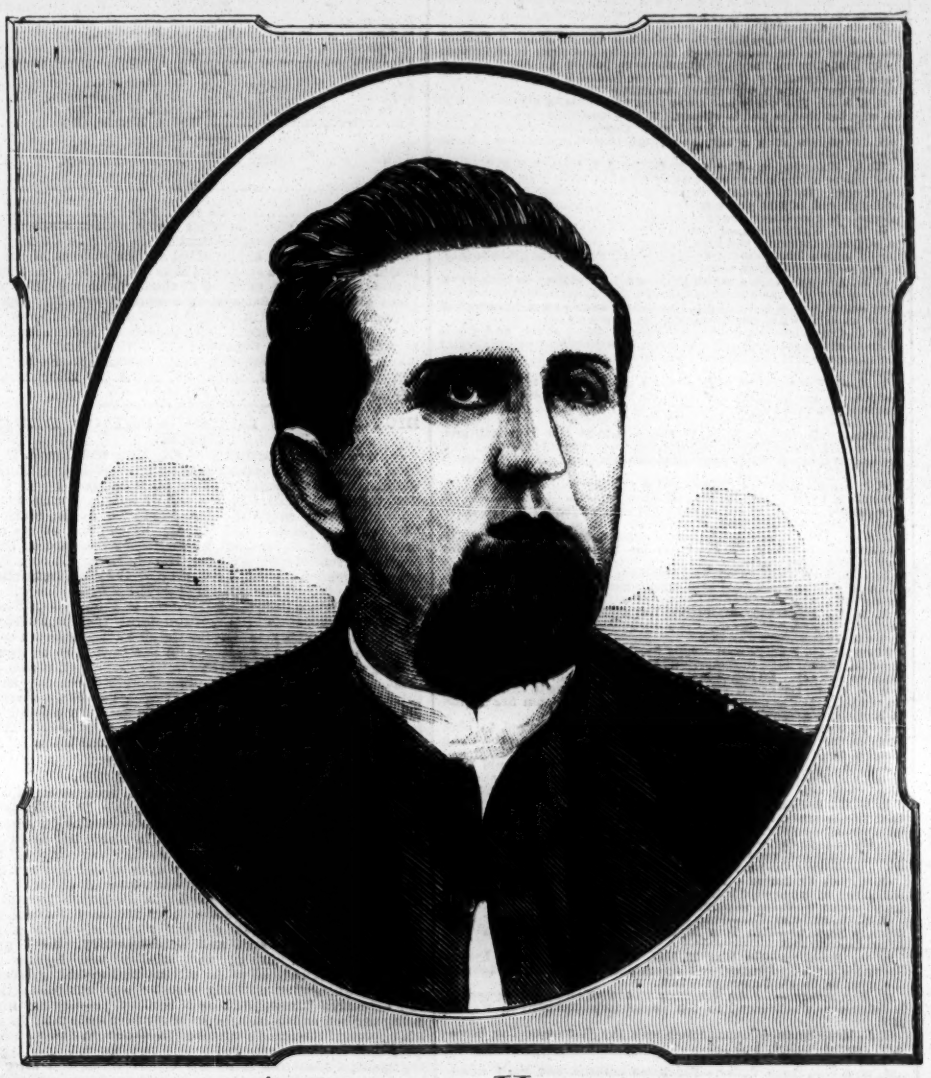
"Comparatively. However, at Christmas I have ever been decidedly merry, and I will continue to increase in merriment at that season until final roll-call. I've traveled in many lands among strange people, but to me Merry Christmas is ever the same source of enjoyment; for, happily, it is no local festival, but cosmopolitan in its character and tendencies, particularly since it has been divested of its religious preponderance."

"Then with you, Colonel, Christmas is not a purely ecclesiastical commemoration?"

"Assuredly I regard it not as a Church festival, inasmuch as the season of hilarity, although accompanied by devotional services, was universally observed by the pagan world long before the rising of the Star of Bethlehem, as, anterior to the advent of Christianity, the closing of the year was consecrated to a series of commemorative festivals in honor of the Sun, under which emblem the nations of antiquity worshiped the Supreme Deity, at a later day reverenced as Pan, the universal creator, or god of nature. From this primitive theism its disciples among nomadic and agricultural peoples deviated into a subdivision of attributes, and therefrom originated polytheism, taking as a base astrotheology, or worship of the stars and constellations, to which, in course of time, the poets consigned the souls of dead mortals, creating them into demigods, or saints, while embellishing their pior worldly existence with miraculous fictions, which any astute mind can resolve into ingenious allegories."

"Then, Colonel, you do not believe the pagans to have been idolators?"

"No more than we moderns; for were Macauley's New-Zealander to ever have an actual existence and to publish a volume



ANDREW HAIGHT,

CIRCUS AGENT AND EX-MANAGER.

of his travels, he would assuredly inform his contemporaries that you Englishmen worshiped a marine divinity—Britannia ruling the waves—and we Americans a terrestrial goddess—Columbia, whom we address in our national hymn as a gem from the ocean, although both deities are actually palpable plagiarisms from our prehistoric friends Neptune and Venus, the latter being the more worshiped by us."

The Colonel paused to light a fresh cigar, bestowed an authoritative rap upon the mahogany, whispered a confidential communication into the ear of the summoned waiter, and then resumed the thread:

"As a stranger," he said, after this interruption, "you must be unaware of the legendary remark attributed to the Governor of South Carolina during a discussion of State affairs with the Governor of North Carolina, when the former rebuked the existence of a long interval in time between drinks as inimical to the proper consideration of a weighty subject. Furthermore, we are straggling away from Christmas."

At this point the waiter returned to place before us a silver-plated salver, upon which stood a tall, slender, bluish-tinged bottle and a couple of Venetian glass goblets.

"You perceive," said the Colonel as he cautiously filled the tiny glasses, "mine host is aware of my habit of moistening my lips and of oiling my palate upon high-days and holidays with wine of this particular description, which, by the way, should, as its name, *lacryma Christi*, plainly indicates, be tippled only upon Good Friday, as commemorative of tears shed upon the Cross."

"Tipple, I think you said?" I observed.

"Certainly, it is the correct term. True wine-drinkers tipple, to appreciate the bouquet of an esteemed vintage, while ignoramuses guzzle in a sacrifice of taste to quantity. In fact, there is a knack in wine-drinking unknown to the generality of diners. To enjoy its natural aroma, you must pass wine into the mouth in small quantities, hold it there until the organ be salivated, when the dainty liquid should be gently swallowed, followed by an inhalation of air, and then its flavor infuses itself through your entire system. Guzzling don't do that."

The Colonel exemplified his theory, and I followed his example with such success as to become a sudden convert to the practice.

"You have enjoyed Christmas in old England?" I asked.

"Assuredly, in public and in private, long before the good old customs of your ancestors had fallen into comparative disuse; for Christmas, in these railway times, is no longer the season of mirth, frolic and merriment it was wont to be a half century since. Years ago I heard the chimes pealed from a cathedral tower, and the carols chanted within a country church. I have been drenched with Christmas water administered by rustic wenches, kissed beneath the misletoe-bough in a manorial kitchen by frolicsome housemaids, and have figured as copartner with the squire's buxom daughter in a roystering country dance, laughing, prancing and dancing 'up the middle and down again' to the antiquated melodies of 'Sir Roger de Coverly' and 'La Belle Catherine.'"

"These diversions were novel to you as an American?"

"Not so much as you imagine to a New-Yorker, for in my younger days Christmas authorized a 'high old time' among us Gothamites, with antique additions and recent improvements unknown to the revelers of the Old World, inasmuch as our Christmas of the passing generation was a fraternal compromise as to the ingredients to be commingled in a mass of common merriment, congenial to the tastes of descendants from the old Knickerbocker stock, and of the products of subsequent English colonization."

"They mixed like oil and water, I suppose?"

"Quite the reverse—they commingled freely, inasmuch as the tolerant manners of the Dutch burghers could be readily assimilated to customs of the English cavaliers, whose younger sons emigrated to this colony during the proprietorship of the Duke of York. The Hollendars, born republicans, and naturally hospitable, unconsciously adopted any festival, religious or secular, affording an opportunity for a display of generous qualities."

"Then Christmas became a great day with them?"

"In practice, but not in name. New Amsterdam had been placed under the patronage of a tutelar saint, one Nicholas, who flourishes neither in 'The Golden Legend' nor in Fox's 'Book of Martyrs,' and whose effigy, originally figurehead to the vessel bringing him over, had been deposited by Governor Wouter the Doubter in the fort, then standing on the site of our present Bowling Green, where it remained in peaceful stateliness until one Christmas-eve, during the period of Jacob Leister's insurrection, when a band of roysterers, disguised as Mohawk Indians, carried off his saintness, after first vindictively smashing the long pipe protruding from his venerated lips, and consigned his wooden remains to an ignominious extinction through the agency of a pot-house fire."

"And that was the fatal ending of the unfortunate saint?"

"By no manner of means," responded the Colonel, with an animation consistent in a native-born New-Yorker; "it was but a prelude to his apeotheosis and recancnization upon a more extended scale. Heretofore his effigy could only be seen under guard in a barrack-yard; but now the indignant burghers resolved that it should obtain universal admiration. Consequently, in default of authority to issue metallic coinage, they ordained it to be impressed for the future upon all Christmas cakes to be devoured by the rising generation, who were instructed to designate them as 'New Year cookies;' and to secure greater value in juvenile eyes for the improvised currency, they commanded all vendors to supply the purchasers with thirteen pieces as a 'baker's dozen.'"

"Very ingenious diplomacy; still, was it a success?"

"Enormous; and as a stroke of inventive genius for a financial emergency, it would beat the National Banking system into the finest kind of atoms. Why, sir, during the halcyon hours of boyhood I never passed a Christmas-tide with a penny in my pocket or without a cookie in my stomach. But the revengeful Dutchmen did not stay their wrath at this point in vengeance, and, as Christmas-presents constituted the predominant feature in the child's worship of the holy day, the wily Hollanders insiduously taught their offspring to hang up their stockings upon the eve of the festival, to find them, on the morrow morn, filled with toys and gewgaws, dear to the infantile heart, and represented as voluntary gifts from good Santa Claus, who, for their delectation, had indulged in the acrobatic feat of descending the chimney from the roof-top during their slumber."

"A miracle not to be found in 'The Legends of the Saints.'"

"Of course not, as the old Dutch chimneys were a trifle larger than are the staircases of a modern French flat."

"Then Santa Claus' insurrection prevailed against the usurpation of St. George and Merrie England."

"The Knickerbockers, never having perused 'The Seven Champions of Christendom,' knew very little of and cared still less about your patronal demigod, for the legitimate St. George, described as 'The Martyr,' was a non-resistant bishop of Cappadocia, while your fighting genius is a counterfeit St. Michael, the dragon-slayer of the Apocalypse, and his cross rightly belongs to his Episcopal namesake."

"And who was your St. Jonathan?" I inquired with a smile.

"We have had but one native-born saint in America," returned the Colonel, refilling our glasses—"St Tammany, a Pennsylvania Indian, canonized by an English resident for political purposes. Brother Jonathan is an obsolete Bostonian designation for a native New-Englander, derived from the fact of Johathan Belcher being thus addressed by a brother Freemason, King George I., upon his appointment, in 1730, to be Governor of his native colony of Massachusetts Bay."

"Then the phrase is not of American origin?"

"You perceive not. But let us return to our subject. Having successfully seduced the juveniles of Gotham from allegiance to old-established customs, the doughty burghers ventured upon reforming of children of a larger growth through a physical attack in their most sensitive point. They expelled from the dinner-table the roast-beef of Old England and its consort, plum-pudding—mythical King Arthur's culinary invention—and substituted in their stead Long Island venison and home-made mincepies. The deer-flesh went down with a gusto, as that and 'possum and 'coon could be served up by Sukie and Dinah in a style of palatable superiority, to which no French cook of the present hour can aspire; but against the pies a threatening clamor arose, based upon a mistaken notion that, like Thanksgiving, they were a Yankee invention. As the Dutch never took naturally to anything coming from New England, save rum, rumor nearly proved fatal to the innovators' placid digestion, a catastrophe averted through the delivery of a learned Christmas sermon by Dominie Bogardus, wherein he traced the origin of mincepie back to the spiced meats brought by the wise men from the East on their memorable visit to the manger, in the square form of which he instructed the pious cooks to fashion the crust so that the pie might be religiously baked."

"And did the wrangle terminate at this theological victory?"

"No, sir. After this signal triumph the Knickerbockers handed over Christmas to the custody of help, servants and apprentices, while they concentrated their social energies upon an elaborate celebration of New-Year's, our city's peculiar and especial holiday, which Peter Stuyvesant commanded, as his final official act, to be observed to the end of all time, that the maidens of New Amsterdam might annually subjugate the hearts of its foreign invaders."

"You said help and servants—are they not synonyms?"

"Only in the eyes of strangers unconversant with Gothamite customs, and unaware that with the past generation all servants in this city were blacks, and slaves in the bargain, for no families but those of means were blessed or cursed with domestic servitors, three females and two males being the average of sable ornaments to a gentleman's establishment. The housewives of the middle stage in wealth did their own family labor, with the assistance of a hired charwoman or of poor female relatives, brought up in the family, and considered so little of a menial that they oftentimes contracted more advantageous marriages than the daughters of the house. These assistants, emphatically members of the family, were generically designated as 'help,' and their employment survived for years after the abolition of slavery in this State?"

"Then you New-Yorkers must be considered as among the pioneers of the emancipation movement in America?"

"Yes; but it originated in our pockets, although domestic servitude was ever unpopular with the moral Knickerbockers, who correctly regarded it to be a prolific source of lewdness and indolence. A slave's progeny became from birth her owner's property, for whom, under rigid poorlaws, he was bound to provide until death came to relieve him of his burden. Nursed in luxurious indolence and untrammeled by conscientious scruples, the negro wenches proved themselves to be miraculously prolific until the kitchen, garret, stable and outhouses swarmed with slave-born urchins, varying in darkness from pure sable to a tawny, creamlike hue. Then the owner found himself with not an elephant on his hands, but a financial Jack, building a house for the occupancy of a voracious colony of rats of every color save pure white."

"Then the philanthropists came to his rescue?"

"No, they did not; for, seeing slavery to be a blessing in no disguise to the untutored blacks, they opposed its immediate abolition, and finally consented to relieve the unfortunate slave-owner from ruin staring him in the face, through the substitution of gradual emancipation, and comparatively voluntary at that."

"Why not sell his animated chattels?"

"They were a drug in the market, and intelligent opinion ran so strongly in favor of the continuance of slavery that a wealthy New-Yorker purchased a tract of land beyond Mason and Dixon's line for occupation by the reluctantly manumitted, who were anxious to rivet anew the shackles of a prior domestic bondage. Hence originated the idea made famous in a song as to living and dying in 'Dixie's Land,' as many of our freedmen did."

"You alluded, Colonel, to apprentices. In what way came Christmas-eve to become an especial festival with them?"

"In those good old times when industrial trades had grown of paramount necessity to a constantly augmenting commercial community, mechanics were justly regarded as the bone and sinew of the land, were neither ashamed to follow in the footsteps of hard-working fathers, nor of being identified through public proclamation with their toilsome occupations. Hence, in ordinary conversation, we invariably spoke of wealthy artisans in connection with their industrial callings, and many influential citizens have descended to local fame as 'Woodruff the carpenter,' 'Cooper the gunsmith,' 'Humbert the baker,' 'Thompson the silversmith,' in addition to bequeathing us enduring monuments of their riches and benevolence; for instance, the Mechanics' Bank, the Mechanics' School, and the Apprentices' Library, at present, unfortunately, without that class of readers to benefit."

"The apprentices were then a formidable body, I presume?"

"They were, in fact, well cared for, instructed and fed at the table of their master, whose daughters frequently married the 'prentice boys, whom they had known during the seven years of service. Upon Christmas-eve the theatres were filled with apprentices and their sweethearts, the customary performances being representations of Lillo's tragedy of 'George Barnwell,' founded upon an old ballad Sir William Curtis, a noted London magistrate, was wont to repeat in its entire length to every apprentice whose indentures came officially before him."

"It did no good, this 'Barnwell' performance, with its stilted language and mock-heroism?" I observed.

"You are mistaken, at least seemingly, for on the playbills was printed a copy of a letter received by Ross, a tragedian, from a youth who attributed his salvation from moral ruin through witnessing his performance of Barnwell. Hamlet, you may remember, alludes to the stage influence over guilty wretches, and in 'Heywood's Apology' in answer to 'Stephen Gossin's Invective' you can find in detail the incident to which Shakespeare refers."

"And with this performance, I presume, terminated the popular observance of Christmas-eve?"

"Not by a long shot. After the close of the theatres the streets were paraded by bands of roysterers called Calathumpians, drawn from the rougher element of the population, who changed signs, boxed 'leather-heads' (or city watchmen), and made our local Rome howl—an epidemic upon tavern-keepers for free drinks—until dawn put an end to a night of irrepressible disorder. Despite the shocking havoc committed upon barber-poles, oyster-balloons and everything tangible, the well-dressed vagabonds were not only tolerated, but encouraged, inasmuch as upon the stroke of twelve every reputable citizen was at home and abed, leaving the public thoroughfares and public-houses tenantless save by homeless vagrants and disturbers of the public peace, guardians of which were few and far between."

The Colonel took a fresh cigar, refilled his wine-glass, looked at his watch and heaved a sigh—an uncommon occurrence for so jovial a companion. I was upon the point of inquiring the cause of this sudden melancholy when my newly-made acquaintance, however, spared me what might be deemed a breach of etiquette.

"No," said the Colonel emphatically, "I will not be dismal at Christmas-tide, as it would be setting a bad example to more fortunate wretches. Yet it is hard to be homeless and relationless in the city of one's birth."

"Like the author of 'Home, Sweet Home,'" I ventured.

"A practical fiction, taken as a stern reality. Howard Payne could have had a dozen homes had he desired, especially with the elder Booth and Cooper the tragedian, with either of whom he could have lived and died; but he was naturally a wanderer, and, like all travelers, found a home wherever he laid his head. Nevertheless, as we are both in the same condition, let me invite you to be my guest at my Christmas-dinner."

"I regret I cannot do myself that honor, as I have accepted an invitation to dine with a lady."

As I was speaking the clock struck twelve.

CONCLUDED NEXT WEEK.

THE NEW YORK CLIPPER.

SATURDAY, DECEMBER 23, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

S. A. R., Harrisburg.—When there is no specification to the contrary, or an express rule such as the special one made to cover dead heats under certain circumstances on the turf, we decide that where a man bets that a certain event will happen in connection with another event, and another bets that it will not, the latter takes simply the negative of the other's proposition, and not the converse of it. A having bet that Pattison would poll more votes than Beaver in a certain district, and B having bet expressly that he would not or having merely accepted A's proposition, B wins if the votes of Pattison and Beaver were alike. B cannot be held to have meant that Beaver would poll more votes than Pattison unless he said so. If the outside bets are as to how this paper would decide such a matter, they are that the backers of Pattison lose. If, however, those bets are that the decision of the other paper is erroneous, that is quite another matter. There can be a difference of opinion with respect to many things, without there being positive error on either side; and we would not be justified in deciding that others are wrong for no other reason than that they do not agree with us or with lawyers, mercantile men or philologists upon this point. They find a special rule of the turf or of some other sport, it may be, and they arbitrarily apply it to everything else in life on which a dollar may be bet. That is certainly their privilege. Besides, it would naturally satisfy many sporting people to show a rule of cassino in support of some point in a horse-race on which the laws of the turf are silent than to give a decision without showing any printed rule at all.

RESOLUTE, San Francisco.—A loses. He could be compelled to take in his ten-build in case he did not make another or did not take in some other card. In this case he made an additional build, so far as he had the power to do so, by duplicating his original one. That he attempted to make a ten by putting an ace on a seven after the nine that had been on the board, and on which he had intended to put his ace, had been taken in, is something for which he alone is responsible; and at cassino mistakes are at the expense of the maker. The ace became a boarded card, to be used by the opponents, whose privilege it was to let A take back his ace and lift his original build, if they wished him to do so. But A could not insist upon this. The rule was designed to be enforced in protection of opponents, and not to be availed of by a player in order to escape the penalty of some damaging blunder of his. Could A's argument prevail, it would be a good scheme in a partner-game to enable a player to let his partner know what valuable card he has in his hand. He can do it if his antagonists are content, but not otherwise.

GAIGHT, Philadelphia.—The game is unknown to us by that name, although it seems like pinnochle. It may be a special game, however, and it may have a special rule covering this point. It is a standing principle of all games that a player who is out and neglects to claim game can claim it when his turn to play again comes round. At such a game as pinnochle, he would, in addition, have to take in a trick at that next play in order to have the right to call out. Meantime, should anybody else claim game, such claimant would be entitled to it. On this principle, the player who in your contest twice went beyond the game-point was entitled to claim game when he did, unless there is some special rule preventing.

R. G., St. Louis.—Strictly, a rubber is a series of games; but the rubber itself may be regarded as a game. Our decision is that both parties to this bet of wine intended to bet on the rubber. Otherwise, they would have specified which of the two or more games necessary to constitute a rubber they meant their money to go on. The wager as reported to us says simply "the game," not "this game" or "the first game" or "the second." There being thus a doubt as to the intent of the parties, so far as their language can explain it, it becomes necessary to attribute a reasonable intent to both, which we think we have done in rendering the foregoing decision.

DREX, Troy.—When A and C had made one trick, and C had shown the right and left bowers as yet to be played, they were out. All their opponents could claim was that when it became C's turn to play he should, in penalty for having exposed his cards, lead whichever one of those cards they preferred to have led; but under the circumstances it would be childish for them to so insist, and all that remained for them to do was to see that each of their opponents had only the necessary five cards to constitute a valid hand. Their claim that A and C are euchred for C's showing the two bowers, instead of playing them, is devoid of the slightest reason.

J. S. W., Boston.—1. The terms of the raffle make the case as plain as possibly can be. "If the two highest tie, they are to shake off to see who takes the four chests of tea." They cannot tie for high except by throwing more than anybody else; and if there are two 46s and one 45, one of the 46s has, according to the terms of the raffle, to get the four chests. The thrower of 45 may be second highest, as you state, but he does not tie 46. 2. The throw of 45 was not second highest in reality. How could it be when two other throws beat it? Suppose all but one had thrown 46—would his throw be both second highest and lowest?

DENVER.—John C. Stevens' Black Maria won a purse of $600, four mile heats, at the Union Course, L. I., Oct. 13, 1832. The first heat was won by Black Maria, the second was dead between her and John C. Craig's Trifle, the latter winning the third, Dr. E. A. Darcy's Lady Relief the fourth, and Black Maria the fifth, in which Trifle was distanced. Time, 8:06, 7:55, 8:13, 8:39, 8:47. Bela Badgers and John C. Tillotson's Slim was fourth in the first heat, and was distanced in the second. Black Maria was then six years old. She was by Eclipse out of Lady Lightfoot.

F. W. P.—1. The Chicagos defeated the Providence Club last season in eight championship games by the respective scores of 14 to 4, 13 to 9, 9 to 0, 8 to 1, 3 to 1, 6 to 4, 6 to 5, and 6 to 2. The Providences won four games by scores of 7 to 6, 7 to 2, 10 to 8, and 2 to 0. 2. The averages of the Metropolitans have not been computed. 3. Orane of Manager Mutrie's team has played with the Fall River, Lowell, Rochester, Springfield and Buffalo Clubs. He made his debut in 1876, but has been virtually "shelved" during the last two seasons.

A. B., Toledo.—Properly, the meaning of the clause of that pinpool rule, viz, "if the balls are touching each other, or frozen," is that there are but two balls. This is its meaning, regarded with a view to language only. In practice on a billiard-table it covers not only the case when any two of the two pair formed by three balls are in fixed contact, but also when all of the three are. When we contemplate the possibility of more than two balls being frozen, we should say "in contact with one another."

H. B., Bradford.—We presume that this bet is disputed on the ground that a plurality is not a majority, and therefore that you already have the figures, and in consequence we need not go to the trouble of looking for them. For A to win, Cleveland had to have a clear majority of 30,000—that is, that number of votes in excess of all other candidates in the city of Brooklyn, N. Y., alone, not in Kings County, and not over Folger simply.

C. D. S., Chicago.—A loses, unless it was the rule of the room keeper that a player who calls and pockets one ball can count any one or all of the fourteen others in case he also pockets them on the same stroke; and A would win if it was the rule of the room only because it is the unquestioned right of the roomkeeper to arbitrarily adopt any regulation that suits him, and even to outlaw call-games as detrimental to his interests. See our billiard columns this week.

QUARTET.—The euchre is entitled to two points only, and would have been entitled to no more had he made all five tricks. At regular euchre there cannot be two lone hands at once, and E had exhausted the right to go alone. Furthermore, G had once passed the trump, and therefore could not go alone on it. These parties seem to have been playing a euchre of their own, and not the regular game.

J. J.—1. The first commercial panic in this country was neither in 1856 nor 1857. 2. The panic that you probably mean began in 1857 S. It would not be easy to say positively when it first manifested itself, as it is uncertain what shape the first manifestation took, that being a matter of individual opinion. It assumed serious shape in August of that year.

OLD MUTUALS.—1. "Henry Muncher" never caught for the Mutuals of this city. 2. The following were the principal catchers of the Mutual Club from its organization, in June, 1857, until its disbandment, in October, 1876: Beard, Spence, McMahon, Brown, Wansley, Patterson, Jewett, Dockney, Chas. Mills, Ferguson, Higham, D. Allison, Craver and Hicks.

L. B. B. C., Toledo.—1. Jno. Reilly intends playing with the New York League team. 2. The Cincinnatis have engaged the following team for next season: White and McCormick, pitchers; Snyder and Powers, catchers; Corkhill, McPhee and Carpenter on the bases; Fulmer, short-stop; Jones, Macullar and Sommers in the outfield, and Wheeler as substitute.

G. C. W.—The Victoria skating Rink, Montreal, Canada, is owned by a joint-stock company, and is probably the finest affair of the kind in the country. C. F. Davidson is president and W. Alex. Caldwell secretary and treasurer, the office of the latter being at 96 St. Francis Xavier street. The directors expected to open the rink for the season Dec. 9.

H. G., Philadelphia.—See answer to "O. M. G." No result was reached on the day of the fight between Heenan and Sayers, the ring being broken in and the referee leaving his post. The stakes were subsequently drawn. In the fight between Heenan and King the latter was the winner.

J. E. C., Terre Haute.—1. It depends upon what kind of ball-pool he is playing. If the game is to count balls, instead of numbers on them, he must put a ball back onto the table if he has one or as soon as he gets one, in case he has pocketed his own ball. 2. Only the ball knocked off is to be spotted in the three-ball carom game.

J. W. F., Warsaw.—D could claim a misdeal after all the cards were played, if the misdeal was in B's hand, and the game was an independent one. You have not stated whether it was a partner game or not. If D was B's partner, he is bound by B's action, and cannot claim a misdeal.

C. A., St. Catharines.—1. Unless otherwise stipulated for, or unless the roomkeeper has made it the rule of his house, at the call-game of pool a player can count only the ball he calls, when he pockets that and another. 2. He counts the ball he first called, if he pockets it. The other, if he pockets it only, does not count.

W. R., Peabody.—It is not possible for us to say how a court would decide between the tailor and his customer. Try the case in court. The five men the tailor called in may not be good judges of a fit, or in case of doubt they might choose to remember that it was the tailor who called them in.

J. E. G., Gloversville.—1. When we last heard of McKinnon he was in Salt Lake City. It is probable, however, that he has returned to his home in Boston. 2. It is not the player of that name who was with the Syracuse Stars. 3. A lame arm was said to be the cause of his not playing last season.

O. W. M., Columbus.—At the American game of vingt-un ties with the dealer are a stand-off. At the English game ties pay to the dealer, except when the ties are naturals, when it is a stand-off in some coteries, although in others ties on naturals pay the dealer the same as other ties.

CONSTANT READER.—Under the views of the best authorities, it is possible for a person not born in this country to become President of the United States. There never has been a case to call forth an authoritative decision, however, and it is not likely that there ever will be.

PHILADELPHIA.—The greatest distance traveled in twenty-four consecutive hours by a pedestrian is 130 miles 393yds., by O. Rowell. John Hughes' best record for twenty-four hours is 150 miles 1dyds.

OLD READER, Newport.—1. In his fight with Tom King, Heenan was seconded by Tom Sayers and Jack Macdonald; King by Jerry Noon and Bos Tyler. The published reports did not give the names of the umpires. 2. Such means of restoring King to consciousness when out of time was probably resorted to, but no mention of the fact was made in print to our knowledge. Not much attention is paid to such things, and we cannot tell you which one, if either, did so.

H. H., Brooklyn.—Lida Stanhope won the Baden Baden Handicap, three miles, in 5:28, at Saratoga, N. Y., Aug. 26 last, beating Ella Warfield, Bushwhacker, Thora and Checkmate. That is probably the race referred to. Is the race for the Autumn Cup, three miles, at Sheepshead Bay Sept. 9 last, Eole won, Lida Stanhope second and Thora third. We cannot publish all the mare's performances here.

E. R. B.—1. You can obtain *Bell's Life* through the International News Company, 31 Beekman street, this city. Call there for information. 2. Joe Coburn was born at Middletown, County Armagh, Ireland, July 20, 1839. He defeated in the P. R. Harry Gribbin and Mike McCoole, and fought draws with Ed. Price and Jim Mace.

C. S., Hersey.—1. He did not. Sullivan had trouble with his stomach afterwards, but it was the result of his own exertions when out of condition. 2. An offer was made to match him to fight Sullivan, but the conditions were such that the latter could not accept. Sullivan was anxious to meet him again.

S. H. T., New Haven.—John L. Sullivan met Captain James Dalton of Chicago twice at McCormick Hall in that city. The first time, Aug. 13, 1881, Dalton accepted his offer of $50 to anyone who would stand before him four rounds, and was knocked out. The second time, Sept. 3, 1881, the setto was a friendly one. As the same party is responsible for both the statements to which you allude, you can form an idea of the reliability of that concern.

CONSTANT READER, West Liberty.—It is recorded that, for a wager of $300 a side with W. H. Scott, B. Trautman ate one quail per day for thirty successive days at Miller's Kloman Restaurant, Washington, D. C., in 1871; and that Col. Thornton also did so for a wager in Atlanta, Ga., in 1876.

MACK, Henry.—You being the dealer and having knocked without the dumby having been turned, the dumby has then to be turned, as by that time all the players must have passed it. As no one can take it in its entirety, it is in order to be picked from once by all the players but yourself, who closed the game.

C. S. S.—1. The party had more than two cents in his pocket, and he who bet that he had is winner. 2. If T bets C on "a sure thing," it is thousands to one that T will win. There is but one thing that will invalidate such a bet, and there is nothing that can make T absolutely lose it.

W. L., Washington.—The cards falling 2, 4, jack, 3, 1, 5, 2, and 4, the player of the last 4 neglected to take five holes if he pegged two for 31 only. He had made a run of five. As cribbage has been generally played of late years, however, the player merely loses those points. His opponent does not score them.

G. W. C., Washington.—1. THE CLIPPER ALMANAC was first issued in 1874, and therefore you have it from the outset. Prior to that we issued only a large sheet-calendar, which was given gratuitously. 2. See amusement answers.

C. R., Albany.—It is a point that has been played in both ways. We consider that, as overdrawn hands pay at once and throw up, they ought not to have to pay the dealer double on a natural, the same as if they had stood or played against him.

W. J., Chicago.—You could not "build a pile of seven and a pile of eight at the same time." You could build one at one play, and the other when it again came your turn to play, if that is what you mean.

T. M.—1. The party who had thrown up his hand had no claim on the pot. 2. The question whether you yourself had any claim on it has not been asked us, and we therefore do not express any opinion as to that.

EVERETT HOUSE.—1. John E. Clapp, late of the Metropolitans, was one of the Athletic-Boston team that visited England and Ireland in 1874. 2. Clapp umpired the two baseball games in Dublin Aug. 24 and 25, 1874.

F. J. H., Wheeling.—1. The pay of a private soldier in the U. S. Army is $13 per month. 2. Five years is the term of enlistment. 3. The person desiring to enlist pays his own expenses to the place where a recruiting officer is stationed.

J. S.—1. The Union Pacific Club of Omaha, Neb., ranked as a professional organization. 2. Joe Start has been playing longer than any other professional.

L. S. M., Bellows Falls.—When A pockets the cue-ball at ball pool, the next striker plays from within the string at either a ball already outside or at one placed outside for that purpose.

A. M. L., Mifflin City.—Courtney led about the three-mile point (not at the turn), but was quickly passed by Hanlan, who continued to lead until the race was won.

SUBSCRIBER, Youngstown.—Sells' Brothers' Circus was not sold in Detroit, Mich., last Summer. Whether any part of it was is more than we can say. No answers by mail or telegraph.

W. F. K., St. Louis.—1. The first steam fire-engine in this country was in 1841. It was used in this city. 2. The first steam fire-engine in England was eleven years before that, in London.

P. T., Weymouth.—When it has been specially agreed to play straight flushes, but not otherwise, they will beat four aces. The straight flush is an irregular poker hand.

J. L. B., Callao, Peru.—The same player bets first as would have so bet had B remained in. The age does not pass from one person to another, save when there has been an agreement to that effect.

E. L. H., Springfield.—1, No answers by mail. 2. In the sense that the greater circle includes the less, the man would necessarily go around the squirrel whenever he made the circuit of the tree.

J. MCG., Ridgway.—If P bet that B would get beaten, and G bet that B would not get beaten, and there was a tie, G wins, unless it was a horse-race the parties were betting on.

G. M., San Francisco.—Ed. James' treatise on "The Game Cock" will give you the needed information. Address of publisher will be found in our business-columns.

O. M. G., Philadelphia.—John C. Heenan fought two regular ring-fights in England—with Tom Sayers, April 17, 1860, and with Tom King, Dec. 10, 1863.

E. C., Brooklyn.—On May 27, 1868, Blue Gown won the Epsom Derby; King Alfred second and Speculum third. Lady Elizabeth, the favorite, finished among the last.

M. W., Chicago.—1. John Morrissey was twice elected to Congress. 2. Coburn was sentenced to ten years' imprisonment in March, 1877.

G. J., Manasquan.—Communicate with the Corresponding Secretary, Grand Lodge, Independent Order Oddfellows (Manchester Unity), Trenton, N. J.

M. W. & Co., Hope Valley.—For three months, net, cash in advance $6.24.

H. W. B., Montreal.—Thanks for information promptly forwarded. The book referred to came to hand in due season.

E. W., Philadelphia.—Anything will beat four-of-a kind at poker that the players agree shall beat it. If you have a dispute, state it.

E. E. L., Bellefonte.—Iroquois is usually pronounced Irr-o-kwoy, with the accent on the last syllable.

W. H. V., Euaula.—The two carpets lie among A, B and C. D has no claim upon them, his throw having been fourth highest.

T. S. C., Laramie City.—The cards falling 4, 4, 7, 2, 6, 3 and 5, there is a run of six for the five spot.

A. W., Ottawa.—We are not deciding bets as to the relative wealth of individuals or corporations.

J. P. W., Janesville.—Having exposed his own card, the dealer must keep it.

DAVE AND JAKE.—Properly at poker, all the discards must have been made before anybody is served in the drawing.

F. E., Toledo.—Joe Goss defeated Tom Allen in Kentucky in 1876, the fight being given against the latter on account of a foul blow.

A. C. C., Casselton.—The player who opened pot must make first bet.

ELK, San Francisco.—Four sixes and a three count twenty-four at crib.

L. R., Utica.—E. P. Weston's best six-day record is 550 miles 110 yards.

J. O'D.—John C. Heenan and John Morrissey fought at Long Point, Canada, Oct. 20, 1858.

C. S., Brooklyn.—A lady is legally of age when she is twenty-one years old, except for special purposes.

GOSMAN, Worcester.—You will find that run at billiards in THE CLIPPER ALMANAC for 1883, shortly to be issued.

E. D., Chicago.—Clinching and wrestling are strictly prohibited in contests conducted according to the Marquis of Queensberry rules.

S. R.—If B plays the ace from his hand he can change A's six to seven. He cannot use an ace from the board, however.

F. D., Topeka.—We do not know positively which city kills the more cattle. We should have to write to both to ascertain.

W. F. R.—If five 40's are thrown, they will take prizes for the five highest throws.

C. H. S., Bidwell.—It was claimed that Edwards bit him on the shoulder.

P. F. F., Philadelphia.—George Seward's time for one hundred yards is 9½ seconds.

B. O.—L. E. Myers' best record for one hundred yards is ten seconds.

A. A., Champaign.—We have no knowledge of a party by that name.

A. L. R., Hamilton.—It is impossible for anyone to answer correctly either of your questions.

KNICKERBOCKER COTTAGE.—The area of Germany is much larger than that of the State of New York.

A. J. B., Boston.—Try the postmasters in those cities, inclosing stamp for reply.

LINDON.—Usually pronounced *in*-ter-est for both verb and noun, but some call the verb in-ter-est.

JUMBO.—If straight flushes are played by agreement at whiskey-poker, they will beat four of a kind.

E. S. A., Providence.—Next week.

H. B., Centreville.—We have not the dimensions of those bridges.

W. B. S., Springfield.—A letter sent in our care will reach him.

C. O. B.—It is satisfactory and will appear in the book.

J. N. D., Hudson.—Joe Coburn was born July 20, 1835.

F. J., Louisville.—See our billiard columns this week.

EDWARD S., Erie.—Steel gaffs are the most effective.

J. C., London.—Joe Coburn was never in Australia.

J. H. F., Chelsea.—Sixes beat aces at poker-dice.

LUCKY MAN.—B loses. He had to beat thirteen.

PIANO.—The count is twenty for 3, 3, 4, 5, 5.

R. J., Chicago.—The ace plays both ways.

T. C., Chicago.—See answer to "M. W."

THE COMPILERS of the Penal Code must have intended to make the suicide sure of his work, else they would not have imposed a heavy fine on him who seeks self-slaughter. Any contemplative suicide who may have had a doubt as to the quantity of "cold p'ison" needed to produce the desired effect will be certain to take enough now, and thus save himself either imprisonment or the payment of a few thousand dollars. This is one of the laws that baffle themselves. Its framer evidently did not look far ahead.

THE THIRTEEN CLUB has elected George F. Slosson a member. Unless the same thing be done to Vignaux, the French billiard expert will surely triumph when he again meets the American. The Thirteen Club should be impartial in its handicapping.

THE WIFE of Johann Strauss seeks divorce, and stays in Vienna. Johann cannot face this consequence of his own music, and so he has waltzed off to Paris.

THE CHURCH whose boast it has always been that it is founded upon a rock has been disobeying the scriptural mandate as to building upon a firm base. The Hartford Cathedral, the largest church edifice in Connecticut, and so massive and costly that it is yet years off from completion, is gradually descending into the bowels of the earth, having been built upon quicksand. Thus are mistakes possible even in the light of divine wisdom.

A CINCINNATI LYRIC.

"Oh, let me marry Effie Krout, the millionaire's sole child!
I love the ground she walks upon!" he cried in accents wild.
"I love her more than kegs of beer—than Weiner-wurst. Oh, gracious!
My union with fair Effie K. would prove most *efficacious*!"

ATHLETIC.

CURLING IN CANADA.

On Monday, Dec. 11, a three-rink match was played at Toronto, Ont., by sides chosen respectively by the president and vice-president of the Toronto Caledonia Curling Club, the issue involving an oyster supper, to be paid for by the losers. Result:

PRESIDENT.	*Rink No.* 1.	VICE-PRESIDENT.
Robert Kennie,		P. Finnegan,
D. Lamb,		A. McGregor,
T. Robertson,		D. Prentice,
Dr. Ross, skip	16	J. Pringle 19
	Rink No. 2.	
Mr. Kemp,		J. Abraham,
A. Noble,		Hon. A. Mackenzie,
W. D. McIntosh,		Robt. Barbour,
Wm. Christie, skip	18	Wm. Rennie, skip 14
	Rink No 3.	
Wm. Adamson,		Hugh Thompson,
John Ayre,		John Shannessey,
Mr. Luthie,		Mr. Duthie Jr.,
H. Fysh, skip	20	Rev. J. Campbell, skip 17
Total	54	Total 50

On the 9th, a game between teams chosen respectively by the president and vice-president of the Granite Curling Club, same city, eight rinks, resulted in the success of the vice-president's side by a score of 106 to 97. On the 7th a similar contest, three rinks, came off at the Moss Park Rink, the president's team being defeated by a score of 55 to 32. The Owen Sound Club on the 11th elected the following officers: President, Judge MacPherson; vice-president, Robert McKnight; secretary-treasurer, George Inglis; skips and council of management, the president, vice-president, R. Notter, R. Edgar, Captain Dunn, J. Mills, Colonel A. A. Hutchinson and George Inglis.

BICYCLING IN BOSTON—PRINCE DEFEATS FRYE.

John S. Prince, champion of America, and Lewis T. Frye, formerly amateur champion, rode a ten-mile bicycle-race in the Institute Fair Building, Boston, Mass., Dec. 18, for a silver cup valued at $100. At the end of the third mile Frye was leading, having made the distance in 9m. 41½s., beating the best previous professional record. At the end of the fourth mile Prince led, in 12m. 59¾s., which is also ahead of the best previous professional time for that distance. The record was not again beaten until the last mile of the race, but both men lowered the record for ten miles—Prince being the winner in 32m. 44s. Frye's time was announced as 32m. 44¾s. The race was very close and exciting throughout, there not being over five lengths of a bicycle between the men at any time. The main event was preceded by a two-mile heat-race, two in three, resulting as follows: First heat—E. Burnham first, in 6m. 53¾s. (first mile, 3m. 30¾s.); W. M. Woodside second, H. Carr third. Second heat—Burnham first, in 6m. 54¾s. (first mile, 3m. 34¾s.); Woodside second. A mile dash, for amateurs who never won a prize, resulted in the success of H. N. Sabin, in 3m. 21¾s.; C. F. Haven second, W. P. Haskell third.

ACTON vs. WHISTLER.

About two thousand persons visited Madison-square Garden, this city, on Monday evening, Dec. 18, to witness the catch-as-catch-can wrestling match between Joseph Acton and Clarence Whistler. It was a match in which the fine science and surprising quickness of the former were opposed to the greater weight and immense strength of the latter, who, although having improved in his knowledge of the art since he first appeared before the public, is no match for Acton in wrestling ability. Under such circumstances it was to be expected that the almost certain result of such a meeting would be indecisive and unsatisfactory. Such proved to be the case. Acton, the smaller and lighter man, found himself obliged to do all the real wrestling, his more powerful antagonist refusing to make play, but remaining on the defensive throughout, and thereby preventing himself being thrown and beaten, as he must have been had he given his opponent the same chances as the latter gave him. Finally, after they had been engaged nearly two hours, including resting spells, a draw was mutually agreed upon, and after venting their dissatisfaction in hisses and other marks of disapprobation the dissatisfied spectators dispersed, and those interested divided the gate-money.

THE CURLING SEASON of 1882-83 was inaugurated at Central Park on Dec. 16, when the Manhattan Club members played a single rink match, which was won by Skip Duncan. On Monday, Dec. 18, Mr. Warren, a noted curler of Chicago, visited the Park, and he and David Foulis chose sides representing New York and Chicago, and the score made was as follows:

NEW YORK.	CHICAGO.
H. Chadwick,	E. Clouch,
H. Leech,	P. D. McLintock.
G. T. Addison,	J. Templeton,
D. Foulis, skip 14	W. Forrest, skip 8

SCORE OF ENDS.

New York	0	0	5	0	0	0	4	3	1	0	1—14
Chicago	1	1	0	3	1	1	0	0	0	1	0—8

Another good game was that between the veteran Malcolm Baxter of the Caledonians and John Falconer of the Manhattans. Mr. Baxter had finally to suffer defeat by 23 to 18. The sides were:

J. Hamilton,	G. Lothian,
D. McIntosh,	J. Menzies,
W. Stewart,	J. Fulton,
J. Falconer, skip 23	M. Baxter, skip 18

The ice at the Conservatory Lake, near the Seventy-second-street entrance, was in excellent condition for curling, and there will be games there each day while the cold weather keeps the ice firm.

A GAME OF FOOTBALL was played at Prospect Park Dec. 16—the last of the season—between the Polytechnic Institute Football Club of Brooklyn and the Columbia Grammar School Football Club of this city, which resulted in a brilliant victory for the Brooklynites. The teams were: *Polytechnics*—Rushers, Dater, Walden, Halsey, Tuttle (captain), Sheldon, Cobb and Bergen; half-backs, Chapman and Matthewson; quarter-back, Leeds; back, Hicks. Umpire, Mr. Seaman of Columbia, '85. *Columbia Grammar School*—Rushers, Thraband, Bunzl, Lahens, Van Waegener, Tucker, Threeland and Kennedy; half-backs, Forst and Roymage; quarter-back, Morrison; back, Gamble. Umpire, Mr. Warenzer, Columbia, '85. Goals—Polytechnic, 1; Columbia, 0. Touchdowns—Polytechnic, 5; Columbia, 0. Safety-touchdowns—Polytechnic, 1; Columbia, 5.

FRED STONE defeated John T. Crossley in a one-hundred-yards race at Recreation Park, Detroit, Mich., Dec. 15. The stakes were $250 a side, and Stone won by two feet. Ed. W. Moulton was referee. They have been rematched to run at Woodstock, Ont., Jan. 15, on which date G. Smith and Kittleman are to run at the same place, one hundred yards, for an announced stake of $500 a side.

BAUER VS. MULDOON.—Arrangements have been made for a Greco-Roman wrestling exhibition between Thiebaud Bauer and William Muldoon, the same to take place at the Coliseum, Cincinnati, O., on Saturday evening, Dec. 23. Local papers are working the event up in a style that must satisfy the principals, and the public will doubtless respond liberally.

MCCARTHY VS. JONES.—A match has been made between Owen McCarthy and Benjamin Jones to wrestle the best two of three backfalls, Lancashire fashion, for $250 a side, at the American Theatre, Callowhill street, Philadelphia, Jan. 22. William McMullin is final stakeholder.

DENNIS DONOVAN, the fifty-mile runner, is very ill at the residence of his parents, with but little prospect of recovery. His ailment is erysipelas in the head.

WE HAVE LETTERS for Clarence Whistler, John Fraser, P. Fitzgerald, G. D. Noremac and George Hazael.

THE MANHATTAN CRICKET CLUB of Brooklyn held their annual meeting at their headquarters on Pierrepont street, Brooklyn, Dec. 15, when the following officers were elected for the season of 1883: President, L. Love; first vice-president, W. McKenzie; second vice-president, R. Tilly; secretary, L. A. MacIntosh; treasurer, Saml. Hosford. Managing committee—Messrs. R. Davey, T. Coyne, W. M. Sendrum and Byron Wharton. The club propose to play the game on an entirely amateur basis next season, and to go in more for recreation than for the mere object of winning matches. Hereafter dues must be paid before the opening day in May, or membership will be forfeited.

BILLIARDS.

THE BOSTON TOURNEY.

The Marshall tournament, says our Boston correspondent, under date of Dec. 17, "would probably have come to an end Friday evening, Dec. 15, but the playing of the ties will prevent the final result from being known until next week. Mr. Marshall deserves great credit for the able way the tournament has been managed and for the manner in which it was inaugurated and completed. This is the second year he has arranged a tournament, and credit is due him for his efforts to renew or awaken interest in billiards here. In the left-hand corner of the room a stand capable of seating 125 persons was erected, with standing-room for perhaps 50 more. This stand surrounded the centre, in which the tournament table stood. Throughout there has been nothing but gentlemanly playing, and the contestants have socially been on the best of terms with each other. The event of the week was a run of 21, the largest of the tournament, made by Mr. Yatter in his game with Sullivan, Wednesday afternoon. In the Tuesday evening game Smith was 143 and Savory 147, when the former, by a run of 7, ran the game out. The last game was played Friday evening between Yatter and Henry Marshall. Both were tied for first position, having won 7 and lost 1. The winner would get first prize, while the loser would tie two others for the second position, and might be relegated to fourth position. Peculiarly enough, in last year's tournament both men were allotted the last game and were then tied, neither man having lost a game. This year, as last, Yatter won, winning the championship. Marshall, however, won the medal by challenging and defeating last year's winner, and is the holder of the 1881 medal. The games have been well attended, but on Friday evening there was not even standing-room. Before beginning play W. P. Marshall made a neat address, thanking players, audience and press for the interest taken in the game. Both Yatter and Marshall were nervous, the latter especially so. Both men made some fine shots, especially the former in around-the-table shots. Marshall seemed to excel in shots requiring more care and delicacy. The only criticism that can be made is that smoking was allowed. Smoke rolled over the table in clouds from every direction, and this coupled with the crowd made the atmosphere almost intolerable. One of the players informed me that he was naturally near-sighted, and that the smoke injured his eyesight and troubled him considerably. Although the recommendation that smoking be prohibited may be too late for the tie games, I trust that it will be made a rule in all challenge games. [It is unwise to attempt to set up a standard of conduct or morals that is impracticable or not in the nature of things to be maintained. There are many men who would not sit out a game unless with the companionship of a cigar to make it enjoyable. There are many roomkeepers who would not forego the use of their tables and give up their rooms if their business were to be further interfered with through a prohibition as to smoking. It is easy to stop smoking, and so it is easy to stop this kind of tournament. A billiard-room tournament without smoke would be an unheard-of affair. It is another matter when an admission-fee is charged, and especially when the contestants themselves hire the hall and assume all risks; but even then it has not always been deemed practicable to forbid smoking. The way that smoking is stopped at public games in this city is to invite a considerable number of ladies. Their presence usually suffices, but not always. When there are no ladies in attendance there is no embargo laid upon the festive cigar. A billiard-room tournament without smoke may be a desideratum to many who do not enjoy a cigar in any shape, but it would certainly be a bore to many who do.—ED. CLIP.]

The following is the record of the week's play;

Game No. 38, Monday afternoon, Dec. 11—Campbell, 150; average, 1.75; best run, 10; Anderson, 134; best run, 10. Referee, Mr. Morse.

No. 39, Tuesday afternoon, Dec. 12—Morse, 150; average, 1.61; best run 17; Foster, 114; best run, 13. Referee, Mr. Yatter.

No. 40, Tuesday evening, Dec. 12—Smith, 150; average, 1.47; best run, 9; Savory, 147; best run, 9. Referee, Mr. Torsey.

No. 41, Wednesday afternoon, Dec. 13—Yatter, 150; average, 1.85; best run, 21; Sullivan, 120; best run, 9. Referee, Mr. Danforth.

No. 42, Wednesday evening, Dec. 13—Anderson, 150; average, 1.55; best run, 8; Foster, 119; best run, 7. Referee, Mr. Blake.

No. 43, Thursday afternoon, Dec. 14—Marshall, 150; average, 1.49; best run, 13; Sullivan, 130; best run, 10. Referee, Mr. Turner.

No. 44, Thursday evening, Dec. 14—Morse, 150; average, 2.44; best run, 11; Barnard, 100; best run, 8. Referee, E. L. Smith.

No. 45, Friday evening, Dec. 15—Yatter, 150; average, 1.70; best run, 13; Marshall, 123; best run, 7. Referee, Mr. Lamb.

The standing of the men is as follows:

	Yatter	Morse	Camp-bell	Mar-shall	Bar-nard	Ander-son	Sulli-van	Foster	Smith	Savory	Won.	Lost.
Yatter	..	1	0	1	1	1	1	1	1	1	8	1
Morse	0	..	0	1	1	1	1	1	1	1	7	2
Campbell	1	1	..	0	1	1	1	1	1	1	7	2
Marshall	0	0	1	..	1	1	1	1	1	1	7	2
Barnard	0	0	1	0	..	1	1	1	1	1	6	3
Anderson	0	0	0	0	0	..	0	1	1	1	3	6
Sullivan	0	0	0	0	0	1	..	0	1	1	2	7
Foster	0	0	0	0	0	0	1	..	0	1	2	7
Smith	0	0	0	0	0	0	0	1	..	1	2	7
Savory	0	0	0	0	0	0	0	0	0	..	0	8

Yatter made the best run, securing a cash prize of $5; Morse made the best single average, thereby winning a beautiful jointed cue and case presented by E. L. Smith of the H. W. Collender Company; the same player made the best grand average, closely followed by Yatter. Messrs. J. E. Came & Co. generously presented each player in the tournament with a beautiful fancy cue. Yatter wins the championship medal and prize of $100 in gold; Anderson, Morse and Campbell are tied for second, third and fourth prizes, $50, $25 and $15, and will play off this week. Barnard wins fifth prize, $10, the entrance-money.

The championship medal is open to challenge, and must be won four successive games by the holder to entitle him to possession or undisputed possession of one year. Challenge games will be 250 points up. The tie-games mentioned above will be 200 points up. Last year the challenge games were 300 points. A comparison of the results of last year with this year's may not be uninteresting. The entries last year were Tarrant, Chapin, Roberts, Smith, Campbell, Marshall, Kirk, Foster, Blake and Yatter. Roberts has since died, Tarrant's business did not allow him to enter this year, and Chapin, Kirk and Blake are the other retired players of '81. The order last year was: Yatter first prize, $50; Marshall, $25; Roberts, $15; Tarrant, $10; Campbell, silver goblet. The best run last year was 22, made by Tarrant; the best average was 2.239, made by Roberts; the poorest average was 1.19, made by Blake. The improvement in every direction in this year's tournament is very manifest. Moses Yatter, the champion, is of Malden, and twenty-four years of age. He is a dashing, brilliant and extremely speedy player, possessed of great confidence, perhaps too much. He excels in round-the-table shots. He is rather inclined to be careless and nervous. A little more experience will bring coolness and make him a fine player. He is also a fine pool-player, and has just challenged Turner of Chelsea, the claimant of the championship of New England and the Canadas, to a match at pyramid-pool for $500 a side and the championship. C. F. Campbell has already challenged Yatter for the cushion-carom championship, and the match will be played at Marshall's Wednesday, Dec. 27."

It will have been observed that our correspondent declares that "improvement has been very manifest in every direction." It is possible to come to this conclusion only by comparing all the games played last year with the games played this year, which is indefensible, because five of the players in last year's tourney were not in this, and among those are the player who last year had the worst average and him who had the best. Of the players who have taken part in both tourneys, he who had the best average last year has made but a trifle better this year, although he has improved his best run by three points; while he who had the lowest average last year has this year barely increased his average, while his best run has fallen off from 12 to 11. In the appended table we place side by side the runs and averages made by those five players who have taken part in both tourneys. It will be seen that their runs have increased but one and one-fifth point apiece. As they had last year five different men to play against from those they had this year, it would be no fairer to compare their averages of the two years than it would be to assume that there has been no improvement at all inasmuch as the best run last year was in excess of the best one this year, for the three men who made the best runs in 1881 and the best average and the lowest did not play in the tournament of 1882. Even taking the most liberal view, the improvement, instead of being decidedly manifest, has been less than in reason ought to be expected of players of their speed, who have presumptively much to learn, and two or three of whom have, since the close of 1881

noticeably under the stimulus of the competition instituted by the championship contests, and that they do not must be that, like the first-class experts, they are bothering with a game in which, after the comparatively simple shots in the corners have been excluded—and to an expert they are just as simple as any in the straight game—quite as many failures as achievements are possible with even the best of players, and always will be.

	Best Runs.		Best Average.		Grand Average.	
	1881.	1882.	1881.	1882	1881.	1882
Yatter	21	18	2.42	2.12-69	1.964	1.744
Anderson	20		1.92		1.423	
Moore	19		2.51		1.969	
Campbell	19	19	2.23	1.73-77	1.8 6	1.548
Barnard	19		2.14		1.720	
Marshall	14	12	2.13	1.63-87	1.75	1.512
Savory	13		1.81		1.45	
Foster	13	11	1.47	1.46-104	1.291	1.197
Sullivan	12		1.67		1.485	
Smith	11	12	1.47	1.44-106	1.233	1.209

GENERAL LAWS vs. SPECIAL RULES.

From time to time we have directed attention to the fact that, as the result of conflicting special regulations devised for tournaments and championships instituted during the past nine or ten years by conflicting interests, chaos has come again. In expressing disappointment that the only representative body of billiard-players that we have has not shown a disposition to be more than benevolent to its own members in the case of sickness or death, we have had most in view the capacity such a body should naturally have to bring order out of chaos by restoring the uniform code of a dozen or more years ago. Many of the modern regulations for billiard-playing and for pool-playing have been devised with no idea of benefiting billiards or simplifying the playing of it. They have been born sheerly of a cantankerous spirit to be different from something that is older, if not better; and unless a positive gain can be shown as likely to result from a new thing, anything that is old must be the better. It may be said that all the games on the billiard-table have of late years suffered so much from needless tinkering with the rules that upon a dozen or more points it is no longer prudent for a newspaper like this, or even for an individual, to render a decision in the event of a dispute; and it is especially trying when the additional task is imposed upon the arbiter of deciding money away. Pool has become more mixed even than ordinary billiards, and every week we are in receipt of questions as to which we should prefer to give no decision whatever, were it not that experience has demonstrated that in many such cases we should give much less satisfaction to the disputants were we to decline to decide either one way or the other. The most striking instance of a difference of opinion and practice among players is in what is known as the call-game of pool. Some players insist that only the ball called shall count, while others demand that all the balls pocketed on any one stroke shall count if among the holed balls is the one the striker called. The latter demand is based upon the fact that it represents the practice of certain professional players in a tournament. This might be sound if the amateurs followed the professionals throughout, and adopted all or the methods of the tournament; but, instead of so doing, they select that particular method which individually suits them most and insist upon forcing it upon their competitor, who, if he chooses, can stand upon the broad ground that call-games of both straight billiards and pool are much older than tournaments or championships, and have, besides, an underlying principle, while the tournaments are often controlled by expediency only. Aside from this, the fact that other players, whether professionals or amateurs, in some other hall or room, or even in the same room, may have agreed to count all balls holed if the called one is among them, is not in reason binding upon A and B, as it would be if it were a general law of the game. This principle applies to tournaments of professionals as well as to games between amateurs. The man who gets up a tournament and gives the prizes can and frequently does arbitrarily demand that certain things be done. The players must give in their adhesion, or there will be no tournament; and we have yet to hear of a case in which professional players declined to compete for a reasonable amount of money merely because it was exacted of them that they treat one or more points of play in a different manner from that to which they had been accustomed. The new regulations of this tournament and the championship contests that are a sequence are a dead-letter outside of the tournament and the later championship games, unless given force elsewhere by virtue of a special agreement among players or by the arbitrary action of some roomkeeper, who, although he will probably be guided by the wishes of the bulk of his patrons, has nevertheless an unquestioned right to say upon what terms he shall lease his tables. In olden times it was an accepted axiom that the practice of the best players was to govern in billiards, as in other games; but this has necessarily to refer to those cases in which the laws are silent, rather than to those in which a conflict of practice is owing to a conflict of a needless multiplicity of rules. In the latter case there cannot be such a thing as the practice of the best players, for they are themselves divided in practice by self-interest or by their obligations in some cases to those who institute tournaments. They are therefore in their lack of unanimity but little better authority than the amateurs who are also divided in practice. If the tournament happens to be at a new game, one never played before, the regulations of it are apt to continue in force, through amateurs adopting the methods of the professionals in the tournament merely because there could not have been any pre-existing rules legitimately applicable to the new game. But professional changes in old games are not to be followed by amateurs, and in fact they are not. Indeed, repeated tournaments have so frequently changed professional methods for no other purpose than to be different that it has been impracticable for amateurs generally to follow closely in the steps of experts, inasmuch as by the time they had begun to hear of or fully comprehend the nature of one change there had come another tournament, with another change. Because professionals fifteen years ago prohibited the "jaw" or the "crotch," it was not prohibited among amateurs unless they specially agreed to play according to championship rules; the prohibition of the push-shot by professionals was not followed by its enforced prohibition among amateurs; professionals in instituting the three-ball championship of 1874 adopted a special rule requiring three points to be counted in a certain emergency, but amateurs have never counted them; amateurs do not forfeit a game of pool when one of them makes three successive misses, although professionals made that a rule of the championship four or five years ago; it is not obligatory upon amateurs, because professionals a year ago adopted a senseless rule that it is not a valid cushion-carom if a player hits the two object-balls first and then goes to a cushion and hits the two object-balls again, to play cushion-caroms in that way, inasmuch as they had been played in a different way for at least twenty years; amateurs who play the three-ball game have not the privilege, when their ball is "frozen," of playing first upon the free ball, merely because professionals made that a rule of the championship in 1879; and so on with respect to numberless other tournaments and championships. Any roomkeeper or any set of players can adopt any one or all of these regulations; but a player cannot force any one of them upon his opponent under the plea that professionals have adopted it, for professionals have seemingly adopted all sorts of conflicting regulations, although in reality they have often had little or nothing to do with either with adopting or with originating quite a number of them. Call-billiards and call-pool are both older than tournaments or championships, as before remarked. There have been no written or printed rules for them, it is true, because none has been necessary. The principle underlying them is prevention of "scratching," so far as possible. They cannot possibly be any other reasonable excuse for their existence; and it is common-sense that a player who calls a carom at the four-ball game, for example, shall not count for two caroms in case his ball hits all the others, as he would do were he playing the straight game. For the same reason it is not common-sense that one who calls the seven-ball at pool shall count that and the ten and fifteen balls, and perhaps two or three more. The idea or the spirit of the call game being to prevent "scratching," it follows that so far as the players are concerned it requires a special agreement to make anything else out of the game. This agreement may be direct or indirect. If contestants wish to play after the manner of professionals in the matter of a championship, let them stipulate "according to the championship;" and that stipulation, without any reservations, will require them to play the whole game as professionals do when competing for the championship. It will not do, however, for a player who finds one such professional rule to his fancy, and not others, to keep silent, and then, when the point comes up in play, insist upon having it to his liking, merely because it is true that professionals at times do play that way because of an obligation that forces them to play also in other ways, no one of which is to the amateur's liking. If players wish to avail themselves of the call-ball championship regulation, let them so stipulate beforehand, subject to the approval of the roomkeeper, who has always the right to object, and who can prohibit call-shots in his house on the proper ground that they interfere with his legitimate profits by legthening games for which he receives no extra pay. When there is no such agreement among players, and when the roomkeeper has not made a law for his house and caused it to be known to his patrons, this paper will continue to decide that in the call-game a player can claim nothing but the shot he called beforehand—such, at all events, shall be its decision until the National Billiard Association or some such representative body gets to work and straightens out all the muddled rules of both strict billiards and pool, as they have descended to us as the conflicting results of a dozen or more tournaments too often instituted by opposing interests.

WHY OUR PLAYERS LABOR WITHOUT IMPROVING.

In our past issue, in chronicling the games of the Boston tournament for the week ending Dec. 9, our correspondent supplemented his generally able report with the statement that the playing has shown steady improvement. For us who know how akin to the impossible it is to show steady improvement at any such emasculated game as cushion-caroms—a game from which not only much of the vitality has been forced out, but which, also, often offsets the occasional brilliancy it may call for by forcing the player to essay the most simple stroke when his better judgment, in an open game, would counsel him to play a harder one in the shape of a "draw," or a "spread," or a masse, for position—for us to permit a statement like this to pass unchallenged would be tantamount to an endorsement of it. At any open game of billiards all the contestants should naturally show a noticeable improvement as the result of greater familiarity with the table that they are continuously playing upon for weeks and weeks; but at such a game as cushion-caroms it requires more than weeks. It requires months for bad players to show conspicuous improvement, and it requires years for first-class players. At direct caroms it is solely the player's own fault if he fails to make shots, and it is also so to a great extent in the case of cushion-caroms at a comparatively short distance. Given balls that are nearly round and of nearly uniform weight, and their elasticity is always ufiform. The elasticity of a cushion varies with the temperature, assuming that it is always possible that rubber, when cast in the mould, shall have the same density all along its facial length. This consideration is altogether apart from the fact that the cue-ball may always be hit in the one place, and the cushion hit in the same place at every essay, with no "twist" whatever communicated to the cue-ball, and yet the reflective power of the cushion, even though it be faultless of itself and unaffected by the atmosphere, will vary considerably, merely because the player's stroke has more force at one time than at another. None of these things will operate sufficiently to cause a player to miss a carom on so large an object-ball as a two-and-three-eighths if the cue-ball has but a comparatively short distance to travel, but if it has to go ten feet the difference caused will suffice to make the most skilful player miss the carom by going wide an inch or more. No amount of calculation to be expected in reason of a human being can meet and provide for these different actions in the cushion, and this is one reason why we maintain that there is a physical limit to playing "around the table," as it is called, one result of which is that improvement at it must always be so slow as to be scarcely noticeable, while another is that it operates against the good player quite as effectually as against the poor one, and, instead of widening the gap between the good and the bad player, as they should do if such games as cushion-caroms are in reality more difficult to play than those in which balls are put on the table without any limitation whatever as to strokes, they so narrow the gap that the player who can much more than grand discount another at straight billiards cannot more than treble-discount him at the 14x28-line Champion's Game, cannot much more than discount him at straight cushion-caroms, cannot give him more than twenty-five per cent. at three-cushion caroms, and so on until finally, when we have reached the last possible limit of these supposed games of increased difficulty, it will be found that the odds in favor of one player will not be more than five per cent., so much more has the good player been crippled than the poor one. So much for the theory under whose rationale decided improvement at cushion-caroms need not be looked for, and by virtue of which Vignaux, notwithstanding the decided physical advantages he has for just such a hammering game in the long reach and the hitting power his towering height gives him, pronounces the game "No good," consenting to play it only by way of giving odds to Lucien Piot, who cannot play him at a more open game with any chance of coming within thirty per cent. of beating him. At all games it is reasonable to assume that the poorer the player the more noticeable will be his improvement, as he has so much more room for progress than one who plays twice or thrice as well. Let us now by analysis ascertain what is the "steady improvement" the players in the Boston tourney are said to be making. Comparing their averages as reported last week with those they made when they had played considerably fewer games, we find that in the week during which "improvement was steady" but two of the contestants raised their average from what it had been; and with respect to games won these two players stand worse than any others save two, they having scored two-thirds fewer victories than the five leaders, who have not improved their averages a particle. The only two who have shown improvement in this respect are Messrs. Anderson and Sullivan, who have lifted their averages respectively from 1.49 to 1.92, and from 1.52 to 1.67. In the matter even of high-run, which an increased knowledge of the table should help, only three players have altered their records from what they were before. Marshall has gone from 12 to 19, Campbell from 19 to 20, and Anderson from 14 to 20. As a general thing, in tournaments of this minor kind, the runs are a safer index of improvement than the averages, for the high runs remain fixed in the minds of the makers and the spectators, while tedious scoring can easily become inaccurate, and a cipher omitted here or there as a result of the players rapidly exchanging places at the table will seriously heighten a reported "average;" but, even taking the runs in Boston, we find that after four weeks competition the improvement over the first week's play has been nothing at all in Foster's case or in Morse's, but one point in Sullivan's, Campbell's and Yatter's cases, two in Savory's, three in Smith's, four in Marshall's, six in Anderson's, and eight in Barnard's. The last-mentioned is the only contestant who has shown himself as good a player as any of the others, and at the same time shown a decided improvement in his best run; for he has won six games, and no one else has done any better. This takes into account only those games up to Dec. 9.

It is not that we protest against cushion-caroms being played by amateurs that we have cited these figures. The game, like many another of its kind, is an excellent one for amateurs, or even for professionals of a low rate of speed at ordinary billiards. It is to their interest in one sense to make cushion-caroms, or even three-cushion caroms, the standard game, as thus they will be brought nearer to first-class professionals than they can hope to be brought by any game that requires judgment in the choice of shots and headwork to develop points of play. There can be but one objection to amateurs playing cushion-caroms, and that is that they will practice for many a year without acquiring that degree of skill that would result in a twelvemonth from the much more active employment to be found in the full three-ball game or the four-ball. Start two men of equal natural gifts and love of billiards, making the one begin his billiards at the straight four-ball game and the other at three-cushion caroms, and there cannot be the shadow of a doubt, all other things being equal, as to which, at the end of two years or five or ten, would be the superior player, were they then both brought together to play for the first time a neutral game, such as full three-ball caroms. One man has been in comparatively constant practice while the other has been idling his time trying to accomplish things many of which are beyond the power of any man to accomplish except by what may be termed chance; for the same amount of thought and manual skill that at one time brings him dead onto the second object-ball will at another bring him an inch off on either side of it. The man who has done the less of this kind of work has got to become the better billiard-player, assuming the two men to be alike and to practice the same number of hours. It seems strange to many persons that, if amateurs insist upon cushion-caroms—or, for the matter of that, if some few of the leading professionals insist upon that game—they do not play with four balls. The reason was indirectly given us a night or two ago by a prominent roomkeeper: "They would count all the time with four balls on the table at cushion-caroms." This was said in all seriousness, but the same thoughtlessness dictated it that renders it a popular idea that the three-ball game is more difficult to play than the four-ball, which is not true, and which, besides, can be demonstrated to be untrue. When it has been said that it is easier for Mr. Anderson of Boston to run 20 at cushion-caroms with four balls than with three, all has been said that can be said in by way of a superficial comparison of the two games. Not even the infant in its cradle will deny so plain a proposition. But when anybody says that it is easier to run 60 at cushion-caroms with four balls than it is to run 20 with three, or 180 than 60, then we challenge him to the proof. It is not easier to run 60 at the straight four-ball game on a carom table than it is to run 20 at the straight three-ball game, and we have yet to see that cushion-caroms will seriously affect this ratio, although it ought to some extent, as there is less judgment to be exercised at cushion-caroms with either four balls or with three than at the straight games. It was in 1867 that we first had occasion, in opposition to the then projected supersedure of one game by the other, to maintain that the three-ball carom when well played is not a harder game than the four-ball carom when well played; and no one has ever given us a solitary reason for a change of views. If a reason exists why this should be very much different at cushion-caroms we should like to know it. There is more sentiment than sense at the bottom of three-ball playing, and so there is at the bottom of cushion-caroming. Any body who derives pleasure from cushion-caroms should be upheld in playing them; but our word for it he will derive more pleasure from playing it with four balls than with three, always remembering that the theoretical difference between three balls and four is that with the former three caroms should be made to every one with three. Those who do not know what to do with three balls in an unlimited game will find it much easier to handle four at cushion-caroms and get satisfactory work out of them than either to handle four at the straight game or to play three-ball cushion-caroms. They will save time, and get more solid and beneficial practice than by frittering away their minutes in efforts largely unproductive whether they play the straight three-ball game or cushion-caroms with three balls. Theoretically, as we have said, three caroms should come up with four balls for every one with three. This should enable the leading players in the Boston tournament to average my six and a half at best, which is probably nearly twice as much as they can average at the straight three-ball game, and which should keep them pretty busy at the billiard-table. It is certain that many men who play cushion caroms would not do so but for the time system. They would play some other game if they had to pay by the game. It is pretty certain, too, that those who may think—and we include here the very finest professional players in the world—that cushion-caroms with four balls would be "a too easy game" will be astonished, when they give that game a trial even on a 5x10 carom-table, to see how often it becomes one in which the player would be no worse off, in respect to his chance of counting, if there were but three balls on the table. It is not so good a game as either limited or unlimited caroms, yet it is a game in every sense worthy of the best professionals in the land, and its practice would save them and some amateurs a large loss of valuable time. There is much waste of moments and chalk in practicing a game in which it takes an hour to make thirty caroms, when by practicing another game you can make those same thirty caroms along with sixty more. The added sixty may appear simple, but for that reason they will make the others appear more brilliant, and they will have the additional merit of keeping the players active and the spectators awake. If we are doomed to have nothing but cushion-caroms, let our players inject more life into them by adding a ball. All of them will play all the better for it a year from now.

HEISER vs. McLAUGHLIN.

Not desiring to encourage a newspaper controversy between these experts, we give the accompanying note a place as representing only a difference between this paper and its writer:

NEW YORK, Dec 15, 1882.

ED. NEW YORK CLIPPER.—*Dear Sir:* You have been so uniformly kind to me that I dislike to contradict you, even on unimportant points, but feel anxious to correct an erroneous impression, by which you have been misled into saying that negotiations have been for some time pending between Mr. McLaughlin and myself looking towards a match game of billiards. I desire to say, without any knowledge of what Mr. McLaughlin may have been doing in the matter, that I have not been a party to any such negotiations. Mr. McLaughlin sent me word that he would accept a challenge from me if I would issue it, and would play on the Brunswick & Balke Company's table. Accordingly I did so, and Mr. McLaughlin's reply was as great a surprise to me as could be imagined. I have never sought any match with him, but, being assured that he desired me to challenge him on the terms expressed, I accordingly complied, and am ready to play on those terms. Yours respectfully, J. RANDOLPH HEISER.

We have not been misled; and if Mr. Heiser will as carefully read what we said as we carefully worded it, he will see that we did not state that it was between Mr. McLaughlin and himself that negotiations for a match had been pending. What we said was that "for months negotiations had been making for a match between them." It is not likely that Mr. Heiser will deny that months ago the contents of a letter were made known to him in a billiard-room in this city. It proposed a match between himself and Mr. McLaughlin, and yet it was not from the Philadelphian. If Mr. H. did not understand that this proposition was to play cushion-caroms, others who heard it at the same time that he did so understood, because it also contemplated a match with Maurice Daly or with "even higher game," in case Mr. Heiser should not accept; and McLaughlin is not just yet aiming to play Daly, or Schaefer or Slosson at any roomier game than cushion-caroms. The proposition was not, as we have said, from Mr. McLaughlin himself; and Mr. Heiser, who knows whom it was from, will agree with us that it was not from a person who is interesting himself in making matches to be played on a Brunswick & Balke table, inasmuch as for many years he has been an agent for a different house. Mr. Heiser said when the proposition was made known to him that he would play McLaughlin. We do not believe that he intended to play on other than a Brunswick & Balke table if he could help it, because, while he would as soon play on one table as the other, his associations have for years been with the firm named, and in all manliness should continue. We do believe, however, that he intended to play McLaughlin at cushion-caroms, if he should play him at all; for we question that the Philadelphian would meet him at any open game. It may be all true enough that Mr. McLaughlin sent word a few days ago that he would play on a Brunswick & Balke table if Heiser challenged him; and we have no doubt that the latter in making this statement is acting in perfect good faith, and with the belief that what he says has been communicated to him as coming from the Philadelphian is perfectly trustworthy. At the same time it is amusing to note that, no sooner does Heiser issue the challenge by the request of McLaughlin, as is said, than the Philadelphian comes out publicly and proposes to play on a Collender table, which is the most natural thing in the world for a man to do who has only that make of table in his room, as for him to do otherwise would be to imply that the table that is good enough for his customers to play on is not good enough for him. Somebody has undoubtedly been misled in this matter. It is not THE CLIPPER, which gets on the inside of these things in at least one time in forty, and pretty early at that. If Mr. Heiser had begun at the beginning in writing his note to us, and stated the billiard-room incident of months ago, he would never have finished it, because that incident, justifying all that we said, would have rendered any letter of correction unnecessary. Our comments last week have elicited at least one version of how Mr. Heiser, to the surprise of the few who were posted, came to challenge Mr. McLaughlin so long after negotiations for a match between them had begun. It looks now as if the two experts will have to toss up for choice of tables. It is due to Mr. McLaughlin to add that we have had no communication with him in this matter further than consisted in last week receiving his simple response to Mr. Heiser's challenge; and it is due to both experts to add that, while there has been a conflict between the action of one and the assertion of the other, there has throughout never been aught to indicate that, if they ever *do* make a match, it will not be all that is represented, and a thoroughly reliable one.

ACTIVITY PROMISED—TWO TOURNAMENTS.

Our announcement last week that Slosson was to begin practicing at the style of game he and Maurice Vignaux will play when the latter comes here in quest of satisfaction for his defeat in Paris occasioned the more surprise in some quarters, inasmuch as it was not apparent that Vignaux was coming here to a certainty. There may have been a few who surmised that Slosson was to begin practice for an object in addition to that of meeting Vignaux. He had indeed two objects. On the same day that communication was opened between parties here and Vignaux in France, the decision was virtually come to to give a tournament in this city, and on the same day it became known to a few that it was in contemplation to hold a tournament at the West, presumptively in Chicago. Both tournaments will undoubtedly be held, and at such times as not to clash. Vignaux will in all likelihood take part in one, and it is by no means certain that he will not play in both. To lengthen the line of the Champion's Game has not only been our demand at the hands of such men as Slosson, Schaefer and Vignaux for nearly three years, but, in addition, Vignaux himself last February proposed it in challenging Slosson, and that will be the game for one of the tournaments. The other will in all probability be the continuous balkline first suggested by the writer in 1872, again urged in 1874, and as an inducement towards the adoption of which the editor of THE CLIPPER in 1875 gave a prize of $1,000 to be competed for in the tourney of 1876. The game was not played, that amount becoming the first prize in a tournament at straight-rail, and the game has never been played yet. The objects we sought to accomplish by it are no longer of moment; but, as there are players who think there is merit in the scheme, it might as well be given a trial in public now as at some later time. Nevertheless, it may not be. A number of the details of the two tournaments were to have been completed on Dec. 19 (today), and perhaps the subject of the games to be chosen was then settled. It is only for us to state now that it is absolutely certain that the Brunswick & Balke Co. will give one tournament, and the H. W. Collender Co. the other, and that the prizes in both will be in keeping with the enterprise these houses have shown heretofore in matters of this kind. The prospect is that before the end of March next the billiard world will be livelier both East and West than it has been at any other time within three years or more, and that the rivalries of 1879 in the matter of tournaments will be fully equaled, if not eclipsed.

CHAMPIONSHIP OF COLORADO.—A correspondent writes us under date of Dec. 18: "Tony Sarconi, who has held the championship cue of Colorado for the past year, defeated Thos. Potts in a match game of 600 points for the cue and $50, on the 16th, at the Capitol Billiard Hall, Denver. Another match has been arranged between these players, to take place on the 19th."

CARTER vs. MORRIS FOR $1,000.

Both East and West there is generally the opinion expressed that the contest between these men, which is set down for to-morrow night (Dec. 20) in Central Music-hall, Chicago, will be a stubborn one. Among experts in this city the opinion seems to obtain that Morris ought, as undoubtedly the better tactician at ordinary billiards, to win; but all of our experts do not share in this idea, and some of them cannot see how, in such style of game as Morris and Carter are under contract to play, either can have more than a shade the better of it, if both are in condition when the struggle begins. It is undeniable that Morris at least is seemingly the closer and less risky player, but this need not of necessity make him any the steadier; for care carried to excess is more likely to cripple than an extreme of audacity. These two experts may be said to represent the extremes of two extreme styles in billiards; and yet the culminations of their cushion-carom playing in public have been about as nearly alike as it is possible for the work of two men to be on a billiard-table. As to what they are doing now, our advices from Chicago show that Morris is the unsteadier player. Our correspondent reports to us that "Carter in practice has been averaging between three and four, never having, I think, reached five or fallen below three, while Morris has been averaging from a little above two to over four and a half as the largest. The best runs reported thus far (Dec. 17) are 40 for Carter and 46 for Morris."

The match is noteworthy as being the first public one at cushion-caroms in this country outside of Boston and this city. It is also noteworthy as being the first public one of any kind at the West in nearly four years, and there have not been more than three or four public matches in that country in eight years. The Carter-Morris match is therefore to be greeted cordially as a desirable break from a protracted period of professional inaction, and it is to be hoped that its patronage will be such as to encourage other contests at the West either at this game or at some other, if one that better suits the public can be found. One of our correspondents sends word that the attendance of ladies is expected to be large, and this expectation, it is also to be hoped, will be fully realized. Next week we shall have a full report of the game because of its being the first of its kind at the West, and relative to the probable future of cushion-caroms we may also have the valuable views of professionals who have never yet seen a public contest at that game or at any other of those with which, for various reasons, an attempt has of late years been made to supersede the straight-out carom game.

TOURNAMENT AT UBERT & SCHAEFER'S.

This affair is progressing calmly up to date, with nothing impending to disrupt the harmony of the contestants or to mar the satisfaction felt by the proprietors of the room. The amateur who at the close of the first week was tied for first place was out of the ranks at the close of last week, so far as won games go, he having scored five to two lost, although Mr. Clark had four won and but one lost. Mr. Varley had made the best run—16. The contestants relatively stood thus when the current week began:

	Won.	Lost.		Won.	Lost.
Bell	5	2	Newberger	2	3
Clark	4	1	Newland	2	5
Sauer	4	2	Stowe	2	4
Varley	4	3	Wilson	1	6

STRAY SHOTS.

*** On Dec. 20, Jacob Schaefer and John Bessunger, as announced, will give an exhibition in Marshall's room, Boston, Mass.

*** Cincinnati has broached the project of a pool-tournament for the championship of the State of Ohio. *The Enquirer* of that city says that it will be under the auspices of the Brunswick & Balke Company, and that among the contestants will be Harry Bussey, Joseph Shepherd, John Heenan, George Kelly and Michael Horn. Entries will naturally be limited to residents of the State.

*** George F. Slosson last week began practicing at the Champion's Game, with the line lengthened in accordance with the original plan of gradation for players of differing speed. He is now operating on a 18x37 line, we believe, and does not think that that makes too slow a game for the popular fancy. At present he has made no run at it above 88. He thinks, however, that in course of time he can cross the line in safety at least one time in three. This will answer; but to so lengthen the line that it cannot be crossed except by chance is to defeat its purpose, besides needlessly making the game dull by excluding too great a number of caroms, although not excluding any particular kind, except the "crotch kiss."

*** George F. Sutton of this city on the night of Dec. 11 gave an exhibition at W. F. Harrison's room, Fall River, Mass. He was assisted by Jeremiah B. Sullivan, proprietor of the Pocasset Room, whom he beat both at straight billiards and ball-pool.

*** G. F. Slosson has been elected a member of the Thirteen Club of this city.

*** M. Bensinger of Chicago, who is one of the firm known as the Brunswick & Balke Company, arrived in this city on Dec. 16.

*** Major Burbanks, U. S. A., one of the oldest of our more skillful amateurs, and once a contestant among professionals for championship honors, has been paying Philadelphia a visit.

*** Frederick Brandt of Scranton, Pa., is a candidate for admission to the National Billiard Association, and so is Francis Thrun of the same place.

*** At the Eagle Room, Brockton, Mass., Dec. 14, George Sutton gave an entertainment, with M. A. Linfield of that place as an opponent. Sutton won every one of eleven games of 8-in 15 pool, and at straight billiards scored 200 to 70.

*** At Maurice Daly's room, Dec. 13, Ridge Levien challenged either Richard Roche to play him at cushion-caroms for $500 a side. Mr. Roche accepted, and the result was, after a long and tiresome siege, that the challenger was beaten by six points. At the straight game, as he used to play it, Levien would have had a good margin.

*** George J. Henkels, the well known Philadelphia amateur, is reported as seriously ill in that city.

*** J. T. Reeves has got back from the West, but is not billiardistic.

*** Ridge Levien contemplates opening a room in Park place, so as to be not far away from his fast friend of late years, Maurice Daly.

*** Willie Collender, who has been making a tour of the chief towns of Michigan and Canada, arrived home early last week.

*** Owing to the projected tournaments, the value of billiard-players will now advance fifty per cent. per pound.

*** Henry Stedeker has obtained an interest in the Mount Morris Theatre, Harlem, this city.

*** A reference to our column of telegraphic news will supply the particulars of the death of Philip Blumenscheln in Bethlehem, Pa., Dec. 19. He was quite a billiard-player in the days of the 6x12 table, and was frequently a contestant in Pittsburg for the championship of Western Pennsylvania. He was an amateur only, his profession being music.

THE CHELSEA POOL CHAMPION COMING TO NEW YORK.—J. P. Turner of Chelsea, Mass., now writes that the balls with which he accomplished his recent feat at pool were 2 5-16ths, and that the corner and centre pockets were both five inches in width, which is not of due proportion. He also states that the published assertion that he holed all fifteen balls in eleven games out of fifteen is incorrect, as the real feat was holing them all "in eight games out of fifteen played altogether." And in reference to our incredulity as to the ability of any player to accomplish the previous alleged feat on a "tournament table" (i. e., a championship table), he wants to bet us $100 that he accomplished the feat now mentioned above. We do not know of anyone who is betting against five inch corner pockets on a 4½x9 table, or even against five-inch centre pockets. He states finally: "I intend entering the first good tournament in New York, and shall bring an unknown along with me, who, I think, can defeat any player in your city."

THE FOLLOWING PLAYERS will please call or send for letters addressed to them in our care: J. S. Leonard, C. Schaefer, Fred R. Lucas, Albert Frey, Wahlstrom, Geo. Knight, George Sutton, J. Bessunger, Eugene Carter, Wm. Wallace, Jacob Schaefer and A. Lambert, and Joseph Dion. The letter for G. o. Knight may be for his brother, S. F. Knight, in reality The letter for Wahlstrom is not likely to be called for, as he has not been in this country for many months, unless he has get back quite recently.

A "WHITE ELEPHANT" IN LEADVILLE, COL.—Possibly before the week is out, and certainly before the year is out, as he advises us in a note from Leadville, Col., J. W. Kern is to open a fine room at No. 423 Harrison street, Avenue, Union Block, Leadville. It is likely that a man of his energy and capacity to render himself agreeable will do well there. Mr. Kern and the Joseph Wilson of whom we several issues ago stated that he intended to go into the billiard business in Leadville are one and the same.

THE ST. LOUIS POOL-MATCH.—Receipt is acknowledged of a letter from the referee detailing how he came to act in that capacity for Messrs. Lucas and Leist, and giving his justification for having declared all bets off. It came to hand at so late an hour on the day of our going to press that it must be held until next week.

THE AMERICAN BOOKSELLER, Christmas number, presents a handsome appearance, filled, as it is, with some of the choicest engravings, selected from the many books offered for the holiday season. The price is 25 cents.

WHERE IS THE FUTURE?

STILL ANOTHER NEW YEAR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. M. DE HYLTON, M. D.

Oh! where is the Future? The Present is here,
The Past hath long vanished, yet comes a New Year!
But where will I be when the New Year doth dawn—
In lands of sweet rest, or still where I was born?

Ah! where I was born! In deep sorrow and pain
I sigh for that home I can ne'er see again,
Where smiles of contentment and love ever beamed,
And my heart of Life's ills had never once dreamed.

Sad years have kept marching with heavy feet on
Across the green graves of the loved ones long gone,
Till now they have numbered—yes, nearly threescore,
Like grim-visaged spectres in front of my door.

And still comes another, to soon fall in line,
Which may cast its shades on the cold grave of mine,
For deep in my bosom I feel there's a blight
That threatens this life with its eternal night.

And should I depart when the world is all gay,
And my frosted head is at last laid away,
Will the Future unfold to my spirit-eyes
A region more blest than this hell in disguise?

A doubt in my brain tells a dread in my heart:
The Future is traced on no *positive* chart,
Where souls of us mortals may *certainly* read
Their unerring fate when the spirit is freed.

The bud in the germ, ere its petals unclose,
Can never foretell the sad fate of the rose;
The soul in this breast, like the bud ere its bloom,
Can ne'er read its fate till it springs from the tomb.

Then here's to the year that is coming so soon!
Should my heart be dark when all else is high noon,
Be this my last welcome, in spirit most kind,
A Happy New-Year to my friends left behind!

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to act of Congress, in the year 1882, by THE NEW YORK CLIPPER, in the office of the Librarian of Congress, at Washington, D. C.

PART II.—VIOLA THE SEERESS.

CHAPTER II.—THE CONFESSION.

Helion's lips did not mutter this sentiment; but undoubtedly his eyes expressed his thoughts with mute eloquence as the young lady reddened and retreated a few steps.

"Should the Marquis commit no imprudence," quoth Dr. Blanchard, "within eight days you will be upon your legs."

"Then where am I?" murmured Helion.

"In my mother's house," replied Diana; "and, sir, rest assured that you will not lack care."

"How can I thank you, mademoiselle?" he exclaimed with warmth. "You can well believe ——"

He was about to continue, but the physician interrupted him.

"I have prescribed perfect silence, and forbid all excitement. The Marquis at this moment has need of repose, and must be left alone."

This mandate was enforced, and the three gentlemen took leave of Diana, informing her that the invalid's valet would be sent to him. In fact, on the morrow, and very early at that, Malo, a prey to uneasiness, arrived at his master's bed, and only resumed confidence upon learning he was out of danger.

What caused the duel between the Marquis de Saille and his intimate friend the Count de Brionne? The Marquis, the Count, and their friends De Sabron and De Parabere had started from Paris with the intention of taking a long ride along the banks of the Marne and dining in a free-and-easy manner at some rural inn. Upon the road the subject of marriage was discussed. Parabere, who was married, maintained that man was not created for single blessedness, and he urged as conclusive evidence that all widowers remarried even when having, notoriously and positively, good cause to complain of their former union.

"There is at least one gentleman who sincerely regrets the loss of his first wife, and who will never take a second," replied De Sabron, "and that gentleman is our friend De Saille, now with us."

"Bah!" ejaculated the Count of Brionne. "There is no wound, however deep, but which will heal after a while. When opportunity offers the Marquis will remarry, like any other man."

"Have a care!" said De Sabron, laughing. "Helion does not wish anybody to suspect him. He has promised a sword-thrust to whomsoever admits to his face the possibility of a second union. Is that not true, Marquis?"

"Perfectly true," returned Helion with a smile, "I have promised, and shall keep my word."

"In such a matter," resumed De Brionne with obstinacy, "sword-thursts do not prove anything, as you will frankly admit. I maintain that it only wants beautiful eyes, blue, black or green, to turn the Marquis' head, and to place the matrimonial noose around his neck, should the beautiful eyes resist other advances and accept him only as a legitimate conqueror."

While De Brionne was in this wise discoursing, they came in sight of Madame De Saint Gilda's cottage. Helion designated with his hand a cluster of lilocs, situated behind the inclosure.

"Do you desire, my dear Count," quoth he, "that we dismount beneath those trees? I imagine they will suit us to a marvel."

"What for, dear Marquis?"

"It strikes me, for a little sword-play."

"You are serious, then?"

"Do you doubt it?"

"In faith, no! Upon my word of honor, I now have no doubts, and behold me at your service."

"I expected no less from your courtesy."

Five minutes later the two gentlemen crossed blades. Our readers know the sequel.

Dr. Blanchard's prediction was realized step by step. Six days after the duel the Marquis was in a condition to leave his bed, and to take a short walk in the gardens at a leisure-pace.

Still Helion could not hide from himself that, did his wound progress as well as he desired, his heart, in retaliation, was sorely stricken.

He was in love! He who had sworn never to love again. He loved that fragile, fair-haired girl who had watched at his bedside. He loved and felt himself beloved, for in her candor and ignorance Diana had scarcely dreamed to conceal impressions whose nature she did not comprehend. The Marquis, essentially a man of honor, could not confront the situation without a feeling of dread. What was to be done? To depart forthwith, and, in the language of the period, to carry with him the arrow piercing him.

It can easily be understood that Helion, in such a state of mind, tried to conceal from Diana as well as he was able all taking place within his mind; still he but partially succeeded. He could guard his utterances and impose silence upon his lips; nevertheless, he could not disguise his countenance nor mask the intonations of his voice. Love, moreover, resembles the sun in its gleaming and brilliancy, and makes its presence known even when concealed behind the clouds.

The inevitable result was that Diana loved without knowledge of the fact—she felt herself beloved, she knew not why. Between her and the Marquis existed an attachment whose nature she could not define and whose existence she could not deny. Helion had never breathed a word of love, yet the young lady vaguely comprehended that she should hold a prominent place in the future of a gentleman known only since the day before. Consequently, when, after lapse of a week, the Marquis, almost wholly convalescent, said: "I depart," she did not inquire: "Will you return?" No; she had no doubt. She was certain of his return; while he, in his turn, interrogated himself in a spirit of uncertainty, and murmured at the contemplation of departure:

"Will I have courage not to return?"

Moreover, from the next day forth sad incidents occurred, through which thoughts of Helion were driven from Diana's mind. The girl's sleeping-apartment adjoined that of her mother. A simple glazed door separated the sleepers, which remained open during the night. Every morning, before even saying her prayers, Diana hurried to the Countess' bed to implant a loving kiss upon her parent's brow. The day after the Marquis' departure Diana hurried, as was her daily habit, into her mother's room. Approaching the bed, she was stricken by a feeling of uneasiness and of fear. The Countess, prone with hands joined over her breast, like unto a marble effigy placed upon a tomb, presented so pale and rigid a countenance that she resembled a corpse. She breathed with difficulty and at long intervals, while her eyes, distended and singularly staring, seemed to be gazing bereft of power of sight. As Diana involuntarily paused in fright near the bedside, the Countess made a slight movement, while a faint smile played upon her discolored lips.

"Kiss me, child," she said in a weak voice. "Fear not; I still live."

The gentle girl, with an outburst of affection and of delight, instantly obeyed the welcome mandate, yet it seemed as if beneath her lips she pressed a chilling flesh.

"Dearest Diana," resumed the Countess, "arm yourself with courage, for a terrible calamity awaits you. Within a few hours we must separate ——"

Diana uttered a shriek.

"No! no!" she said, "that is impossible! No, dearest mother, I cannot believe it! Can a mother thus abandon her child? You will live! You will live a long time yet!"

"Be calm and resolute," continued the Countess; "add not the sight of your anguish to the bitterness of my last moments. Leave me strength to die in peace."

Diana knelt at the bedside and buried her face amid the clothing in an endeavor to stifle the sobs flowing from her stricken heart. The Countess continued:

"I need the visit of a priest. Go summons on my behalf the curate of La Varenne. Conduct him hither as soon as possible, and forget not to implore his speedy visit, for my moments must be short, as I am well aware."

Diana, without a reply, for the utterance of a word would have been suffocated amid her sighs, threw her mantilla over her shoulders and directed her steps towards the curate's house for the fulfillment of her mission. The curate was an honest priest, and consequently a holy man in the widest acceptation of that term.

"I am, mademoiselle, the servant of all those having need of me," quoth he, as he followed the girl without giving evidence of the surprise which he felt. In fact, the Countess, although a Catholic, whose existence had been an uninterrupted series of good acts, did not practice fully her religion—no rare occurrence at that period, particularly among aristocratic ladies. Since her arrival at La Varenne, not only had she attended all services upon Sundays and holy days, but very frequently during the week, when the church was deserted, she therein passed long hours, kneeling in the darkest corner, praying, her face covered with her hands. How to reconcile so continuous a fervor, so truthful a piety, with the Countess' abstinence from the confessional and neglect of communion? The good curate had oftentimes meditated upon that enigma, but could never solve it.

"I will now fathom the problem," thought he, as he compelled, not without difficulty, his aged limbs to keep pace with Diana's rapid stride.

"Leave us, my child," said her mother upon introduction of the priest. "Thanks, father," she resumed upon Diana's leaving the apartment—"thanks for coming without delay! You see, time presses. Listen to my confession. Still, in the first place, learn why this confession is the first received by you from me, who believe firmly in all which the Church ordains for belief. For twenty years I have not approached the altar of penitence where a merciful and clement Deity ordained me to forgive, because I did not wish to forgive."

"What, daughter!" stammered the priest in amazement and partial fright. "So persistent a hatred, so relentless an anger! Then you forget ——"

The Countess interrupted the good curate.

"I forget nothing, father," said she—"so little, indeed, that in the daily recital of the Dominical orison I omit the words 'Forgive our trespasses as we forgive those trespassing against us.' You cannot comprehend my motive. Well, then, listen to my confession, or rather to the recital of the history of my life for the past twenty years, and you will understand."

The priest seated himself, and she commenced her narration in a slow, tremulous voice, although at times momentarily animated, and continued speaking at considerable length. When she had finished she inquired:

"Now, father, you understand why I have never forgiven?"

"Alas!" stammered the priest, turning pale, "I do not clearly understand; still, my duty tells me that you must forgive."

"Father, I have not the courage. I have suffered too much, and have shed too many tears."

"Courage comes from above, and will be given if sought for in sincerity of heart."

"Then pray for me, father."

The trembling voice of the aged curate upraised itself in a sublime expression of faith.

"Your servant," he said with emotion, "conjures permission to free her heart from anger, wrath and desire of vengeance against him who has wrought her unendurable sorrows, upon whose head she has heaped curses daily for many years. She craves strength to forgive his crime, as she expects hers to be forgiven."

The priest relapsed into silence. The Counless' lips moved, and her pale countenance was of inexpressible sweetness.

"Father," she said, after a momentary pause, "your prayer has not been in vain. My soul is lightened. Hate has been effaced, and the passion of vengeance is extinct."

"That is much, daughter, still not enough."

"What more is needed?"

"Do you forgive?"

"I do, father," responded the Countess—"from the bottom of my heart I forgive!"

CHAPTER III—THE LETTER.

As soon as Diana observed the curate's departure she reentered her mother's room, wiping away, as best she could, the tears flowing down her cheeks in a torrent.

"Weep no more, child," murmured the Countess, "for I swear to you that this moment I would be happy were it not that thought of leaving you alone mingles bitterness with my joy."

She took Diana within her arms, pressed her against her bosom in ecstasy of tenderness, and then continued:

"Aid me to arise in bed; place a pillow to sustain my weight and bring me pen, ink and paper."

"You want to write, mother?" stammered the girl.

"Yes."

"Have you the strength? Why impose upon yourself the trouble? Is it not better to dictate?"

"No, child; it is necessary to be written in my own hand. So hasten and bring what I require."

Diana hastened to obey, and her mother, after a few moments of reflection, wrote several lines in large, trembling characters, which scarcely covered the full page. Then she signed her name, placed the epistle within an envelope, sealed with three seals of black wax impressed with her arms, and inscribed this address: "Monseigneur Philippe of Orleans, Regent of France." Overpowered by this work, which her weakness rendered a herculean labor, she fell back upon the pillow, almost breathless, with eyes closed, the more resembling a corpse than a living being. Diana, seized with an indescribable anguish, dare not speak. This condition of absolute prostration continued over an hour, at end of which time the Countess revived, and in a voice scarcely above the breath again addressed her daughter, who leaned over her face so as not to lose a solitary word.

"Now, child, you are about to listen to my last requests. The hour for separation has come. When I am dead and gone you will find yourself poor, very poor, for poverty has for a long while threatened us. We must have lived. I borrowed to meet daily expenses, and this house belongs to us no longer. Doubtless you will be compelled to leave it. Were it otherwise it would not be proper for you to remain in it alone. You will find in my secretary some golden pieces—our entire wealth."

The Countess interrupted herself. Breath failed her, but after a violent effort and some moments of silence she continued:

"With this trivial sum, after paying your final duty to my remains, you will start for Touraine, and seek in the hamlet of Bornieres your only relative, you uncle Jean De Vise. My unfortunate brother was never rich, and I have learned that he has almost completely ruined himself by his too great love of ostentatious display. Still he possesses a good heart; and as he loved me dearly in my youth, I am certain that if anything remains to him he will not refuse to divide that little with his sister's daughter."

Another pause followed these words. The Countess failed visibly. Diana wept in silence, when the moribund resumed:

"Finally, should everything fail, should unfortunate circumstances, which I cannot foresee, intervene and drive you to desperation upon the day when you are homeless and in want of bread—upon that day only—resume the road to Paris upon foot, if you cannot do otherwise, and, begging along the entire length of the road, present yourself at the Palais Royal, and, should presentation to the Regent be denied, ask for the Marquis de Theanges, friend to Philippe of Orleans and captain of his guards. Tell him that you are sent by the Countess of Saint Gildas, your mother. Place in his hands this letter, to be given to the Regent in person, and you will be saved. From that hour and minute never part with the letter, your only treasure, your only inheritance! Have you understood me well?"

"Yes, mother," stammered the girl amid tears.

"And you promise to do as I said?"

"I swear it."

"Thanks, child. It bestows a calmness I have not felt for a long while. Kiss me, dearest Diana."

The girl threw herself into her parent's arms, and clasped her in a prolonged embrace. She spoke not, while a deluge of tears bedewed her mother's face.

"Child," resumed the Countess, "I have passed many sleepless nights. At last sleep comes upon me. Be seated near my bed, and place your hand in mine. I wish to feel it as I fall to sleep."

Diana obeyed. An hour elapsed. At termination of that time the young lady suddenly arose, seized with a shudder, and her eyes dilated from fright. The hand she held was cold as marble, and contact with it congealed her blood.

"Mother, mother!" she cried, "awake; I am afraid!"

There was no reply. The mother of Diana was dead. The young girl's grief was such as could neither be analyzed nor described. The aged curate, summoned in haste, could not induce her to leave her mother's corpse even for a minute. During the entire night she watched over her beloved parent. She saw her placed in her coffin; she heard them nail down its lid; she knelt in the church, while the priest murmured prayers for the dead; and finally, when the freshly turned-up earth fell back into the grave, she remained for a long while prostrate, almost inanimate, over the mortal remains of that woman of great name and of greater heart.

Upon returning alone to that humble domain where she lived for so long a while in ease and without cares, almost happy, Diana had not even the consolation of weeping in peace. Two men of forbidding appearance had taken possession beneath orders of a third person, clad in black and in shabby clothes. This individual was the huissier. Armed with regularly executed documents, he signified to the young lady that, now that Madame De Saint Gildas had died, she must leave the little house without delay, as possession ceased with her mother's death. He added that he would not oppose Diana in carrying away her clothing and linens belonging to her personally. Forewarned by her mother, the young lady anticipated this expulsion; still she did not imagine that it would occur at so early an hour and under such melancholy circumstances.

"Can I not at least remain during the coming night?" she inquired.

The official politely replied that he had no authority to accord this permission; that he was compelled upon leaving to close all the doors in order to hand over the keys to the proprietor. Hence it was necessary for mademoiselle to depart the first. Nothing remained to Diana but submission. She made a small package of two or three plain dresses and of the linen she possessed; she took the golden coin and the letter addressed to the Regent; she knelt for the last time beside the bed whereon her mother had died, and then left the house, never to return.

The girl was beloved by all the peasants of La Varenne, who all had been present at the Countess' funeral, and several among them tendered her a hearty welcome to their abodes for some few days. Diana refused. She desired to execute without delay her parent's last wishes. She begged a villager to convey her to Paris in his carriole, to which he acceded. Instantly upon her arrival she sought information touching the means of transportation between Paris and Blois, and such was her haste that she did not spend a single night in the metropolis. A coach starting from the Plat d'Etain conveyed her as far as Etampes. A local wagon crossed the interval between that place and Blois, and finally an indescribable vehicle of antedeluvian and fantastic construction deposited her, after a three days' journey, upon the pavement of Blois. The hamlet of Bornieres, the point of the girl's destination, was scarce three-quarters of a league distant from the town. Diana learned the road to take, and, loaded with her bundle, resolutely started for it on foot.

Jean De Vise's habitation, situated midway upon a verdant hillside in one of the most attractive landscapes to be imagined, was an ancient edifice, half farm, half manor-house, presenting an interesting appearance in the distance, with its dove-cot bestowing upon it a semblance of a turreted mansion surrounded by clouds of pigeons whirling through the air.

"Is this Bornieres?" inquired Diana of a youthful shepherd whom she met some hundred yards from the hamlet.

"Yes, ma'm'selle," replied the boy. "To whose house do you want to go!"

"To Monsieur Jean De Vise's."

The shepherd pointed in the direction of the pigeon-house, and said, without the faintest shadow of respect:

"There is the old fellow's house."

The young lady continued her walk, not, however, with out astonishment at the extreme familiarity with which the young villager spoke of a gentleman who, although ruined as he may be, was nevertheless the lord of the manor. The mansion lost its charms viewed close by, and mainly in consequence of the extreme dilapidation into which it had been suffered to fall. A large gate, in thorough disorder, rounded at the top like those of the peasants' barns, and surmounted by an escutcheon rudely sculptured, afforded entrance to a vast unpaved courtyard, at the termination of which stood the main edifice. At the right hand were farm buildings, while to the left were other buildings, formerly used for stables and kennels, but no longer containing either horses or sporting dogs. This courtyard, particularly in proximity to the stables, was encumbered by farming utensils and a heap of unremoved manure. Ducks waddled in a pond of stagnant water, hens and chickens cackled while in search of stray food, and a strolling hog was lazily airing itself in the sun. Again could be heard the bellowings of cows, doubtless awaiting their allowance of fodder.

Crossing the threshold of the grand entrance, Diana paused a few seconds to examine this spectacle. She did not take notice of details, and the sight as a whole was pleasing, inundated, as it was, with sunlight. A woman crossed the courtyard, emerging from the hen-house with a basket of fresh eggs which she was carrying to the man. She saw Diana, and changed the direction of her walk through advancing directly to the young lady. The woman, possibly about forty years of age, was tall, well built, and gifted with an ample amount of common beauty. She had thick black hair, a very high complexion, a sensual mouth, superb teeth, and a malicious eye. Perceiving her, one might say: "A handsome woman!" and have no difficulty in adding: "A wicked creature."

Diana felt herself intimidated, almost affrighted, at the sight of this strong female of formidable appearance, planting herself in front of her, and insolently scanning her from head to foot while demanding in a sharp tone of voice:

"What are you looking for here?"

"I desire to see Mons. Jean De Vise," murmured the young lady.

"Ah! ah! you desire to see Mons. Jean. Ah, indeed! What have you to do with Mons. Jean?"

"I will tell him that myself," firmly replied Diana, forgetting her timidity, so deeply had the barefaced insolence of the creature nettled her aristocratic temper.

"In fact!" howled the stout woman. "Well, there is a little difficulty in the way, and that is that you will not see Mons. Jean."

"Excuse me, madame, I shall see him."

"Do you think so?"

"I am sure of it."

"Ah! pray, then, who are you to speak in words of command as you are doing?"

"I am Mademoiselle Diana of Saint Gildas, his niece."

Upon this simple announcement the expanded cheeks of the stout woman lost a greater part of their high coloring. At the same time her eyes flashed lightning.

"You Monsieur Jean's niece!" she uttered in a tone of threatening anger incomprehensible to Diana. "That's not true! Monsieur Jean has no relations, and I know it. He has told me so a hundred times over."

"Monsieur De Vise is incapable of lying," replied Diana calmly. "I am his sister's daughter. Hence, madame, inform me where I can find my uncle, and allow me to pass."

But the stout woman appeared in no wise disposed to leave the passage clear. She shook her arms in such a fashion as to cause the eggs that filled the basket to rattle furiously. Her lips trembled and she resumed with a renewed anger:

"You lie! you lie! You are an adventuress, and come in here! Now, turn upon your heels and begone quick, or I'll make it my business to show you how."

"I will remain, madame," replied Diana. "I will remain until my uncle in person declares this house to be closed against me."

The stout woman could no longer contain herself.

"Then I must drive you out!" she yelled. "Well, be it so!"

She seized the young lady's frail arm with her powerful hand, and Diana recoiled with an outcry of fright and of pain. The girl's moral dignity did not allow of her indulgence in a struggle with the vixen, assured in advance of a victory from physical strength. To enter in spite of her was impossible, and, nevertheless, Diana desired to accomplish her aim.

"What to do and what resolution to make?" she inquired of herself in anguish, but no solution presented itself to her mind.

Fortunately, this intolerable position lasted but a few moments.

A man advanced in years appeared upon the threshold of the main edifice. He was tall in figure, but singularly stooping; he walked with difficulty, aided by a stout cane held in his left hand. In a voice still youthful he asked:

"Suzanne, what is going on, and why this outcry I have heard?"

"Monsieur Jean," replied the stout woman in vehemence, "it is because of this adventuress, this highway vagrant, whom I have put out of doors, and wants to come into the house against my will."

"Do not believe her, in Heaven's name!" exclaimed the orphan. "I am your sister's child—Diana de Saint Gildas."

The old man trembled from head to foot.

"Diana de Saint Gildas! my niece!" quoth he in deep emotion. "Suzanne, let the girl come to me."

"Still, Monsieur Jean ——"

"Let her enter; I insist upon it!"

CHAPTER IV.—JEAN.

These words, pronounced in a resolutely imperative tone, did not admit of reply. The creature whom we have heard styled Suzanne was forced to succumb. She stood aside while grumbling between her teeth. Diana ran to the old gentleman, whose bronzed forehead was furrowed by wrinkles, and yet whose face beamed with kindness, and embraced him tenderly, while heavily-laden tear-drops coursed down her cheeks.

"Permit me now to gaze upon you, niece," said Uncle Jean. "Mordieu! how tall and handsome you are! Be welcome to my humble home. But why shed tears, child, and why are you alone? Reassure me quickly. Has my sister ——"

He stopped short, but his restless look interrogated the girl.

"Alas, uncle!" stammered Diana, "mother is dead."

"Dead!" repeated Jean in a deep voice, while drooping his head. "Poor sister—dead before me! I am twenty years older." With the hand holding the cane he wiped his humid eyes and inquired: "When did this misfortune happen!"

"Four days since," replied the orphan amid sobs.

"Calm yourself, dear girl," resumed Uncle Jean.

"It needs courage, although your sorrow is most legitimate! Follow me—come into the house, and we will talk about your mother."

Suzanne, motionless a few paces off, was watching as a spy upon them.

"That is it!" she muttered in anger. "This wench to come into our house! and Heaven only knows when to go out of it! But she need not count upon taking my place and of being mistress of it, although she may be Monsieur Jean's niece! Ah! no! that will never do!"

Uncle Jean, leaning upon his heavy cane and dragging with difficulty his left leg, introduced Diana into a large apartment serving for kitchen, parlor and dining-room. Three fowling-pieces suspended by a rack above the mantelpiece, powder-horns, spurs and whips fastened to the wall, denoted his prior amusements. An immense walnut armchair, upholstered in tapestry and handsomely carved, designated the place habitually occupied by him at the hearthside. Jean was not more than sixty-five; still he appeared fully eighty. Sparse white hair floated over his temples from around a bald crown, shining and yellow as old ivory. A paralytic attack had absolutely deprived him of the use of his right hand and materially affected the strength and usefulness of his right leg. The old gentleman, exhausted through the energy he had previously displayed in his talk with Suzanne and by the emotion created through learning of his sister's death, fell listlessly into his armchair, after causing Diana to assume a seat by his side.

"Now I think of it," he said, "you have traveled all day, and came from Blois afoot. You must be starving to death."

And, without awaiting answer from the girl, who in fact had had nothing to eat since the day before, he called out:

"Suzanne! Suzanne!"

"What do you want, Mons. Jean?" impertinently inquired the stout woman.

"Quickly prepare a meal upon the small table, and serve my niece with the best in the house."

Suzanne shrugged her shoulders and replied:

"You well know, Mons. Jean, that there is nothing of the best here."

"Well, give her what there is, and hasten!"

Suzanne reluctantly obeyed, and, bringing in the elements of a frugal repast, grumbled between her teeth:

"Here it is. His servant at present! He'll give me the sack and turn the house inside out for that wench's beautiful eyes!"

Diana's heart was too full to allow her to feel hunger; the sight of nourishment placed before her provoked little appetite, so that a few mouthsful of bread and a bit of cold meat sufficed to satisfy her, and, despite her uncle's encouragement, she could eat no more.

"Ah! I know those grimaces!" muttered Suzanne. "To-day to make her welcome, no more appetite than a bird, and in a day or so she will devour like a young wolf! Our provisions won't hold out if she remains; so she had better go."

Jean, perceiving that his niece would eat no more, questioned her upon her mother's last moments, desirous of knowing the minutest details as to that disastrous occurrence. Diana narrated the particulars, yet she designedly omitted all allusion to the letter written by the Countess to the Regent.

"Ah, dearest child," exclaimed the old gentleman when his niece had completed her recital, "my sister has done well in remembering me! At least you will not find yourself alone and homeless in this world. You already know that I am poor, but we will divide the little remaining to me."

"And very little it is, too, Mons. Jean," chimed in Suzanne abruptly. "Ah! you are poorer than you say you are. At the best all that remains to you is some poor land of no account. If you had not me to carry on the house, I don't know, upon my word, how you could dine every day and make two ends meet at end of the year. Well, it all comes of leading a disorderly life! I remember—and I am not old yet, but was very small in those days of riot, but I saw all. One would have said money cost you nothing. Dogs, horses, everything for revelry. From morning to night nothing but feasting, and nothing but the very best! Rich wines flowed for everybody and corks flew like hailstones, and God knows you had around you a gang of roysterers who fleeced you. Broad acres went one after the other, and, now all's gone, where are your friends? It was a long feast-day then, but it is Lent now! Well, it serves you right!"

Jean bowed his head beneath this hurricane of unchained recriminations. Diana was astounded, and puzzled her mind with reflections as to the character of a domestic who in this manner assailed a master without that master possessing courage to command her silence.

When Suzanne had closed the sluices of her loquacity, the old gentleman kindly replied:

"You are right. I have led a foolish life, which God knows I regret with my entire soul."

"In faith, it is time!" interrupted the vixen.

"Still, nevertheless," continued Jean, "although the past cannot be recalled, the remnants of my former estate will suffice to save my sister's child from penury. She will live simply as I myself live, and, perchance, feeling herself beloved, will live happy with us."

Diana simply replied through pressure of her fresh lips to her uncle's withered forehead.

"The hypocrite!" muttered Suzanne. "See how she begins her tricks. But I am here, and we shall see."

TO BE CONTINUED.

ANDREW HAIGHT,

the son of Daniel Haight, a merchant and drover, was born in Dresden, N. Y., Dec. 25, 1831. After the death of his father he embarked in mercantile business in Dresden, where he successfully conducted two stores. Removing to Beaverdam, Wis., he became one of the most active business-men in that State. He not only speculated largely in real-estate, but, besides running two large stores, built and managed a hotel, which took rank with the best in the West. At New London, Wis., he had a third store and built a hotel, both of which were managed by his brothers. In 1865 he became the capitalist of the Geo. W. De Haven Show, and for the first time embarked in circus-management. In the Autumn of the same year he acquired sole control of the establishment, and with it was the first showman to enter Texas a ter the War of the Rebellion. The tour resulted in the most satisfactory financial success. The following season he organized Haight & Chambers' Palace Show and Menagerie to travel on board the steamer Coosa, starting from New Orleans. On account of a great flood all the intermediate stands up the river were missed except Vicksburg, Memphis and Columbus (Ky.), entailing a great loss. At Henderson, Ky., disaster was added to disaster by the engineers allowing the boilers to burn out, necessitating the employment of two steamboats to tow the Coosa. At St. Louis they were quarantined on account of the cholera. At Pittsburg the unfortunate vessel was run into by a towboat and sunk. To crown all, it was a wet season. Having lost seventy-five thousand dollars by force of unavoidable circumstances, Mr. Haight disposed of his interests in the show and again embarked in the hotel business, in Memphis. In 1869–70 he acted as agent for Stone & Murray's Circus and organized the Empire City Circus with P. Bowles Wooten in Atlanta, Ga., and made a successful season during the campaign of 1871. In conjunction with R. E. J. Miles and George W. De Haven he organized the Great Eastern Circus and Menagerie, which existed during 1872–'73–'74, making a clear profit the first season of over one hundred thousand dollars. The Great Eastern was one of the most extensively and sensationally advertised shows ever put on the road. Three bands were features of the procession, and entertainments were given simultaneously in two rings. During its three years' existence the Great Eastern experienced a constant opposition from rival managers; but where the conflict was the fiercest, there was found Manager Haight erecting billboards of almost fabulous length, and with his right-bower, W. W. Durand, inserting advertisements that occupied whole broadsides of newspapers. Bitter feuds arose and lawsuits and imprisonments followed the clashing of the clans. In 1874 Mr. Haight also controlled an interest in the Great Southern Show. It is worthy of especial note that the Great Eastern ran a continuous season for over two years. In 1875 Mr. Haight and his partners put on the road the American Racing Association—a hippodrome—which was in point of magnitude and attractions one of the grandest organizations ever exhibited. After a resumption of his old calling of a hotel-keeper he returned to the circus business again in 1879, under the banners of Adam Forepaugh, and acted as advance-agent for W. C. Coup's United Shows for the season of 1880. Since then he has been connected with the Barnum-London Show.

PEARLY teeth and diamond eyes are delightful, but a topaz nose is dreadful.

M. R. MANSELL

was born Jan. 15, 1858, in Auburn, N. Y., and commenced his ball-playing career with the Franklin Club, an amateur organization of his native city. He first came prominently before the public in the latter part of the season of 1875, when his excellent fielding in a game against the New Haven Club attracted attention and led to his engagement by the Buckeyes of Columbus for the following season. He remained with the Buckeyes until August, 1876, when a severe illness caused him to return to his home in Auburn. Mansell opened the season of 1877 with the Stars of Syracuse, N. Y., and took part in the memorable fifteen-inning contest between that club and the St. Louis Browns, he accepting all of the six difficult chances offered to him at left-field, and making one of the two safe hits credited to his side. Mansell guarded left-field for the Stars for three successive seasons, and on that club's disbandment in September, 1879, he joined the Albanys for the remainder of the season. Mansell's next engagement was with the League Club of Cincinnati, O., in 1880, when he had an excellent record as an outfielder, batter and base-runner. In conjunction with his brothers, John and Tom, he played in the outfield for the Albany Club in 1881 until a sprained knee, which had troubled him all that season, forced him to withdraw from the diamond-field. He played with the Allegheny Club during the past season, taking part in all of its championship games, and being re-engaged for 1883. He is considered one of the fastest sprint-runners in the country, having a standing offer to run any professional player 100 yards. During his ball-playing career left-field has been his regular position, the only exception being a few games at centre-field for the Albanys. He is a sure catch, and his fast running enables him to cover a good deal of ground. He can also do good execution with the bat, besides being a clever base-runner, and possessing a very creditable record as an honest and hard-working young professional player.

THE AMERICAN ASSOCIATION CONVENTION.

The annual convention of the American Baseball Association was held on Wednesday and Thursday, Dec. 13 and 14, at the Grand Central Hotel, this city, and the occasion led to a noteworthy gathering of delegates, professional players, applicants for umpires' positions, ball-makers and others interested in the proceedings of the council. The Board of Directors had met the night before to transact such business as came under their immediate supervision, such as making the award of the championship pennant, etc., and to prepare their annual report for the convention, the members of the board present being Messrs. Pank, Simmons and Von Der Ahe, respectively of the Eclipse, Athletic and St. Louis Clubs, Mr. Thorner, the other member, not appearing at the convention at all. The delegates appointed to represent the eight clubs comprising the American Association were: Allegheny Club of Pittsburg, Pa., H. D. McKnight; Athletic Club of Philadelphia, Pa., William Sharsig and Louis Simmons; Baltimore Club of Baltimore, Md., A. P. Hauck and William Barnie; Cincinnati Club of Cincinnati, O., Louis Kramer; Columbus Club of Columbus, O., H. T. Chittenden and Horace Phillips; Eclipse Club of Louisville, J. H. Pank; Metropolitan of New York City, Walter Appleton and Jas. Mutrie; and St. Louis Club of St. Louis, Mo., Christ. Von Der Ahe and D. L. Reid.

The convention was called to order at 11.30 A. M. on Wednesday, with President McKnight in the chair, assisted by Secretary Williams. On motion, the minutes of the March and October meetings of the Association were read by the secretary and adopted, after which the report of the Board of Directors came up in order, and, as it contained matter of private import, the convention went into executive session, and all the members of the press—except D. L. Reid of *The St. Louis Republican*, a delegate—had to retire. The report of the directors contained the award of the championship to the Cincinnati Club, and recommended the election of the Columbus Club of Columbus, O., the new Baltimore Club of Baltimore, and the Metropolitan Club of New York. When the election of new members came up in order there was considerable discussion on the question of admitting the Metropolitan Club, due to the fact that the delegates had been informed that it was to be run under the same auspices as the New York League club. Mr. Appleton, when called in to answer questions on the subject, stated that it was sufficient for the convention to be assured of the fact that the Metropolitan Club in entering the American Association would be prepared to obey its laws and rules and to forward the Association's interests in every way, and to support it in any action it might take regarding the League. As for the fact of the Metropolitan Club being backed by the same moneyed men as those backing of another club, whether it was so or not was not to the point. When the vote was taken all three clubs were unanimously admitted to membership. The executive session lasted until all the articles of the constitution had been revised, the doors not being thrown open to the reporters until the playing rules were reached. The most important changes made in the constitution were the new additions made to the sections of Art. 3, viz., clauses No. 11 and 12 of Section 7. Clause 11 reads as follows: "*For allowing any of its players to play with any League or League-alliance club from the 15th of April to the 15th of October*, 1883." Clause 12 reads: "*For playing any game during* 1883 *with any League or League-alliance club.*" These clauses render any American or American-alliance club subject to immediate expulsion from the Association for their violation of either clause. Article 4 was amended so as to make the annual dues $100 instead of $50, as hitherto. Article 10 was also amended so as to increase the dues for American-alliance clubs from $10 to $25.

Article 12 was also amended so as to admit of changes being made in either the constitution or playing rules at a special meeting. Hitherto no such alteration of the laws or rules could be made except at the annual meeting. This amendment will admit of any changes being effected in the rules if required under the recommendation of the Conference Committee at the March meeting. Among the amendments was one prohibiting clubs from loaning players to other clubs or allowing them a temporary release to play with other clubs of the Association. In regard to the five-mile-limitation rule, it was decided that no visiting club shall play with any other club than the American club having jurisdiction in the city it visits within five miles of the club's grounds, without the consent of the home-club in question. New York and Philadelphia, however, were made an exception. The penalty of expulsion is hereafter to be inflicted on any and every player who signs two contracts for the same season, and who receives advance-money on either. The schedule of championship games will require each club to play fourteen games with every other entering for the pennant, instead of sixteen, as last season.

When the revision of the playing rules came up before the meeting the rules were read in regular order, and passed upon as read. No changes were made in the rules under the head of Class 1, nor in those under the head of Class 2. In Class 3, Rule 23 was changed so as to read thus: "*A fair ball is a ball delivered by the pitcher while standing wholly within the lines of his position, and while facing the batsman; and his hand, while in the act of delivery, must pass his side below the line of his shoulder, and the ball when thus delivered must pass over the home-base and at the height called for by the batsman.*" This admits of any delivery of the ball, either by a *pitch*, a *jerk*, or any kind of *underhand throw* or *round-arm* form of delivery, except that of the overhand throw above the shoulder. The amendments made to Class 5 were as follow: Rule 50 was amended by the addition of these words: * * * * "except in case of an accident occurring in the game in progress and by which the base-runner is disabled, in which case a base-runner may be allowed a substitute by consent of the captain of the side in the field." In Section 11 of Rule 51 the rule now reads as follows: "*If, when the ball from a foul hit has struck the ground once before being caught or the batsman has made a foul strike, the base-runner shall return to the base he left when the ball was so struck, without his being put out, provided he do so on the run.*"

This does away with the rule in vogue in the American arena the past season, which admitted of players running bases on foul-bound hits, being put out in returning simply by the ball being held by the pitcher, whether in his position or otherwise, a rule which was death to base-running. In reference to the running back on foul balls, it was decided that it was optional with the runner to run back or walk back; but that if he ran back he was exempt from being put out, while if he did not he was liable to be put out by being touched while off a base, as in the case of running any base. The umpire, however, cannot decide him out for not running back, except he be touched while off a base. This is the League as well as the American definition now. The object of the rule is to prevent delay. If the ball be hit a long distance foul, the base-runner occasions no delay by walking back; but if it be a short hit he will have to run to escape being put out by being touched. Class 6 was amended in its first section so as to conform with the new method of selecting salaried umpires. Class 7—scoring rules—was changed so as to remove from the fifth column of figures of the regular score of a match—which records the number of times each player has rendered fielding assistance—the figures of assistance on strikes, these latter to be recorded separately in the summary of the score below that of the inning, thus: "Assistance on strikes—White, 10; Mathews, 10." By this means a correct estimate of a pitcher's skill in fielding can be arrived at, which was impossible before. The League has retained this poor method of scoring assistance on strikes in the fielding-assistance column.

The convention retained the existing clause relative to foul-bound catches, and this is the essential point of difference between the American and League codes, the former recognizing the foul-bound catch, while the latter admits only of the complete fly-catch game. The experience of the American clubs during the past season, their delegates said in advocating the retention of the foul-bound catch, was that their assemblages favored small-score games, and that any reduction of the facilities for putting out batsmen would have a tendency to increase scores at the cost of fielding. The League argued in favor of prohibiting the catch that it helped the batsman by lessening his chances for outs. The American scoring rule of crediting the pitcher with an assistance in case of foul balls caught was repealed, as it should have been, as an out of this kind differs materially from a failure to hit the ball at all. It was night before the revision of the playing rules ended, and then the convention went into executive session again.

The whole subject of selecting umpires for the season of 1883 was left to the Board of Directors to practically carry out the views of the majority in the convention, which were to the effect that there shall be created a staff of four regular umpires and two assistant umpires, the former to be salaried officials, subject to the direct authority assigned by the Board to govern them, and to provide an official interpretation of the rules for them to abide by in their decisions, and to be paid a fixed salary, with provision for defraying hotel and traveling expenses while performing club duty. The assistant umpires are to be paid a certain amount for each game they may be called upon to umpire, and this amount is to be deducted from the salary of the umpire whose share of duty they perform. Applications for the position of umpires were filed with the secretary from the following old ball-players: Charley Gould of the old Cincinnatis, Arthur Cummings of the Brooklyn Stars, Fergy Malone of the old Athletics, Joe Simmons of the Gothams, John Bass of the old Clevelands, Ed. Mincher of the Baltimores of ten years ago; also from John Kelly and Daily of the League staff of the past season, Curry and Ross of Pittsburg, Crandall of Cincinnati, and T. Connell and A. F. Odlin, and some others. All those desirous of obtaining a position on the American corps of umpires must send in written applications, stating age, club they served with—if players—experience in umpiring, and reliable reference as to integrity of character. None but those standing well in the fraternity as to personal habits and character need apply, for the Association are determined to have the best men attainable for the positions. The salary is to be at least $100 a month and expenses for the four staff-umpires.

The election for officers took place at the evening session, and so ably had the past season's officials discharged their respective duties that by a unanimous vote they were all three re-elected, as follow: H. D. McKnight, president, Allegheny Baseball Club; J. H. Pank, vice-president, Eclipse Baseball Association; J. A. Williams, secretary and treasurer, Columbus, O. The election of directors followed. After Messrs. Pank and Von Der Ahe had been chosen on the first ballot, there being several ties for the other positions, Messrs. Barnie, Appleton and Chittenden running close, the following were elected, the president being chairman ex-officio: W. B. Appleton, Metropolitan Club; Christ. Von Der Ahe, St. Louis Brown Stockings; Louis Simmons, Athletic; J. H. Pank, Eclipse. During the day delegates from four of the Inter-state Association put in an appearance, the Harrisburg Club sending W. Rodheimer and H. Myers; the Camden, E. F. Richter, who acted as chairman of the delegation; the Wilmington, O. C. Waitt; and the Pottsville, F. P. Fielders. Mr. Richter stated to the convention that the Association he represented desired that their clubs should be elected members of the American-alliance, and, the matter being referred to the Board of Directors, all the clubs applying—including the new Brooklyn Club, vouched for by the Metropolitan delegates—were elected to membership of the Association. Mr. Kramer of Cincinnati added the names of the Shamrock and Star Clubs of Cincinnati and Covington to the list of applicants, and these were also duly elected.

In the matter of the appointment of a committee of conference, when the question came to a vote it was found that St. Louis, Cincinnati, Columbus and Philadelphia were opposed to it, and that New York, Louisville, Baltimore and Pittsburg favored it. The absence of a majority vote, however, lost the motion, and it was then decided not to appoint such a committee.

THE SECOND DAY'S SESSION.

On Thursday the convention was called to order at 10.30 A. M., and the first business attended to was that relative to the official scoring of the clubs of the Association. Secretary Williams complained of the difficulties he had encountered in preparing the annual club statistics of the season from the incorrect data furnished him by the so-called official scorers of some of the clubs. The president inquired why the delinquent clubs had not been fined as required by the constitution, and on learning that the kindly secretary had "let up on them" he gave him a dose of censure, with a hint not to do it again. Consequently no such clemency will be shown hereafter. The Metropolitan Club in 1883 will have to go to the expense of an official scorer, instead of depending for club records on the city reporters, as hitherto. This matter settled, the president called attention to the fact that he and others of the convention had thought over the matter of the appointment of a committee of conference, which by a tie vote had failed the day before, and he had come to the conclusion that their action had been somewhat hasty. This opinion was endorsed by Mr. Pank of Louisville, who made a motion to reconsider the vote of the previous day on the subject. This motion was seconded by Mr. Simmons of the Athletics, who stated that he had slept on the matter, and he was now in favor of a committee of the kind. On the question being put to a vote it was decided to appoint a committee by a vote of 6 to 2, St. Louis and Cincinnati alone voting against it. Afterwards Mr. Kramer changed his vote to aye, but Mr. Von Der Ahe adhered to his opposition, so the vote remained at 7 to 1 in favor of a committee, and Mr. McKnight appointed Messrs. Pank, Simmons and Barnie as the committee.

The subject of black-listing players next came up for discussion, and the convention went into executive session, as matters had to be talked over among the delegates which did not need to be ventilated publicly. The dispute between St. Louis and the Athletics in regard to the Rowen double-contract was discussed with spirit by Messrs. Simmons and Von Der Ahe, and after mutual explanations had been made the difficulty was amicably settled, and Rowen will play with the Athletics this season. The black-listing of Bennett, Williamson and Galvin for non-fulfillments of written agreements to sign contracts with the Allegheny Club was then recorded, and Whitney, Denny and Radbourne were expelled for violation of written contracts with the St. Louis Club, and John Bergh was also expelled for the same cause and for holding advance-money paid him by the Allegheny Club. The case of Trey was then discussed, and as it was shown that there were circumstances connected with it which greatly mitigated the offense he was duly reinstated by the Association. No application was received on behalf of Wise, and he remains expelled. The action of the Board of Directors in recognizing all the contracts made by the American-alliance clubs just elected as regular and legal, though not made out in the form prescribed by the Association, was endorsed by the convention, and all the players held under such contracts by the Alliance clubs will be held to accountability the same as if they had signed the printed contracts of the Association. The next matter brought up before the meeting in executive session was that of selecting one or the other of the manufacturers present to make the Association club balls for the season. The applicants included Mahn, Shibe, Wright & Ditson and Al. Reach, and each was heard before the committee. As Al. Reach made the most favorable bid for the privilege his bid was accepted, and the Reach American Association ball will hereafter be the only legal ball to be used in all club matches by the American and American-alliance clubs during 1883. The special meeting appointed to take place on March 12, 1883, will be held in St. Louis, on which occasion the schedule committee, consisting of Messrs. Mutrie, Phillips and Barnie, will report the results of their figuring, and the Board of Directors will present the names of the corps of umpires they have selected, the rules they have adopted for governing the corps, and also the penalties they have decided should be imposed on players who dispute decisions in the field. At this meeting, too, the report of the conference committee will be made, and should it be favorable to a renewal of field intercourse between the clubs of the two associations—as it most likely will be in favor of a mutual recognition of club contracts and the two black-lists—the necessary changes will be made in the Association rules to accord with the change of position. The convention voted to increase the secretary's salary to $500, and they also tendered him a special vote of thanks for his fidelity to the interests of the Association from its very inception. The retiring officers were practically thanked for their services by their unanimous re-election. The convention adjourned, and the next annual meeting will take place in December next in Pittsburg.

The convention did not change last year's rule of allowing Sunday games in such cities under its jurisdiction as admit of games on that day. Neither did they bind their clubs to any fixed tariff of admission, it being left to each club to charge what price best suits the city they represent. Cincinnati has three rates of admission, viz.: twenty-five cents for general admission, thirty-five cents to grand-stand, and fifty cents, including reserved seat. The Metropolitan will charge the same rates, while St. Louis has but two rates. With all the clubs the simple admission will be twenty-five cents. The convention very unwisely left the clubs at liberty to play exhibition-games between nines competing for the championship. This is such a drawback to the financial success of the regular championship schedule matches that we are surprised to see it continued. It also renders it difficult to make out the weekly tables of championship games correctly.

THE BROOKLYN CLUB FOR 1883.

A noteworthy incident of the American Association convention in this city last week was the election of an Alliance club to represent Brooklyn in the American arena in 1883. The Brooklyn patrons of the game had begun to despair of having a professional ground in their midst next season, when they suddenly learned of the organization of a strong professional club in their city, backed by Brooklyn gentlemen of means, and whose team was to be composed so far as possible of Brooklyn players. We have to state "officially" that the grounds for this new organization have been selected and leased for a term of years, and that in due time—before the middle of March next—the field is to be turfed, the ground inclosed, a grand-stand and open rows of seats to accommodate 3,000 people are to be erected, and before that time a team of ten or eleven players are to be engaged. One of the principal backers of the enterprise requested us to state that he is ready to receive applications for positions from players either from Brooklyn or other cities, but Brooklyn players will have the preference. Said applications can be sent to this office, care of Manager of the Brooklyn American-alliance Club, and they must contain the full name and address of the player, his home-position on the field, the period of his regular field-experience, and references from responsible parties as to integrity and general good character. None but those who can give such reference need apply. The club will enter the lists for the American-alliance championship, and, if the conference-committee meeting is a success, will play with League teams during the season. This will be good news for the patrons of the game in the City of Churches, as it assures them a series of attractive professional matches in 1883.

THE LEADVILLE BLUES.

The record of the Leadville Blues of Leadville, Col., presents a very creditable array of victories. The club-team included the following players: Foutz, pitcher; Knowdell, catcher; Blake, Phelan and Kessler on the bases; Webster, short-stop; Newell, Hull and Price in the outfield; and Tumalty and Orth, substitutes. The Blues played eighteen games for the championship of Colorado, winning sixteen, losing one, and one being drawn. Their championship record included victories over the Longmont Utes, by the respective scores of 8 to 2, 10 to 4, 16 to 2, 9 to 6, 10 to 6, and 16 to 6; over the Denver Browns, by scores of 30 to 5, 6 to 1, 28 to 3, 13 to 8, and 19 to 11; over the Colorado Springs Reds, by 8 to 1 and 11 to 2; Bonanza Whites, 48 to 0; Buena Vista, 42 to 1; Fort Collins, 3 to 1. The Longmont Utes secured the only victory over the Blues, the figures being 4 to 1, and the Colorado Springs Reds played a tie game with the Blues. The Blues also played seventeen non-championship games with clubs of Nebraska, Omaha and Kansas, eleven of which were won. Their contest with the Cloud City Club took place on the Summit, 14,300ft. above sea-level, said to be the highest point at which a game of baseball was ever played. Knowdell led in fielding, with a percentage of .922 chances accepted in his position of catcher, Kessler's figures at third base being .821. These two played in most of the club-games for the season.

THE BURLINGTON CLUB

of Burlington, N. J., recently closed a season which was very successful, financially and otherwise. With but one or two exceptions all of the players hailed from Philadelphia, Pa. Below we give the batting and fielding averages of the players who have taken part in eight or more championship games:

	Batting.	*Fielding.*		*Batting.*	*Fielding*
Hoover	.339	.877	Benners	.266	.750
Jacoby	.336	.794	Berklebach	.267	.833
McCloskey	.333	.918	Deasley	.228	.857
Boyle	.322	.935	Betz	.226	.822
Gardner	.314	.901	Smith	.225	.820
Silpath	.271	.833	Sweeney	.215	.944

THE NIANTICS secured a noteworthy victory over the champion Haverlys Dec. 3 at the Recreation Ground, San Francisco, Cal., the figures at the finish being 18 to 5 in the former's favor. Denny did the best batting and fielding, his three hits including a three-bagger. The Haverlys made but three safe hits off Sweeney. The Howards and Redingtons played on the same day in Oakland, the former winning a closely-contested game by a score of 7 to 4.

THE OUR BOYS CLUB of Baltimore, Md., will place the following team in the field for 1883: Warner, catcher; Horner, pitcher; Erick, Roussey and Slater on the bases; Waterworth, short-stop; Stockett, Rice and Shaw in the field; Walch, change-catcher; and Miles, substitute. The Our Boys are members of the Baltimore Amateur League, but will take a trip before the scheduled championship games, and also one in July and August.

JERRY DENNY of the Providence Club, in a letter to St. Louis, dated Nov. 25, says: "I do not think Providence will last next season; and if not, I suppose there will be an opening for Rad. and myself in St. Louis." Denny's contract with St. Louis was signed Sept. 14, and approved Oct. 9 by Secretary Williams. His salary was to be $1,500, a figure the writer of such a letter, under such circumstances, is hardly worth.

D. J. MACK, who led the American Association at short-stop last season, was re-engaged by the Eclipse Club for 1883, but obtained his release from that club. He is now in excellent trim, having entirely recovered from the illness that crippled him during part of last season. He is at present playing with the R. E. Lee Club in New Orleans, La.

THE CHAMPION Cincinnati team next season will include Snyder, catcher; White, pitcher; Corkhill, McPhee and Carpenter on the bases; Fulmer, short-stop; Jones, Macullar and Sommers in the outfield; McCormick, Deagle and Wheeler, change-pitchers; and Powers, change-catcher.

HARRY C. SCHAFER, for several successive seasons the third-baseman of the champion Bostons, is the secretary of a social club with headquarters at 1,904 Washington street, Bostop, Mass.

LARRY CORCORAN, the pitcher of the League combination-team now in New Orleans, La., has been compelled to return to his home in this city on account of his wife's severe sickness.

JOHN O'ROURKE has finally decided to play ball no more, and has notified the Cincinnati Club to that effect.

AQUATIC.

THE CLIPPER ALMANAC.—Advertisers who wish to insert cards in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 26, and as much earlier as possible. Rates can be found in an advertisement.

HANLAN AND KENNEDY MATCHED.

On Thursday, Dec. 14, Edward Hanlan and John A. Kennedy met at the office of a contemporary, and made a match to row a three-mile race at some time and place to be hereafter agreed upon. A copy of the articles is appended:

ARTICLES OF AGREEMENT entered into this 14th day of December, 1882, between Edward Hanlan of Toronto, Ont., and John A. Kennedy of Portland, Me. We do hereby agree to row a scullers' race of three miles and one turn for $2,500 a side. One thousand dollars is now deposited with Hamilton Busbey, editor of *The Turf, Field and Farm*, who shall be final stakeholder. One thousand dollars additional shall be posted with the stakeholder on May 1, 1883, when the place of rowing shall be agreed upon. In case the parties to this contract cannot agree as to a referee the stakeholder shall appoint one, and the referee shall decide the place of rowing the said race should Hanlan and Kennedy disagree. The final deposit of $500 shall be made at the office of *The Turf, Field and Farm* May 25, 1883, when all the money up will be play or pay. The course is to be from two boats moored fifty yards apart, and the turning-buoys are to be in line with these, and the same distance apart. The race shall be called between the hours of two and five o'clock P. M., and shall be rowed on smooth water. The condition of the water shall be determined by the referee. The signal for the start shall be the word "Go," given by the referee. In other respects the race shall be governed by the rules of boat-racing adopted by the National Association of Amateur Oarsmen. Either of the parties to these articles failing to comply with the conditions herein contained, or any of them, shall forfeit the whole of the money deposited.

EDWARD HANLAN,
Witnesses: JAMES WATSON, W. YOUNG. JOHN A. KENNEDY.

YALE vs. HARVARD.

The Yalencians are indignant over the prompt arrangement of a race between Harvard and Columbia while Yale's challenge to the former remains unanswered, and, says a telegram from New Haven, dated Dec. 16, "a secret meeting was held this forenoon at the college of the graduate advisory committee, which has in some degree directed Yale's athletic campaigns for the last two seasons. It declared that Harvard should directly refuse or accept Yale's challenge, and that any of the several questions which Harvard wished to consider should be in all fairness mutually agreed upon hereafter. The committee deliberated at length, and finally decided to instruct the officers of the boat club to inform the Harvard Boat Club that some definite understanding was necessary, and that 'Yale courteously requests a reply to her challenge prior to Jan. 18.' Yale challenged Harvard on Oct. 18. No acceptance has yet been received."

A MERITED COMPLIMENT.

Ellis F. Ward of Philadelphia, whose success as a trainer during the past season was quite phenomenal, has received from the Columbia Boat Club of Washington, D. C., the following extract from the minutes of the club, etched artistically by I. P. Berthrong, and inclosed in an elegant frame:

From the minutes of the Columbia Boat Club of Washington, D. C., Oct. 7, 1882. Whereas, the Columbia Boat Club feel justly proud of its success in the recent regatta, and, desirous to record its appreciation of the services of its trainer, Ellis F. Ward, therefore, be it resolved, that the thanks of the club are due to Mr. Ward for his untiring efforts in the training of the crews, his professional skill in the handling of the men, and his faithful adherence to the best interests of the club. Recognizing in him all those qualities which make the finished oarsman, the youngest of clubs, the Columbia, salutes the veteran trainer Ward.

EDSON B. OLDS, Secretary. C. E. COON, President.

THE PARISIAN BOAT CLUBS.—The Municipal Council of Paris recently voted the accustomed annual subsidy of 4,000f. to the principal nautical associations of the capital, which are the Cercle de la Voile de Paris, the Rowing Club de Paris, the Cercle Nautique de France, and the Societe Nautique de la Marne. The sum is evenly divided between the four. There was no opposition offered; but when the sums allowed to the Societe d'Encouragement were proposed the discussion became warm, and the stale arguments against racing as most immoral were brought to bear. Finally, however, the subsidy was successfully passed by 43 votes out of 66.

THE VESPER BOAT CLUB of Philadelphia held an election Dec. 11 with the following result: President, A. L. Beck; vice-president, Alonzo Parsons; treasurer, Charles Elliott; recording secretary, J. E. Tatham; corresponding secretary, H. Mitchell; captain, E. M. Greene; lieutenant, F. A. Mitchell; house committee—Geo. S. James and Wm. Jenks; finance committee—W. F. McNeely and John Hutchinson; inquiry committee—T. K. Vogel, R. Jenks and H. Warner; naval board—James Mingus and A. Parsons. A bounteous feast followed the meeting.

HARVARD SCIENTIFICS.—The executive committee of the Harvard University Boat Club have made the following decisions with regard to scientific men: "That all such men who attend prayers and are otherwise governed by the regulations of the college faculty may row in the class-boats, provided they commence to row in the freshman crew during their first year in college. Unless they thus commence to row they will not be allowed in the class-boats at all."

THE CUMBERLAND ROWING ASSOCIATION of Portland, Me., held an election Dec. 11 with the following result: President, R. O. Brownlie; vice-president, John Buckley; secretary, M. Judge; treasurer, W. E. Cornell; trustees—P. J. Conley, J. Buckley, P. E. Gibbons; captain, C. O'Neill; janitor, M. Hallan.

THE WARREN BOAT CLUB of Brooklyn, N. Y., held their annual reception Dec. 5 at Phœnix Hall, that city. It was largely attended by delegations from the Seawanhaka Boat Club, Acme Yacht Club, Williamsburg Athletic Club, Williamsburg Social Club, and several athletic organizations. The reunion was one of the most enjoyable of the season.

COLUMBIA YACHT CLUB—The newly elected officers of this city club are as follow: Commodore, William S. Greacen; vice-commodore, William H. Rowe; measurer, William H. Stone; steward, E. Gosenheimer; president, R. P. H. Abell; vice-president, Isaac H. Vail; secretary, Charles M. Armstrong; treasurer, Joseph A. Weaver.

THE ORION BOAT CLUB of Hoboken, N. J., held their annual election on the evening of Dec. 11, the following being chosen: President, R. P. Van Zandt; vice-president, S. Bretzfied; captain, G. Young; lieutenant, I. Duncan; treasurer, A. Rossier; corresponding secretary, H. Feirabend; financial secretary, A. Willig.

COLUMBIA VS. HARVARD.—The challenge from the Harvard University Boat Club was accepted by the Columbia College B. C. at a meeting held in this city Dec. 15, date to be mutually agreed upon hereafter. The challenge was for the usual four-mile straightaway race in eight-oared outrigged shells, to take place at New London, Ct.

HANLAN, PLAISTED AND HOSMER will, it is expected, travel in company to the Crescent City to participate in the approaching rowing carnival. The management are endeavoring to secure the attendance of Wallace Ross, C. E. Courtney, John A. Kennedy and others also.

THE QUEEN CITY ROWING CLUB of Buffalo, N. Y., gave a ball in St. James' Hall, that city, Dec. 12, which was a complete social and financial success. Considerable money was added to the treasury of this popular organization. Members of the club are rehearsing for a musical and literary entertainment to be given at an early date.

THE GOLDEN CITY ROWING CLUB has been organized by a crew who recently severed their connection with the Golden Gate Club of San Francisco, Cal. Officers: President, William F. Brown; vice-president, H. J. Daly; secretary, T. J. Kane; treasurer, J. H. Johnson; captain, James Brown.

A NEW CLUB—The Crescent—was organized in Boston, Mass., last week. T. J. Flynn is president; J. R. Doyle, secretary, and James Fox treasurer. A board of directors is to be elected at a future meeting. A location near the Charles River has been secured, and a boat-house will be erected.

NEW ORLEANS, LA., is to be the scene of a professional sculling race, open to all, for prizes of $1,000, $800 and $700, to take place about the middle of January. The details are being arranged by Mr. Farron of Baker and Farron.

THE CEDAR RAPIDS BOATING ASSOCIATION of Cedar Rapids, Ia., have issued $2,500 of bonds at seven per cent., the proceeds of which are to be applied to furnishing the boat-house.

A CORRESPONDENT wants to know if any boat club has a six or eight-oared pleasure-barge for sale. If so please send particulars to this office.

A SECOND-HAND BARGE, six or eight cared, is wanted by Frank Clarkson, who advertises.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

BOSTON, MASS., Dec. 19.

The freshest feature of this week's amusements, as noted at the various openings last night, was the appearance of Minnie Maddern and her company in "Fogg's Ferry" at the Park Theatre. The attendance was large, and Miss Maddern was received with much favor. The play is not so interesting as it might be, but it serves to display the lady's varied abilities. .....At the Globe Theatre last evening a good-sized audience laughed at M. B. Curtis and company in "Sam'l of Posen." ....."The White Slave" entered its fourth and last week at the Boston Theatre last night....."The Octoroon" was continued to a good house at the Boston Museum....."Iolanthe" at the pretty Bijou opened the second week of what will probably be a long run.....At the Windsor Theatre last night Armstrong Bros.' Minstrels were seen for the first time in this city. The company comprises Billy Armstrong, Frank Bell, Edward Mealey, Monumental Quartet, Powers Bros., Gibbons and Davenport, Matt Green, Dashaway and Moulton, Pettengill and Frazier and the Lilliputian Four. The attendance was large, and the minstrels made a very favorable impression.....Frank I. Frayne appeared in "Mardo" at the Howard Athenæum last night before a big audience.....The Boylston houses yesterday were good-sized, and Turner's new burlesque "Our City-point Boarders" was presented.

CHICAGO, Ill., Dec. 19.

Haverly's Theatre was well filled last evening, McCaull's Opera Company appearing in "The Queen's Lace Handkerchief." The opera was placed on the stage in a handsome manner, and was favorably received. "Esmeralda" is announced for production on Christmas-day by the company that originally played it at the Madison-square Theatre..... Carrie Swain in "Mat the Romp" [which was then acted for the first time, we believe.—ED.] opened at McVicker's Theatre, and attracted a fair-sized audience. Annie Pixley appears 26 in "Zara."....Joseph Murphy in "Kerry Gow" had a good house at Hooley's Theatre. "Shaun Rhue" and "The Donagh" are underlined for production during the engagement, which is for two weeks.....Salvini is in his second week at the Grand Opera-house, playing "The Gladiator" last night to a fair attendance. The supporting company continues "The New Magdalen" on the off-nights. Lewis Morrison and Marie Prescott have been particularly well received by the public. Sol Smith Russell is the next attraction.....Stanley's Allied Attractions at the Olympic Theatre drew an audience which filled the house....The Niles, Evans, Bryant and Hoey Meteors, with "The Book-agent," opened at the Academy of Music to good business....At the Lyceum Theatre a good bill was well patronized by the admirers of straight variety.....The Criterion Theatre was fairly filled, John Murray appearing in "Constable Hook." An olio of three turns preceded the drama.....Business was satisfactory at the Halsted-street Opera-house, where "The Russian Slave" was presented, with J. W. Jennings in the principal character.....A preliminary olio and "The Ticket-of-leave Man" attracted an audience of fair proportions to the National Theatre..... The German company playing at McVicker's Theatre Sunday nights produced "Die Teufelsfelsen" (The Devil's Rock) in an excellent manner to a light house. The German-speaking public does not accord to this company the patronage its merits deserve.....The Mozart Society gave its first concert of the season at Central Music-hall last evening, assisted by Miss Medora Henson, Myron W. Whitney and the Chickering Quartet, composed of Charles A. Knorr, Charles H. Clark, John E. McWade and W. H. Clark. An excellent programme was presented to a large audience.....The Heimendahl Symphony Concert takes place in the same hall to-night (19).....At the Bijou Theatre performances will be given during the week for the benefit of a charity by McEvoy's Hibernicon and Comedy Company.

A FIGHT IN A MINSTREL TROUPE.

INDIANAPOLIS, Ind., Dec. 19.

Charles B. Bishop opened in "Strictly Business" last night in English's Opera-house to fairly good business.....There was a moderate attendance at the Grand Opera-house to see "The World."....The Zoo was well filled, and the Gilmore Sisters, who reappeared after a prolonged Eastern tour, were warmly received. Gus Teets succeeds Lawrence Kehr as leader of the orchestra.....Charles Hernn (sic) and Wm. Brexton of Callender's Minstrels had a difficulty behind the scenes in Greencastle, Ind., Dec. 16. Both, who were badly cut with razors, were arrested and lodged in jail.

CINCINNATI, O., Dec. 19.

Josephine Gallmeyer opened in the Grand Opera-house Dec. 17 to a good attendance.....At Robinson's Opera-house the Wilbur Comic-opera Co. opened 18 in "Olivette" to good business.....At Heuck's Opera-house the Original Big Four Combination opened to a large house.....The Jennie Winston Opera Co. at the Coliseum had a light attendance, "La Perichole" being the bill.....The train which bore the Kiralfy Company from this city this morning, on the Pan Handle road, collided with another train at a point about thirty miles from here. None of the Kiralfy party was injured, nor was the elephant Bamboo. They returned here, and left at 4.10 this afternoon. [See telegram from Columbus, O.—ED. CLIPPER.]

ST. LOUIS, Mo., Dec. 19.

"The Maid of Arran" was presented in the People's Theatre Dec. 17 to a full house....."The Lights o' London" bids fair to draw full houses this (its second) week, at the Grand Opera-house. It has made a big hit.....Frank S. Chanfrau opened in the Olympic Theatre Sunday to a fair house....E. B. Brown, manager of Barlow, Wilson & Co.'s Minstrels, was superseded Sunday evening as the party left for Cairo by Joseph D. Daniels, late the treasurer of the troupe. Brown threatens a suit for damages. D. B. Hodges takes L. Dow Hendershot's place as advance-agent. Hendershot has been sick for three weeks. .....The Boston Ideal Opera Company appeared in "Patience" Dec. 18 at Pope's Theatre to a large audience.

BUFFALO, N. Y., Dec. 19.

Hague's Minstrels opened a three nights' season Dec. 18 in the Academy of Music to a crowded house.....The Harrisons began in Wahle's Opera-house for a like period, playing "Viva" to a fair attendance.....A large audience was in attendance at the Adelphi to see the Richmond Company.

NEW ORLEANS, La., Dec. 19.

Frank Mayo opened in "Davy Crockett" in the St. Charles Theatre Dec. 17 to a large audience, and the attendance was good last night.

DETROIT, Mich., Dec. 19.

"A Square Man" was witnessed at Whitney's Opera-house last night by a small audience.....An overcrowded house greeted Charles A. Gardner in "Karl" at the Park.

LOUISVILLE, Ky., Dec. 19.

Jefferson opened in Macauley's Theatre last night to a packed house. He appeared in "The Rivals."....There was a large house at the Buckingham to see a straight variety bill. .....Minnie Palmer's benefit yesterday afternoon for Mrs. Hardin realised between seven and eight hundred dollars.

PORTLAND, Me., Dec. 19.

A Comic-opera Co., singing "Arctic," opened last night for two nights to a good house. Walter Goold, composer of the music, being a resident of this city, the interest in the production was heightened on his account, and to him alone is due what little success was achieved. The libretto is weak beyond description. Stuart Harold easily leads in the cast. Louis Romero and Blanche Corelli deserve notice. Of the rest engaged, none is worthy of mention.....Sullivan and Harrington opened at the Lyceum Theatre to a full house.

COLUMBUS, O., Dec. 19.

Kiralfy Bros.' "Around the World in Eighty Days" Combination was to have opened in the Grand Opera-house last night, but the scenery and the elephant Bamboo did not arrive in time from Cincinnati. The company was in the railroad wreck on the Little Miami road, north of Cincinnati. The only one of the party injured was Mr. Mason, who had his hand hurt while helping to relieve the wounded and dying. The officials of the road bestow high praise upon the ladies for their attentions to the wounded.

DEATH OF AN ORCHESTRA LEADER.

PHILADELPHIA, Dec. 19.

Philip Blumenschein died at St. Luke's Hospital, Bethlehem, Pa., this morning, from injuries received in falling in the street in Easton, Pa., last Thanksgiving-day. He was born in Pittsburg, Pa., in 1838, his father, George Blumenschein, having been a prominent musician there. Philip became a leader in variety theatres, and for a number of years led in Pittsburg, as well as at Mortimer's Varieties and the Grand Central Theatre, this city. The deceased was of a most genial disposition.

VARIETY HALLS.

Continued from page 654.

AT THE ELDORADO, Cincinnati, Harry Gardner and Ada Elliott were added to the company Dec. 18. Departed 17: Chas. Gardner and Baby Rhinehardt.

JAMES DOUGLASS and wife are in Cincinnati. Mr. Douglass has recovered his health, and will manage a new variety theatre, which is to open in that city Dec. 25. The location of the new theatre is Vine above Thirteenth street, now known as Meyer's Crystal-palace Concert-hall, and formerly the Whitehouse Theatre. The company has not yet been selected.

SWEENEY AND RYLAND have closed their engagement with Harry G. Richmond's Company, and they speak in the best terms of their late manager. See card. They are at Hyde & Behman's Theatre, Brooklyn, N. Y., this week, and will be at Tony Pastor's Theatre, this city, Jan. 1, 1883. Several engagements at a number of well-known theatres, are booked ahead.

KELLY AND O'BRIEN are still with the Meteors Company, doing a taking white-face grotesque acts, and appearing in their burlesque circus act. They speak of each in their announcement in another column.

BAKER AND KELLOGG, the Melrose Sisters, Edna St. Clair, Eva Gerard and Wally West opened at the Tivoli Garden, Pittsburg, Pa., Dec. 18. Closed 16: Tillie Russell, Jas. H. Kelley, Hattie Duncan, Dick Smith and John Cannon. Bell Cushing was taken sick 11, and Etta Morris was substituted.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., M. B. Leavitt and Tony Pastor's Combination opened Dec. 18. Closed 16: Hyde & Behman's Company, having played to crowded houses.

JOHN MURRAY in "Constable Hook" opened at the Criterion Theatre, Chicago, Ill., Dec. 18. The drama was preceded by an olio, introducing the Smith Sisters, the Romelli Brothers, and Needham and Kelly. The Cottons in "Irma the Waif" closed 17, as did McGill and Kelly, Delia Gregory, Athol and Gregory Brothers.

THE ATTRACTIONS at the Lyceum Theatre, Chicago, Ill., Dec. 18, were Emerson and Clark, Hulmes, Malcolm and Orville, Ada Adair, Arthur Doty, Frank Livingston, Kittie Sheppard, the Paynes, Christie Brothers, Peasley and Venetta, Harry Wheeler and Baby Florence. Departures 17: Romelli Brothers, Carrie Lavarnie, Charles Duncan, Sunlin Brothers, Allie Jackson and the Websters.

THE ARRIVALS at the Vine-street Opera-house, Cincinnati, Dec. 18, were Frank Jones and Alice Montague, Flynn and O'Brien and Sam Rinehardt and troupe of dogs. Departures 17: The Marvels of Peru, Theobaud Bauer and Duncan Ross and Clark Gibbs. Business good.

AT THE COLISEUM, Cincinnati, Constantine & Lansing's Novelty and Burlesque Co., which included Emerson and Clark and the Hollywood Children, closed 17, after a prosperous week's business, being aided by the Labor and Trades Assembly, who disposed of tickets and shared in the receipts, their share going to the striking German printers. Jennie Winston's Opera Company opened 18.

PRESENTATIONS.—While W. M. Davene's Combination was performing in the London Theatre, New York City, Dec. 7, Mr. Allen of Allen and Hart, at the request of Mr. Davene, presented Herbert Cawthorn on the stage with a gold watch and chain as a mark of his manager's appreciation of his abilities as an artist and for the attentive manner in which he had discharged his duties as stage-manager. Mr. Allen then presented Joe Cawthorn with a gold medal and clasp, with a massive gold eagle attached, as a token of friendship and esteem for his abilities as a Dutch comedian. After appropriate responses had been made the audience called for Mr. Davene, who appeared and addressed them.

THE "ORIGINAL" BIG FOUR COMBINATION opened at Heuck's Opera-house, Cincinnati, Dec. 18.

MME. LAVELY, the Donaldsons, the O'Neal Brothers, Minnie O'Neal and Josie Morris opened Dec. 18 at the London, Cincinnati. Closed 17: Osborne and Warner, Storms and Edwards, Williard, the wizard, and Mlle. Ettie.

THE "JESSE JAMES" COMBINATION closed at the Olympic Theatre, Chicago, Ill., Dec. 16, and opened in Cleveland, O., 18, going to Pittsburg, Pa., 25.

MILLER'S NEW THEATRE, Philadelphia, was lightly attended Dec. 18, the show for the current week being given by Jas. S. and Katie Edwards, Belle and Lillie Laverde, Harper Bros., Walter Mack and Grace Marston, Harry and Minnie Woods, Geyer and Sylvester, De Witt Cooke, Leona Fontainbleau, Amy Nelson, Billy Glenn and Billy Bryant. All of last week's company except Billy Bryant closed 16. Proprietor Miller, feeling the weight of advancing years, is anxious to retire from management if possible, and has accordingly given all his people two weeks' notice from 18, and has canceled all dates from Jan. 1, 1883. He desires to rent the theatre from the latter date.

DICK GORMAN in his comedy-drama "My Hebrew Friend," Ward and Lynch, Wm. Hines and Earl Remington, Alice Gleason, the Vivian Sisters and Billy Carroll comprised the company at the National Theatre, Philadelphia, for the week commencing Dec. 18, on which date there was a large audience present.

AT THE AMERICAN THEATRE, Philadelphia, Callowhill street, below Fifth, formerly Concordia Hall, the company for the week beginning Dec. 18 comprised Borthwick Reid, May Arnott, Star and Brazier, Lon Edwards, Thompson Bros., Little Ada Jones and Ed. Lynch. Attendance very light, as it also was last week.

THE GRAND CENTRAL THEATRE, Philadelphia, was well filled Dec. 18, the company for the week then beginning consisting of Prof. T. A. Kennedy, Charley Howard, Lottie, Lizzie, John and Clarence Burton, Pickert and Vincent, John and Maggie Fielding, May Antonio, Chas. A. Loder, Mr. and Mrs. S. A. Brennan and Capt. Geo. Laible, Maffitt and Bartholomew, and the English ballet troupe, with the three premieres Miles. Lepri, Fortunio and Cappellini. The closures 16 were the Parker Twin Bros., Frank and Lillian White, Maud Leigh, Henshaw and Ten Broeck, Ullie, Fields and Leslie, and Snow and Leon.

LILLIE HALL'S SPECIALTY COMPANY, now being reorganized, will shortly take the road, opening on Christmas-night in West Chester, Pa., and going thence to Columbia Dec. 26, Lebanon 27, Tamaqua 28, Pottsville 29, Shenandoah 30. John Clark, late business and stage manager of Miller's New Theatre, Philadelphia, is proprietor and manager, and Arthur O. Kleckner is advance-agent.

A FIRE in a hat-store on Dec. 18 threatened the destruction of the Grand Central Theatre and the International Comique, Philadelphia, the rear of these buildings being in immediate proximity to the rear of the store at 128 South Eighth street. As soon as the fire was discovered Wm. Gallagher of the Grand Central and Jas. McColgan of the International Comique got upon the roofs of their respective houses, and, with hose attached to fire-plugs on their stages, threw good streams on the fire before the Fire Department, which was unusually slow for some reason or other, put in an appearance. Both are old volunteer firemen. Notwithstanding their efforts, however, the roof of the International was at one time on fire, but no serious damage was done.

SQUIRE JAS. MCCOLGAN opened his International Comique, Philadelphia, Dec. 18, for the season of 1882-3. The house has been thoroughly cleaned, papered and painted throughout, and presents an attractive appearance. The outside is illuminated by electricity, and it is Mr. McColgan's intention to shortly light the auditorium in the same way. The company comprises Ida Cerito, Lillian Ramsden, Devlin and Tracy, Emilie Edwards, Hogan Bros., Jessie Warner, Hughey Hegerty, the Burlesque Three, E. Clarence, Crimmins and Doyle, Rongido, J. N. Russell, Daisy Kernell, and Harry Bernard. The attendance was fair. The executive of the house is JAS. MCCOLGAN, proprietor and manager; Harry Bernard, business and stage manager; Wm. Thompson, treasurer; Jerry McColgan, chief-doorkeeper. In addition to the improvements mentioned above, the stage has been stocked with new scenery and mechanism, and new gas-fixtures have been introduced throughout the house. Butler and Mackie were billed for the opening, but illness prevented their appearance. [Mr. Butler is dead, and Mr. Mackie is traveling with a combination.—ED. CLIPPER.]

JOHN CLARK, business-manager, closed his connection with Miller's New Theatre, Philadelphia, Dec. 16. No one has yet been engaged to take his place.

AT FOX'S COMIQUE, Newark, N. J., performers can secure engagements. See advertisement.

DATES are offered to variety and dramatic combinations. See Aberle's Theatre advertisement.

A PARTNER is wanted in the variety business, as per card.

WILLIAM DEVERE, a banjoist and specialty performer, it is rumored, died in this city Dec. 18. We have been unable to confirm it.

A LADY PARTNER is wanted for musical sketches. See Will Odell's card.

HARRY SEFTON, the Dancing Spider, has been an attraction at Harry Miner's Theatre, this city, for four weeks, ever since he arrived from England. Jessie Danvers, vocalist and dancer, is also advertised elsewhere in this paper. They will be at liberty Dec. 25.

M. B. LEAVITT SUED.—Harris and Wood, Dutch team, have sued M. B. Leavitt in the Philadelphia courts for $500 for breach of contract. They allege that they were engaged for thirty weeks from Sept. 4 last with M. B. Leavitt and Tony Pastor's United Combination. In November they were notified that their salaries would be reduced, and this being a breach of contract on the part of the management, they gave two weeks' notice and closed. The contract between the parties stipulates that any breach of it shall render the offender liable to a forfeit of $500, and to recover this the suit is brought.

THE ACADEMY OF MUSIC, Wheeling, W. Va., under the management of Charles Shay, will open Jan. 1. Dramatic and variety performances will be given. Performers, including a dramatic star or combination, are wanted. See advertisement.

AT THE ATLANTIC THEATRE, Newark, the following opened Dec. 18 to a large audience: Mai Conway, Donnelly and Drew, James Dilks and Nellie Gray, Four Emeralds and James Hoey. Departures 16: Geo. H. Scheparde, the Phillons, Ashley and Hess and the Four Comets.

ROBERT FOX assumed entire control of the Comique, Newark, Dec. 12, and business is booming. Opened 18: The Novelty Four, Fanny Davenport, Randall and Woodson, Georgie Kaine and Lester Howard. Closed 16: Robert Nickle, Florence Hall, Baldwin Brothers, Jennie Welch, Amy Lee, Cooper and Ellwood, Ventini and Bessie Randolph.

THE H. W. WILLIAMS, MANCHESTER & JENNINGS COMBINATION opened in Waldmann's Opera-house, Newark, Dec. 18, to a very large house. Harry Miner's Comedy Four Company closed a very prosperous week 16. Week of 25, Geo. Frome and Ethel Earle in "Marked for Life," with Robert Neil, Harry Clifford, Hattie Morris, Harry Linson, James and Kate Edwards, Pat. Reilly, Little Four, Minnie Kent, Lulu Arnott and McKee and Barker.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the following opened Dec. 18: Nestor and Venoa, Lizzie Simms, George H. Wood, Georgie and Lizzie Parker, Sweeney and Ryland, Bernard Sloman, Lizzie Conway, Dan Collyer, John Robinson, Carr, Rhinehart and Gibbenoise, Frank and Lillian White, Harry and John Kernell and Charles T. Ellis and Clara Moore. Closed 16: The Manchester and Jennings Specialty Company.

MOORE AND MARR, Lottie Blanchard, Carroll and Walters, Ullie, Lizzie Davis, Dan McCarthy and Kittie Coleman, and Harry J. Myers opened at Gray's Broadway Theatre, Brooklyn, E. D., Dec. 18. Closed 16: The Ethel Earle's Dramatic and Specialty Combination.

THE CARLETONS, J. C. Williams, Jenny Haywood and Kate Reams were announced for Dec. 18 at Esher's Alhambra Theatre, St. Louis. Lottie Cushman and Pierce and Dunn closed. Business fair.

NEGRO MINSTRELSY.

HENRY W. WANNEMACHER joins Callender's Colored Georgia Minstrels as conductor in April next.

CALLENDER'S MINSTRELS—Chas. A. Bacon, manager—are due in Alliance, O., Dec. 25, Painsville 26, Ashtabula 27, Dunkirk, N. Y., 28, Hornellsville 29, Port Jervis 30.

BILLY RICE'S MINSTRELS played in Massillon, O., Dec. 18, Steubenville 19; thence to Greenville, Pa., 20, Erie 21, Salamanca, N. Y., 22, Jamestown 23, Buffalo 25, 26.

I. W. BAIRD'S MAMMOTH MINSTRELS are due in Tyrone, Pa., Dec. 20, Altoona 21, Hollidaysburg 22, Johnstown 23, 25, Greensburg 25, Uniontown 27, Connellsville 28, Steubenville 29, New Brighton 30, Newcastle Jan. 1, 1883.

PERFORMERS AND MUSICIANS are wanted for the second annual tour of Avery's New Orleans Minstrels. See advertisement.

J. W. MCANDREWS has arrived from England. He can be addressed as per advertisement.

BY THE ARCH-STREET OPERA-HOUSE MINSTRELS, Philadelphia, some changes of bill were presented Dec. 16. In the first-part W. B. Stoddart sang "We Will Bear Thee Hence To-night," J. C. Johnson warbled "Rosy's Sunday Out," Horace Rushby gave "The Fisherman and His Child," Chas. Stevens "Sally in Our Alley," Wm. Courtright "Mary's Gone Wid a Coon," and Franz Wetter "Tolling the Bell." In the olio Stanley and Blaisdell gave their sketch "Didn't See Patti," Johnson and Powers appeared as the "Anti-fat Twins," Susan B. Anthony Courtright lectured on "Woman Suffrage," Harry Armstrong and D. R. Hawkins appeared in "A Tough Night," J. C. Johnson did a new and clever specialty, "Odds and Ends," and the entertainment concluded with an amusing extravaganza by Harry Armstrong called "As You Like It (Plain, Without Water)," in which Mrs. Langtree Courtright, the New Jersey Lily, gave a button-bursting impersonation of Mrs. Langtree Rosalind. The audience was large and appreciative. Business has improved greatly at this house of late. There was a moderate-sized audience Dec. 18.

JAKE BUDD, the well-known Ethiopian comedian, and late manager of the Theatre Comique and the Capital Theatre, Washington, D. C., has joined Carncross' Minstrels, Philadelphia.

THE WIFE of G. W. ("Pony") Moore of Moore & Burgess' Minstrels, London, Eng., died at her residence in St. John's Wood, that city, Dec. 17, according to a private cablegram received in this city. She was an American, and had been married to Mr. Moore before he first went to London to join the Christy Minstrels, in 1859. She had borne him seven or eight children, some of whom are residing in this city. Her daughter Bella is now the wife of Fred Vokes of the Vokes Family, and she has been on the stage both in England and here. The cordial hospitality extended by Mr. and Mrs. Moore to many Americans, professional and otherwise visiting London causes her to be well remembered here.

CALLENDER'S MINSTRELS opened Dec. 18 in the Grand Opera-house, Brooklyn, N. Y., to good business. "Enoch Arden" is to be presented 25, with Edwin F. Knowles in the title-role.

A NUMBER OF PERFORMERS are wanted for the Santa Fe Minstrels. See card. Gus Richards is asked to write.

BARLOW, WILSON & CO.'S MINSTRELS did a fair business in the Olympic Theatre, St. Louis, last week. Barney Fagan joined them there, and was heartily welcomed. Route from St. Louis: Cairo, Ill., Dec. 18, Evansville 19, Indianapolis 20, Springfield O., 21, Xenia 22, Columbus 23.

WHITMORE & CLARK'S MINSTRELS were in Amherst, Mass., Dec. 18, Monson 19; thence to Palmer 20, Spencer 21, Warren 22, Chicopee 23, North Hampton 25, East Hampton 26.

HARRY ROBINSON will be at liberty after Dec. 25, as advertised.

LEAVITT'S GIGANTEAN MINSTRELS, our correspondent says, "did a light business at Pope's Theatre, St. Louis, last week. The company are good, but they are not generally known here. They are to appear in St. Joseph, Mo., 21, Omaha, Neb., 22, 23, and Denver, Col., 25, for one week."

THATCHER, PRIMROSE & WEST'S MINSTRELS played to fine business Dec. 11, 12, in the Academy of Music, Minneapolis, Minn. Route from there: Stillwater 13, Eau Claire, Wis., 14, Madison 15, Racine 16, La Port, Ind., 18, Erie, Pa., 19, Batavia 20.

CALLENDER'S COLORED MINSTRELS are to open at the Academy of Music, Philadelphia, under the management of T. B. Pugh, Dec. 25, for the holiday season.

CARNCROSS' MINSTRELS, Philadelphia, presented a new holiday programme Dec. 18 to large attendance. After an attractive first-part, in which the vocalists and endmen of the company were heard to advantage, E. N. Slocum, Matt Wheeler, J. Z. Budd and L. C. Mettler appeared in "A Dark Night in a Medical College." Then, after some clever specialties, the entertainment concluded with a new and very funny afterpiece by E. N. Slocum, "Mrs. Longtree, or the New Jersey Sand Lily," in which Miss Lily Longtree Dockstader personated Rosylind, the beauty from Barnegat.

CIRCUSES.

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THE CLIPPER ALMANAC.—Advertisers who wish to insert cards in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 26, and as much earlier as possible. Rates can be found in an advertisement.

C. W. FULLER is to pilot Forepaugh's Show next season.

C. W. FISH and George F. Bailey are at the Ashland House, this city.

MR. FREYER is breaking six horses for bareback business for the Barnum, Bailey & Hutchinson Show.

ROBERT J. FILKINS is to be in the advance-guard of Forepaugh's Show next year.

LLOYD AND MAXIMILLIAN, tight-rope and acrobatic performers, etc., want to engage for the tenting season. See advertisement.

ALLEN SELLS is to retire from the firm of Sells Bros., and in consequence they offer any or all of their shows for sale, including a fine stock of wild animals, horses, etc., as particularized in an advertisement on another page. Good people in all branches of the circus profession are requested to apply for engagements, and all agents and other parties already engaged are notified that they will be retained.

W. C. CRUM, well known to circus people as a press-agent, etc., is building a home and planting an orange-grove in Tampa, Fla., where he can be addressed.

ADAM FOREPAUGH returned to his Philadelphia home Dec. 15 from Fort Wayne, Ind., where Millie Christine, the double-headed negro wonder, had sued him for libel.

THE WELKERS—Charles, Blair and Harry—advertise that they can be engaged to do their specialties, including three brothers' act, leaping, tumbling and bar performances.

A LIST of some of the animals offered for sale by Wm. Cross can be found in his card elsewhere in this paper.

ABELARDO LOWANDE, Brazilian somersault-rider, now in Cuba, can be addressed as per advertisement in regard to engagements for next season.

BARNUM, BAILEY & HUTCHINSON ITEMS.—R. V. Rose returned last Sunday from a sojourn West.....There are to be seven advertising-cars in advance next season.....The material for the Ethnological Congress will commence arriving in a couple of weeks.....Charles Stow is expected about 28.....The aged mother of James L. Hutchinson has arrived from the West, and will spend the holidays at the residence of her son, 17 Park avenue.....M. F. Young, treasurer, leaves for Cincinnati on Thursday next.....Jumbo's tusks are growing very rapidly this Winter, since his keepers guard against his attempts to break them off.....James A. Bailey has been under medical treatment for several days, but is better.

JOHN B. DORIS, now sole owner of the Batcheller & Doris Show, wintering in Philadelphia, was in the city Dec. 18, looking for talent.

MADAME CORDONA and husband go with Forepaugh, and not the Sells Brothers, after having, as reported, made a contract with them.

ALLEN SELLS has sold his entire interest to his three brothers. It is rumored that he starts a "cross-roader."

THE WIFE of Pat Ryan of Albany, N. Y., is dead.

AN EXPERT predicts that only nine railroad shows will be on the road the coming season, against thirteen the past.

JOHN A. FOREPAUGH was in town Dec. 17 in consultation with Filkins, Fuller and Ball.

PERFORMERS are offered engagements in Havana, Cuba, at Jane's Amphitheatre. R. Fitzgerald & Co. are the agents. See card.

MR. LULU, wife and child sailed in the steamship Canada Dec. 16 for England, taking his ten Broncho horses and the leaping horse Nettie, formerly owned by W. C. Coup. They are to be exhibited first in London and then in Paris. Robert White, their trainer, and two grooms accompanied them. Mr. Lulu will also do his catapult act and leaping jump. N. Behrens, late of Barnum's Show, sailed in the same steamer. He has severed his connections with G. A. Farini, and is to be absent for about two years.

ROBERT WHITTAKER, hurdle and Indian rider and clown, advertises for an engagement.

CIRCUS PEOPLE, trained dogs, show property, etc., are wanted by J. R. W. Hennessey, whose advertisement gives further particulars.

THE WAMBOLDS—George and Cordelia—can be engaged for a circus or combination. Equestrian acts, tight-rope performances, performing dogs, etc., are among the attractions they offer. Their address is given in our business department.

HARRY EVARTS, press-agent and lecturer, who advertises, can be engaged for the next season on the road. He has been four seasons with Coup's Show.

THE SUIT of Millie Christine, the two-headed nightingale, against Adam Forepaugh for libel was dismissed in the U. S. Court, Fort Wayne, Ind., owing to the absence of Joseph P. Smith, her manager, who was informed by his attorneys that the case would not be called until Dec. 15, when it was in reality called 12. Mr. Smith arrived there from South Carolina promptly on time for the 15th, and has had the suit for $25,000 damages reinstated, and it will come up at the June term of the U. S. Court.

CIRCUS-TENTS, with patent lap-lacing, are advertised by M. R. Kunkely.

TRICK-HORSES, performing-dogs, etc., can be engaged by addressing H. B. Black, who advertises that he is now ready for the tenting season.

COL. JOHN J. FOSTER, recently agent of John Robinson's Circus, is again general and press agent of Tom Thumb's Combination, which opens in Central Music-hall, Chicago, Dec. 25, for two weeks.

CIRCUS TALENT of a good order is wanted for engagements in Mexico with the Orrin Brothers' Show. See particulars in card elsewhere. Manager Geo. W. Orrin will be in the city in a few days.

FRANK A. GARDNER and wife, who have closed a season with W. W. Cole's Circus, have been re-engaged for next season. They intend spending the Winter in Galesburg, Ill.

D. S. THOMAS has left the show business, and has started a job-printing office in New Haven, Ct.

MILES ORTON'S CONSOLIDATED SHOWS are to close the season Dec. 20 in Calera, Ala., and ship to Huntsville, and there go into Winter-quarters. They exhibited in Greensboro, Ala., Dec. 14, Newberne 15, Marion 16, Centreville 18, Montevallo 19; thence to Calera 20.

MRS. SOPHIE MURRAY died in Chicago, Ill., Dec. 10, aged 26 years. She was the wife of Harry Murray, late agent of W. C. Coup's Circus.

AL. SESSAGRANT in his blindfold flying-rings act and other performances is open for engagement for the circus season. See card.

MISCELLANEOUS.

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SPECIAL RATES are offered to the profession at the Great Western Hotel, Philadelphia, Pa. See J. K. Trauck's card.

AMATEUR PERFORMERS are wanted by the amateur agency, as stated in Reuben Crown's advertisement.

AT TURNER'S OPERA-HOUSE, Stanton, Mich., strong attractions are wanted for holiday-week. See Albrecht & Andrews' card.

LOGRENIA, magician, is working his way East, and is to be in Iowa City, Ia., Christmas-week.

ELI PERKINS is to lecture in Belle Vernon, Pa., Dec. 20, Harrisburg 22, Upland 25, Brooklyn, Ct., 26, Littleton, Vt., 28.

PROF. HAAS, with his marionette family, is billed in Seigfreid's Bridge, Pa., Dec. 20, Mechanicsville 22, Neffsville 23, Leather Post 26, Grethsville 27, Foglesville 28.

BARTHOLOMEW'S EQUINE PARADOX showed to good business throughout the week ending Dec. 16 at Roberts' Opera-house, Hartford, Ct. Route: Worcester, Mass., 18, Lawrence 25, one week each, Boston, Jan. 1, 1883, four weeks.

AT HARRIS' MUSEUM, Pittsburg, Pa., the new attractions for this week are the Wild Men of Borneo. Business good.

A TROUPE of performing dogs is wanted. See Jerry Donovan's card.

PROF. QUEEN, magician, performed in Cambridge, Mass., Dec. 9, and left his paraphernalia in the hall to await transportation. On the following night (Sunday) an exhibition of spiritualism was given in the hall, and the audience, who became exasperated, made a raid upon the apparatus used by the spiritualists on the stage, and in the confusion some of Prof. Queen's property was badly damaged.

WRIGHT'S NEW HALL, Wakefield, R. I., can be secured on moderate terms, as stated in the proprietor's advertisement.

ZOLLULA ZEITA, Circassian sword-swallower, with Rhoda and costumes, paintings, etc., advertises for engagements.

PHILION, the French illusionist, assisted by Emma Philion, is creating a sensation at the New York Museum, this city, by his exhibition of the mystery of the Three-headed Lady. A card elsewhere describes how well it has taken, and announces that Prof. Philion has engagements, with the exception of a few dates in January and after, up to October, 1883.

A NEW HALL has just been completed at Carroll, Ia. It is described in Manager B. H. Dress' card elsewhere. The house is to rent.

OPERA-HALL, Union City, Pa., has been fitted with a new stage, new scenery, etc., and is to rent. The Johnson House, in the same town, offers reasonable rates. Apply to H. G. Smith, as per advertisement.

EXCELLENT BUSINESS is reported at the Dime Museum, Boston, Mass. The proprietors, Bristol & Andrews, advertise for curiosities for Jan. 8, 1883.

A SET OF SCENERY is offered for sale by Harry Butcher, as per card.

PROFESSOR E. C. TAYLOR, magician, opened in North Hampton, Mass., Dec. 16, for four nights; thence to Florence 21, 22. He is to rest Christmas-week, and is to start on a Southern tour Jan. 4, 1883.

CHARLES W. FULLER has gone down East in search of Andrew Haight.

A PARTNER, with small capital, is wanted by H. Wood, who advertises.

AT THE AMERICAN MUSEUM, McKeesport, Pa., curiosities are wanted. See advertisement.

ELK NOTES.

THE FOLLOWING is a complete list of Grand Officers and Standing Committees for the year 1883: E. G. R., John J. Tindale, New York Lodge, No. 1; E. L. G. K., E. A. Perry, Boston Lodge, No. 10; E. L. G. K., Will E English, Indianapolis Lodge, No. 13.; E. L. G. K., Justus H. Rathbone, Washington Lodge, No. 15; G. Secretary, A. C. Moreland, New York Lodge, No. 1; G. Treasurer, Jos. F. Waring, New York Lodge, No. 1; G. Tiler, C. O. Ziegenfuss, Denver Lodge, No. 17. Trustees—Antonio Pastor, Edmund E. Price, Wm. L. Bowron, New York Lodge, No. 1; David B. Hilt, Philadelphia Lodge, No. 2; and John D. Hopkins, Providence Lodge, No. 14. G. Inner Guard, Sol Josephs, Baltimore Lodge, No. 7; G. Chaplain, M. McRoberts, Chicago Lodge, No. 4; Grand Marshal, Chas. T. Jones, Philadelphia Lodge, No. 2; Deputy E. G. R. at large, Frank Girard, New York Lodge, No. 1. District Deputy E. G. R's.—Pennsylvania, Alfred Stimmel; California, John H. Harney; Illinois, B. R. Hall; Ohio, W. M. Shaw; Maryland, D. A. Kelly; Missouri, Thos. E. Garrett; Massachusetts, Jos. L. White; Indiana, Jos. T. Fanning; Rhode Island, E. D. Chase; District of Columbia, Jos. Y. Potts; Colorado, C. O. Ziegenfuss. *Committees*—On Returns and Credentials: Bros. Jas. K. Carmack, Pittsburg Lodge, No. 11; R. S. Martin, New York Lodge, No. 1; and W. D. Wetherell, St. Louis Lodge, No. 9. On Laws and Supervision: Bros. Willard C. Vanderlip, Boston Lodge, No. 10; Louis C. Waehner, New York Lodge, No. 1; and W. C. Jones, St. Louis Lodge, No. 9. On Charters: Bros. Frank Moran, Philadelphia Lodge, No. 2; Louis Strasburger, Baltimore Lodge, No. 7; and Joseph Y. Potts, Washington Lodge, No. 15. On Printing and Supplies: Bros. Jas. W. Treadwell, Boston Lodge, No. 10; Joseph E. Jackson, Philadelphia Lodge, No. 2; and Jacob A. Hatzel, New York Lodge, No. 1. On Appeals and Grievances: Bros. Will E. English, Indianapolis Lodge, No. 13; Henry P. O'Neil, New York Lodge, No. 1; and C. S. Muscroft, Cincinnati Lodge, No. 5. On Work and Ritual: Bros. Justus H. Rathbone, Washington Lodge, No. 15; J. Cheever Goodwin, Boston Lodge, No. 10; and E. J. Collins, Providence Lodge, No. 14. The addresses of secretaries of Lodges are: New York, No. 1, R. S. Martin, 227 Bowery, New York; Philadelphia, No. 2, Lou Frazer, 114 South Fourth street, Philadelphia, Pa.; San Francisco, No. 3, W. C. Dudley, 510 Bush street, San Francisco, Cal.; Chicago, No. 4, B. R. Hall, 155 Van Buren street, Chicago, Ill.; Cincinnati, No. 5, W. C. Cook, 202 Vine street, Cincinnati, O.; Baltimore, No. 7, A. M. Mills, 38 South High street, Baltimore, Md.; St. Louis, No. 9, H. W. Moore, *Post-Dispatch* office, St. Louis, Mo.; Boston, No. 10, J. Cheever Goodwin, 141 Devonshire street, Boston, Mass.; Pittsburg, No. 11, J. K. Carmack, 92 Smithfield street, Pittsburg, Pa.; California, No. 12, C. E. Baker, 100 California street, San Francisco, Cal.; Indianapolis, No. 13, S. C. Henton, 46 West Washington street, Indianapolis, Ind.; Providence, No. 14, E. J. Collins, P. O. Box 1,080, Providence, R. I.; Washington, No. 15, J. Y. Potts, 910 New York avenue, Washington, D. C.; Denver, No. 17, C. O. Ziegenfuss, *Denver Republican*, Denver, Col.

AMATEUR.

E. HICKS HAYHURST died Dec. 18 in Philadelphia, Pa., in his forty-sixth year. He was for many years prominent as an amateur actor, having been a member of the old Boothenian Association from about 1850 to 1864, when its final dissolution took place. He was subsequently prominently identified with the Wheatley Dramatic Association up to a recent date. He generally assumed comedy roles. He was also well known in baseball and political circles. He was elected a member of the Common Council in 1874 and served there during the four succeeding years.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 649

Letters received up to 5 P. M., Tuesday, December 19.

LADIES' LIST.

Antonio, Tillie
Bliss, Mattie
Bleiman, Mrs. Arrah
Brevoort, Ida (Little Light-foot)
Boshell, Ada
Buchanan, Nina
Coomer, Vigil
Calef, Jennie (of M'liss Comb.)
Crabtree, Lotta
Curtis, Ida D.
Dockwell, Eliza
Denning, Maggie (of Smith's U. T. C. Co.)
Douglass, Valeria (of Norcross' Opera Co.)
Dickson, Belle (of Gussie Morris Comedy Co.)
Estcomb, Katie (English letter)
Estelle, Katie
Glenroy, Letha
Grisel, Mrs. L. K. (Rooms for Rent Co.)
Garetta, Mlle. (tamed-birds)
Hindle, Annie (male impersonator)
Howard Sisters (late of Trenton, N. J.)(2)
Herrmann, Mrs. A. (3)
Holden, Gertie
Hetherton, Queen
Katnoshin, Mrs. Annie
Leigh, Maude
Loane, Little Elsie
Little Allright (2)
Loraine, Sadie (National Thea., Phila.)
Lee, Minnie (vocalist)
Lucelle, Fanny
LaVerde, Mrs. C-
Lewis, May (vocalist)
Mendozo, Mlle. & Victoria
Minnetta, Millie (with Cooper, Jackson & Co.)
Putnam, Lillie (of U. T. C. Co.)
Richmond, Hattie L.
Roze, Millie
Smith, Allie
Siddons, Ida
Shepard, Delia
Wilson, Maggie E. (of Irish Jubilee Singers)
Wood, Miss A. L.
Ward, Isabella (musical-artist)
Western, Lillie (musical artist)

GENTLEMEN'S LIST

Allen, George
Ansbach, Salo
Armstrong, W. S.
Allen & Bruno
Allen, George
Anelia, Professer
Augherton, G. G.
Burnett, Alf.
Brown, Charles
Baker, William
Banks, Will J.
Burk, Major (2)
Bryne, Harry
Balfour, C.
Booth, Edwin
Byron, Oliver Doud
Barrett, Lawrence
Byron, Delbert
Butler, Frank
Barlow, James
Ball, R. G.
Barry, Fred & Annie
Coney, S. P.
Cole, W. W. (2)
Charles, James
Clayton Guss. "Comedy" (2)
Carlisle, Add
Cordova, Harry
Carson, James
Callan, James (of Sam Hague's Mins.)
Callender, Charles
Coup, W. C.
Cohan, Sam
Cobra, Eugene
Collyer, Sam
Carver, T. L.
Darvin, Henry
Doris, F.
Davis, Alexander
Davis, Charles L. (2)
Dyllyn, John B.
Forepaugh, John A.
Fisher, S.
Ferrante, J. B. B.
Follin, Al.
Forber, John
Frost, Hnatt
Fox & Ward
Frasier, John
Frese, H. C.
Flynn, John
Fraser, Bob (clown)
Fursman, G. W.
Garholt, Gus
Guinness, Chas. M.
Gordon, Frank A.
Griffin, Dr. Hamilton
Gaylor, Charles
Hennessey, James
Henshaw, V. L.
Herrmann, A.
Howorth, John (6)
Harding, Mr. (music publisher)
Halleck, Tom (of Boston)
Heywood, James
Herrmann, Professor
Hall, George (Popcorn George)
Hildred, F. (of Rentz Santley Co.)
Howard, Billy C.
Howard, Charles L.
Harper, Frank B.
Holland, Master Charles
Hutchinson, Will T. (circus "biz")
Harvey, Jack
Hughes, Paddy
Horton, F. W.
Haines, Nat W.
Hendricks, B. F.
Haley, Thomas
Howland, Fred W.
Hertz, Carl
Healey, John E.
Irving, Phil H.
Isaacs, J. (English letter)
Jones, Frank
Jacobs, H. R.
"K. H."
Kennedy, James
Kelley, Harry
Kitteman, M. K.
Kersands, William
Leon, Kid (late of Forepaugh's Show)
Lauri, George (English letter)
Levick, William
Lavan, Fred
Lorello, W. H.
Long, Pete
LeCostro, Ferdinand
Lahaire, Albert
Loring, L. J.
Lorella, T. A.
Lerouix, Chas. (with Tony Denier
Leahy, Dannie F.
Lewis, John (of Sells' Circus)
Leslie, J. (clog dancer)
Leavitt, M. B.
Loyd, James 12c.
Lindley, Harry
Lynch, Con. R.
Libby, Prof. Oliver
Leonzo Brothers
MacDonald, T. (Haverly's Minst.)
Myers, Harry J.
McElroy, Matt
Murray, Tom E.
McDonald, Charles
McMahon, John (hurdle-rider)
Morson, Frank B.
Morton, S. (with Boston Oper. Minst.)
Martele, Willie (with Hyde & Behman)
Myers, Harry J.
Maxwell, Thomas J.
Magann, Billy
McEvoy & Rogers
McCarthy, Charles (Chinese mimic)
Mason, Dan
McIntrye, Thos. (of Cole's Circus) 6c.
McGill, Wm. (with Howorth's Co.)
Mack, J. H.
Munroe, J. Henry
Macrery, Wallace
Marsh, William
Marsh, W. L.
Mack, J. H.
Morris, Harry (Dutch "biz")
Moore, David H.
Mason & Morgan
Mason & Lord
Macdonald, J. Rubie
Madigan, Ed. H.
Mackie, James B.
Norton, Nick
Gonzales, Wm.
Orr, George A.
O'Donnel, Tom
Otradovec, James
Oliver, Richard
Poland, Edward (2)
Porter, D. E.
Peck, Harry
Phoite, Joseph
Phillips & Nina Bach, John 6c.
Perkins, Virgimous E.
Power, Dan
Queen, Burt
Raymond, William F.
Ritter, Prof. Paul (of Ensign Com. Co.)
Rice, Ed (acrobat)
Rickaby, John
Reynolds, Barney "Rare Chance"
Ransone, J. W.
Rowen, Charles
Reynolds, J.
Robinson, Geo. C. S. (2)
Ryan, Perry
Retlaw & Alton
Stevens, John A.
Southgate, Walter
Stone, Wm. D.
Stevens, W. T.
Stone, Den W.
Sweeney, Jack
Saville, C. (of Saville & DeForrest)
Samuel, C. Fox
Sperry, Harry
Simms, Sergt. W. H.
Semon, Harry (circus-agent)
Silbon, Edward (Forepaugh's Show)
Stephens & Grey
Shillito, Len
Stephens, W. T. (of Swift and Sure Comb.)
Simmonds, Phil
Sperra, Henry E.
Smith, Dunk (of Dup. & Ben. Min.)
Smith, Wm. (of Edwin's Sparks Co.)
Sullivan, E. S. (of Black Diamond Co.)
Sweeney & Cannon
Seamon, Charles O.
Sprouel, Dr. A. C.
Scott, F. N.
St. Elmo, Switzer
Tracey, Dave (of Tracey & Clark)
Thatcher, Primrose & West
Thorne, Charlie P.
Todd, H. C.
The Rudolph Quartette
The 3 Royal Russian Athletes
The Criterion Trio
Ullie, — (dancer and elocutionist)
Villion, W.
Wardell, —
Washburn, E. S.
Webber, Mr. (of Webber Family)
Wood, Billy (late of Park Thea., Detroit)
Walker, Whimsical
Wallack, Lester
Woods, Geo. (of Woods & Regan)
Wallick, J. H. (of Jesse James Co.)
Webster, W. P.
Watson, G. W. (of Leavitt's Spec. Co.)
Wood, Beasley & Weston Bros.
Wood, Wm. (late of Tony Pastor's Co.)
Weiler, Eugene A.
Wilkins, Prof. A. P.
Wells, Charles A.
Winnett, T. H.
Wilson, Harry (comedian)
Wallace, Trixie
Wynne, Charles
Wallace, J. Randall
Yaeger, Charles
Zebold, George W.
Zolriskie, A. (care, Aldrich & Parsloe)

DEATHS IN THE PROFESSION.

MLLE. ZEPHORA of the Summer Circus, Paris, was killed recently at the Renz Circus, Berlin. During one of the races for seven ladies Mlle. Zephora, losing her balance, was thrown head foremost on the ground, where she remained for a few seconds in an inanimate condition, till a doctor, who was speedily on the spot, had her removed to an adjoining apartment. Upon examination he discovered a double fracture of the skull, and, despite all that could be done for her, the unfortunate lady expired a few hours after. Strange to say, the husband of this talented equestrienne met a similar death some three years ago.

H. A KINCADE died recently in the Episcopal Hospital, Philadelphia, Pa., from gangrene, resulting from an accidental blow on the foot with an iron bar. His age was 63 years, fifty-one of which had been passed in the circus. His father was a well-known circus manager in Spain, and deceased first saw the light in Madrid. Early in life he drifted to Mexico, and was managing a circus in the capital city at the outbreak of the war with the United States. The Mexican authorities confiscated the show, and put the horses and the company into the army. When they were sent to the front Kincade and some others escaped to the American lines, and, falling into the hands of General Taylor, were paroled and sent to New York City. He is said to have made his American debut in the Bowery Amphitheatre under the management of Dick Sands, appearing as an equestrian and as an acrobat. He had traveled with a great many circuses, and had trained numerous apprentices, some of whom attained distinction. He left a wife, formerly a professional, and five children, three of whom he adopted.

FRANK BUTLER died of malarial fever at his home in Georgetown, Mass., Dec. 18. His real name was Frank Bean, and he was born in Newburyport. For five years past he had been in partnership with James B. Mackie. Last Summer they traveled with the Barnum-London Show, and after the close of its season they went to Galveston, Texas, with Robert Sherwood, and subsequently made a tour of that State. While performing in Little Rock, Ark., deceased was taken ill, and his partner conveyed him to his home. Mr. Mackie, who was traveling with the Ensign "Rooms for Rent" Co., left immediately on being notified by telegraph of his partner's death to attend his funeral in Georgetown Dec. 20, and is to rejoin that company in Rochester, N. Y., 21. The interment is to be in Newburyport. Deceased was unmarried.

JOHN ROBERT MEEK (Elliott), a member of Trurrie's Italian Circus, died after a short illness in Rostoff, Russia, Nov. 14.

NELLY ETHAIR, characteristic vocalist, whose real name was Nelly Batchelor, died in Walsall, Eng., Nov. 23.

MRS. ELLEN BOTHAM, proprietor of the Oxford Theatre of Varieties, Brighton, Eng., died Dec. 5, aged 51.

PHILIP BLUMENSCHEIN, orchestral leader, died in Bethlehem, Pa., Dec. 19. See News by Telegraph.

THE RING.

SULLIVAN vs. ELLIOTT.
Tom Kelly's Opinion of Sullivan.

The glove-match in which John L. Sullivan undertakes to knock Jimmy Elliott out of time in four rounds, each of three minutes' duration, with one-minute intervals for rest, is now announced to be decided at McCormick's Hall, Chicago, Ill., on Friday evening, Dec. 22. We learn that Elliott, knowing the size of the job he has on hand, has been carefully preparing for the encounter, and is now in fairly good and decidedly better condition than he was when Sullivan gave him the quietus in short order at Washington Park, this city, in July last. If so, he will probably make a better fight than he then did; but it must be borne in mind that Sullivan has also been taking good care of himself, and may be proportionately better physically than he was on the occasion referred to, in which case Jimmy's chances can scarcely be more rosy now. A St. Louis newspaper reporter has been interviewing Tom Kelly on the subject of Sullivan, with the result shown below:

Tom Kelly, the veteran pugilist, and the second of Ryan in his fight with Sullivan, being asked what he thought of Tom Allen's chances, providing he met the Boston boy, said: "I wouldn't give that for his chances," and he snapped his fingers. "There was a time when Allen could put up a good fight, but that time has gone by, and it will take a good fight to settle Sullivan. When I went to New Orleans and met Sullivan and Ryan, I sized the two up, and I made up my mind that Sullivan had a pudding; but I had gone down to handle Ryan and said nothing, but waited my chance, and when it came I threw up the sponge. This man Sullivan is the gamest man in the country to-day, and the hardest hitter.' " "What do you suppose he is going to do in Chicago?" "I see that Allen was booked for a sparring-match there, and it may be that Sullivan's coming means that they are going to get up a slugging match between the two. If such a thing happens Sullivan will have things all his own way. I tell you, my boy, it's cruel to put up such a duffer agin a good man. Now, there was Tug Wilson; it's a wonder Sullivan didn't kill him, for he's only a booth-sparrer. Now they talk about bringing Alf Greenfield, the English heavy-weight, over here. If they fetch him there will be a murder, for Alf's hands are all gone, and he put away his fighting clothes some years ago. I see by the papers that Mace is on his way here. He'd better turn around and go home again. If he was the man he was 20 years ago Sullivan would have no walk-over, but to-day I'll bet £100 to a penny that Sullivan will knock him out in less than 40 minutes; perhaps he will last that long, but if he does he'll be a hard sight—a very hard sight. I see that Billy Madden has gone to England to get a man to fight Sullivan. He has seen William England of Cannington and William Knutton of the same place, and either one of the two will train down to 190. You find few good fighters at that weight. Big men like them always lack the hard-hitting qualities, and so the chances are that, if they come this way, Sullivan will make a chopping-block of them. If they want a man to whip Sullivan let them pick out a young fellow of his weight, and then let them train him from the jump. Give him an easy fight or two, and then send him slap at Sullivan. There are some of this kind on this side, and the sooner those who are hunting for a match for Sullivan find this out the better it will be for them."

TIM COLLINS.—As our readers are aware, this once accomplished boxer has for a number of years past been an inmate of the Asylum for the Insane at Northampton, Mass. A letter from Dooney Harris informs us that a few days ago he went from Greenfield, about eighteen miles distant, to Northampton to see poor Tim, and through the kindness of Dr. Earl, the hospital physician, he was admitted, being the first visitor to see Collins. He says that the latter weighs 165lb, but his flesh is soft, like a person afflicted with dropsy. He did not know Dooney at first, but subsequently, when the doctor asked him if he ever fought in the prize-ring, he said: "Yes, with Billy Edwards, and that man is Harris, Billy's trainer." The physician told Dooney that this was the only rational remark made by Tim since his incarceration. Harris was well treated during his visit, but came away from the institution convinced that there was no hope for Collins' recovery.

COBURN'S TESTIMONIAL.—Madison-square Garden has been secured for the testimonial benefit tendered the ex-champion of America Joe Coburn, and the event will take place on Thursday evening, Dec. 28. Extensive preparations are being made to give the public one of the finest sporting entertainments ever witnessed in this city, boxers, wrestlers, etc., of the best class having volunteered or been engaged to perform on the occasion. The names are too numerous for publication here, and we need only mention the fact that John L. Sullivan has generously volunteered his services to spar with Coburn—a fact which should suffice to attract an immense crowd to the Garden. Those who desire to secure eligible positions from which to view the performances on the stage will act wisely by going early.

KELLY VS. WHITE.—On Friday evening a glove-contest for a purse took place privately, in the presence of a select party of Boston admirers of the game, between those old antagonists Frank White and Jimmy Kelly. The agreement was to box six rounds, but, as those present made it an object to do so, another round was contested. It was an exciting affair, but of course neither principal was much the worse for wear when it was over. The superior skill of Kelly was manifest; but White wasn't a whit behind when it came to milling at short range. We understand Kelly and Murphy are to give a similar private show at the same place during the present week.

BILLY FIELDS, well known for years past to the patrons of sparring entertainments at Harry Hill's by the appellation of "The Steelman," and who has been ill for a long time, is announced to take a benefit at that theatre on Thursday afternoon, Dec. 21. The beneficiary has had more than enough to do with his earnings for many months past, and the good offices of the supporters of sporting shows will not come amiss, while in return for their money the promise of a great exhibition is held out, as his brother boxers, aware of his position, have volunteered by the dozen to lend their professional aid. Let Billy have a substantial Christmas-box.

DOONEY HARRIS will give an exhibition at Culle Hall, Turner's Falls, Mass., Dec. 27, and another at the Opera-house, Greenfield, Mass., 28. Good talent in various branches is announced to appear each night. E. M. Slocomb, with whom Dooney is stopping in Greenfield, weighs only 121lb, but is a fine athlete, and Harris informs us that he saw him put up two sixty-pound dumbbells in one hand.

MIKE DONOVAN has again changed his base of fistic operations, and those who may wish to take lessons from him in "the noble art" will find him in the quarters formerly occupied by the late Prof. C. F. Ottignon, over John Muller's wine-room, University place, below Thirteenth street.

ALLEN VS. ELLIOTT.—Tom Allen has, according to accounts received from the West, been having "a jolly time" since leaving Pittsburg for Chicago, and as his doings have induced the party who, it was alleged, intended backing him against Elliott to "turn him up," no match has been made—a fact which surprises few.

WHITE VS. BAKER.—During Frank White's visit to Boston last week there was some talk of a glove-fight between him and Marcellus Baker, who is a number of years White's senior. Baker proposed to fight for $250 a side, Frank to be confined to 116lb, and him to be catchweight. Of course White declined, but there is a likelihood of the men coming together at catchweights in a few days—that is, if Marcellus is as ready to come to terms as is the New-Yorker.

SCANLAN VS. CROWLEY.—A glove-fight, under the Marquis of Queensberry rules as applied to endurance contests, is stated to have taken place in Lynn., Mass., Dec. 18, between Scanlan of that town and Crowley of South Boston. The verdict was in favor of Scanlan, after five rounds had been contested.

BASEBALL.

NOTICE TO ADVERTISERS.—In consequence of New-Year's Day falling on Monday, the outside forms of THE CLIPPER dated Jan. 6, 1883, will be put to press on Saturday, the 30th inst., and advertisers desiring to change their standing cards or those wishing to insert advertisements on our outside pages will oblige us by bearing this in mind.

THE CLIPPER ALMANAC.—Advertisers who wish to insert cards in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 26, and as much earlier as possible. Rates can be found in an advertisement.

THE LEAGUE PITCHING AVERAGES.

Thirty-one different players occupied the pitcher's position in League championship games last season, Worcester at various times enlisting the services of six men; Buffalo, five; Boston, Detroit and Troy, each four; Chicago and Cleveland, each three; and Providence, two. Eighteen players acted as pitcher in ten or more championship games, and the appended tabular record of their work with the ball, carefully computed from the columns of THE CLIPPER during the past season, shows that Corcoran of the Chicago Club occupies the premier position, closely followed by Radbourn of the Providence Club and McCormick of the Clevelands. The remarkable feat of retiring a club in nine successive innings without a single safe hit being made was once accomplished by Corcoran. McCormick, Radbourn and Keefe each once retired a club for a solitary base-hit in nine innings. McCormick and Galvin each on two separate occasions had but two hits made off their delivery, and Corcoran, Radbourn, Whitney, Daly and Bradley each once performed a similar feat. The following table shows the relative rank of each player who has pitched in ten or more championship games:

Names and Clubs.	Games.	Aver'ge R. to G.	P. C. of R. to T. at B.	Aver'ge H. to G.	P. C. of H. to T. at B.	Percentage of R. E.
1 Corcoran, Chicago	40	3.95	.107	7.22	.197	.341
2 Radbourn, Providence	54	3.94	.111	7.75	.219	.389
3 McCormick, Cleveland	67	3.92	.111	7.85	.223	.429
4 Ward, Providence	33	4.33	.120	8.09	.225	.370
5 Goldsmith, Chicago	44	4.02	.108	8.31	.218	.446
6 Mathews, Boston	34	4.38	.123	7.88	.222	.503
7 Keefe, Troy	43	5.13	.139	8.46	.229	.357
8 Weidman, Detroit	46	4.45	.120	8.45	.228	.487
9 Whitney, Boston	49	4.67	.130	8.28	.232	.432
10 Daly, Buffalo	29	5.69	.148	8.75	.228	.424
11 Derby, Detroit	40	6.65	.166	9.55	.233	.353
12 Galvin, Buffalo	51	4.76	.132	8.96	.249	.530
13 Welch, Troy	33	6.51	.173	10.06	.263	.400
14 Bradley, Cleveland	19	5.89	.165	9.63	.271	.457
15 Mountain, Worcester	18	6.83	.179	10.50	.276	.365
16 Corey, Worcester	21	6.76	.211	9.28	.291	.38
17 Richmond, Worcester	48	6.97	.181	10.70	.278	.420
18 Egan, Troy	12	7.08	.186	11.25	.296	.411

DEATH OF HICKS HAYHURST.

We regret to announce that E. Hicks Hayhurst died Monday morning, Dec. 18, at his residence, 1,126 Marlborough street, Philadelphia, Pa., after a week's illness from typhoid-fever. The deceased, who was in his 56th year, had been thoroughly identified with baseball in the Quaker City during the past twenty years. Hicks Hayhurst had been a bright particular star in the game of town-ball for several seasons prior to 1860, when he first played baseball, being connected that year with the Winona and Excelsior Clubs. He gained an extended local reputation as a heavy batsman and sure outfielder during his first season at baseball, and was induced to join the Athletic Club. He made his first appearance with the Athletics June 19, 1861, and for six successive seasons formed one of the nine, generally occupying the position of centre-fielder, although he occasionally alternated with Dick McBride as pitcher, his "slows" often proving very effective. Hayhurst continued to act as substitute up to 1869, when he devoted his entire attention to the management of the Athletics. He virtually acted as director of the Athletic team for thirteen successive seasons, and there is no questioning the truth of the statement that the old Athletic Club in a great measure owed its good name and fame to his energetic and liberal management. He was peculiarly adapted for the position of manager, his executive qualities and business tact being amply evidenced by the Athletics' pecuniary success. He filled many positions of honor and trust during his long connection with the club, having been chairman of its board of directors for seven successive seasons, vice-president in 1866, '67 and '68, president in 1872 and 1873, besides representing the organization in the different conventions of the National and Professional Associations from 1862 to 1873, inclusive, and ever laboring assiduously to promote the welfare of the club on all occasions. In 1875 Hayhurst organized and managed the Centennial Club, which had its ground at Twenty-fourth street and Ridge avenue, Philadelphia. For several years past he had been an active member of the Olympic Club of Philadelphia, the oldest ball-playing organization in the country, and at the time of his death occupied the president's chair, a position to which he had been unanimously elected at its forty-ninth annual meeting in March last. We can personally bear testimony to the high esteem in which he was held by all, both on the ball-field and socially, as a genial and trustworthy associate, and as an ardent admirer and zealous supporter of the national game. The funeral is announced to take place on Wednesday afternoon (Dec. 20) at two o'clock, from his late residence.

THE INTER-STATE ASSOCIATION held an adjourned meeting Dec. 16 at the Athletic Club rooms, 135 North Eighth street, Philadelphia. Delegates from all the clubs belonging to the Association were present. An executive session was first held, at which some private business was transacted, after which in open session the report of the committee appointed to attend the convention of the American Association was received. The committee reported that the American Association had decided to recognize their contracts, including those already made, and had elected all the Inter-state clubs as American-alliance clubs. This report was received and the committee discharged. After some unimportant routine work the Association adjourned until February next, when it will meet in Pottsville, Pa.

MANAGER BANCROFT has completed the Cleveland team by the engagement of Hugh Daly, the one-armed pitcher, and Broughton, a promising young amateur catcher, late of the Mutuals of Janesville. This will give three pitchers and three catchers, viz., McCormick and Bushong, Daly and Briody, and Bradley and Broughton. Tom York will be appointed captain, thus filling what was a weak spot in this year's nine.

SAM CRANE, who played with the Buffalos during the early part of the season of 1880, has been engaged as second-baseman of Manager Mutrie's Metropolitan nine.

ONE OF THE SUBJECTS for themes to be written upon by members of the Harvard sophomore class, and handed in Jan. 9, 1883, is "The comparative merits of baseball and football."

THE ST. LOUIS CLUB will present the following team next season: Deasley, Dolan and Fusselbach, catchers; McGinnis and Mullane, pitchers; Comiskey, first-base; Latham, third-base; W. Gleason, short-stop; and Cuthbert, Walker, J. Gleason, Nicol and Loftis as outfielders. The directors are negotiating with Strief, late of the Alleghenys, and in case he is not engaged Fusselbach will be assigned to second-base.

JOE QUEST, who for several seasons has guarded second-base for the champion nine of the Chicago Club, has been engaged to fill the same position for the Detroits in 1883. J. C. Chapman has been secured by the latter club as manager, filling the vacancy caused by the suspension of Doscher.

GEORGE MILLER, who caught for the Brooklyn Chelseas last season, has been offered an engagement by a Western club. Frank Diven, the pitcher of the Chelseas, also intends entering the professional ranks, having been engaged by the new Baltimore Club.

CHARLES W. GAUNT, the third-baseman of the Nameless Club, the amateur champions of Brooklyn, has been engaged by Manager Ferguson to fill the same position for the League team of Philadelphia next season.

JOHN CASSIDY of the defunct Troy Club plays with Manager Wright's Providence team in 1883.

WM. W. HINCKEN of *The Philadelphia Sunday Dispatch* was one of the many out-of-town attendants at the convention of the American Association last week.

AQUATIC.

PASSAIC BOAT CLUB.—At a meeting of the Passaic Boat Club of Newark, N. J., held Dec. 14, the following officers were elected: President, Wm. L. Nichols; secretary, Charles Boy; treasurer, B. F. Lord; captain, Thomas W. Kennedy; lieutenant, A. B. Hopper. The club is reported to be in a prosperous condition, and a number of new members have been added to the list. A new four-oared gig has recently been received, and the log-keeper's report shows the mileage rowed during the past season to be three thousand and eight miles.

THE MYSTIC BOAT CLUB of Newark, N. J., have elected the following officers: President, Geo. C. Freeborn; secretary, F. F. Guild; captain, W. T. Johnson; lieutenant, H. M. Darcy. The annual club dinner was held at Delmonico's, this city, Dec. 18.

OURS YACHT CLUB.—At the annual election of the Ours Yacht Club the following gentlemen were elected to serve during the year 1883: H. Brohmer, commodore; R. T. Cordeau, captain; J. A. Wright, mate; R. C. Rider, president; L. S. Bachmann, vice-president; E. W. Bachmann, secretary; S. Colombo, treasurer; W. Brohmer, H. A. Bachmann and G. L. Gottsleben, trustees.

SPORTING NOTES.

.... Ex-Commodore Fish of the Atlantic Yacht Club is having a centreboard-schooner built at the yard of the Messrs. Poillon, Brooklyn, the dimensions of which are as follow: Length over all, 91ft.; length on load water-line, 81ft. 6in.; extreme breadth, 23ft.; breadth on load water-line, 23ft. 7in.; depth, 8ft. 3in. The new vessel will be called the Grayling, and will be elegantly fitted up.

.... A meeting, at which were present delegates from the Royal London Yacht Club, the New Thames Yacht Club and the Yacht-racing Association, was recently held at the rooms of the Royal Thames Y. C., for the purpose of considering the steps necessary to be taken to revive yacht-racing on the Thames River. Nothing definite was done, but another meeting will be held.

.... In Kent County, Canada, black squirrels are very plentiful. One hunter recently shot eighty-six in six hours.

.... The net earnings of the schooner Grace L. Fears of Gloucester, Mass., in the bank halibut fishery from Dec. 31, 1881, to Dec. 4, 1882, were $26,426.81. The crew of fourteen men shared $916.11 for their year's work. This is said to be the highest stock ever made in a year in this fishery.

.... George D. Stokes, who for upwards of fifty years was closely identified with the Irish turf, died recently, aged eighty-three years.

.... Five grayhounds, whelped March 1, 1882, by Misterton out of Lady Lizzie, were on Nov. 18 sold at auction in England for $2,892.50. A black-and-white bitch was sold for $1,050.

.... Major George W. Drake, a noted sporting man and proprietor of the Occidental Saloon at Fort Wayne, Ind., died Dec. 12 of dropsy.

.... The National Rod and Reel Association met at the Metropolitan Hotel, this city, Dec. 14, and adopted a constitution and bylaws, which state the objects of the Association to be the preservation of game-fish, the development of skill in the use of the rod, and the promotion of fraternal feeling among anglers. It was decided to hold an annual tournament similar to that lately held in Central Park.

.... Gabe Case, the popular 253-pound proprietor of the well-known road-house on the drive to Jerome Park, and John Murphy, the driver of trotting horses, ran twenty-five yards for double as many dollars a few days ago, and the rotund landlord won in the alleged time of three seconds. Considerable money is said to have changed hands, with Murphy as favorite. Same time John Quinn of Harlem is said to have run one hundred yards in eleven seconds for a bet of fifty dollars.

.... While hunting recently Michael Kilcourse of Newark, Cal., had his left hand blown off by the bursting of his gun. No trace of the lost member could be found.

.... A coursing club has been organized at Ione City, Cal., with the following officers: President, M. Heffren; secretary, W. Burris; treasurer, R. Baggley.

.... The National Game-breeders' Association will hold their second annual cocking tournament at Mr. Mathes' Spanish pit, New Orleans, La., commencing Feb. 5, 1883, and continuing daily for one week.

.... The Quaker City Yacht Club opened their handsome new rooms at Camden, N. J., Dec. 13.

.... Barney Bulls, noted in the Catskill Mountains as a bear-hunter and trapper, died Dec. 14.

.... John, alias "Red," Leary has gone into business in this city, having bought the stock and fixtures of the saloon on West Twenty-third street formerly kept by the newly-elected Coroner Bernard F. Martin.

.... A dog-fight for one thousand dollars took place Dec. 11 in a pit on one of the hills overlooking Pittsburg, Pa., between Jack, a white bulldog belonging to an Englishman residing at Wood's Run, and Bowser, a brindle owned in Allegheny, each being confined to thirty-two pounds. After a fierce encounter Jack was declared the winner upon Bowser refusing to scratch when his turn came.

.... There will be a State fish-hatchery at Erie, N. Y., next year.

.... Fish-commissioner M. M. Pierce has proposed to the Park Commission the setting apart of a portion of Fairmount Park, Philadelphia, for a term of years, as propagating ponds, as the Government is unable to supply the demand for fish for stocking the rivers of the country.

.... The National Skating Association of Great Britain have secured for their "speed" headquarters Mere Fen, Swavesey, which is flooded, and affords forty acres of skating space. It is over half a mile long. The arrival of large numbers of wild fowl on the Eastern coast betokens a hard Winter in England, and the lovers of skating are in great glee over the outlook.

.... The Nederlandsche Schaatsenrijdersbond is the name of a new association in Holland, the stated object of which is to encourage skating in general, and the promotion of international speed-skating contests. Couldn't have guessed it.

.... A freak of nature in the form of a fiery-red bat was recently on exhibition in a store in Sierra City, Cal.

.... The Mutual Sporting Club of Sacramento, Cal., recently elected the following officers: President, W. L. Bening; vice-president, W. S. Shields; secretary, A. H. Bening; treasurer, F. F. Martin; propertyman, A. O. Klink; directors—C. E. Neary and M. Silva.

.... There will be a "Christmas Match" at Creedmoor rifle-range, under the auspices of the N. R. A., Dec. 20. Fifty prizes will be competed for at 200yds., off-hand.

.... A California condor measuring seven feet between the wing-tips was killed a few days ago in Los Angeles County.

.... In the gizzard of a grouse recently killed on Pine Creek, Oregon, were found pieces of gold-bearing quartz, aggregating in value half a dollar.

.... The Maryland Poultry and Pigeon Club held a meeting Dec. 14, when members handed in over four hundred entries for the exhibition, arranged to open Dec. 21 at Raine's Hall, Baltimore.

.... The Elkridge Fox-hunting Club of Baltimore, Md., held a meet at the seven-mile tollgate on the Falls road Dec. 14, five gentlemen and one lady participating. A red fox was started on Wright's hill, but escaped by crossing the Falls on the ice, which held no scent and made traveling dangerous. Another edition of Reynard was started, but, after giving the party a long ride over rough country, found his hole when it was too dark to continue the sport.

.... Edwin Dew, sporting man and dealer in liquors at 700 Broadway, on Dec. 14 made an assignment to Mark Ash, giving three preferences for $2,050. Since "Eddie" quit the old stand and "branched out" business has not been as prosperous with him as of yore. He is one more of the many who have been convinced only by experience that it is better to "leave well enough alone" than risk too much.

.... The grounds of the Manhattan Athletic Club, Eighth avenue, this city, having been flooded and a fine area of smooth, hard ice formed, were opened for skating on Saturday, Dec. 16. The club will manage the rink this season, and propose giving prizes for races and fancy-figure skating at intervals. The prospect of a successful season is encouraging.

.... "The Growlers" is the name of a new club, the articles of incorporation of which were on Dec. 15 approved by Judge Lawrence of the Supreme Court, this city. The purposes of the association are announced to be gymnastic, athletic, social and mutual benefit.

.... N. E. Clark of Cleveland was beaten by Charles Bayliss of Massillon in a five-mile race on roller-skates at Dayton, O., Dec. 14. Bayliss finished two hundred feet ahead in 20m.

.... A series of three contests has been arranged between the two leading bowling clubs of Newark, N. J., the Eurekas and Excelsiors. The first contest was held at Boehne's Hall, that city, on Tuesday, Dec. 12, ending in a victory for the Excelsiors. Score: Excelsior, 1,242; Eureka, 1,200.

LICENSES TO TRAIN at Newmarket, Eng., have been granted to four new applicants, and the licenses of all others have been renewed except that of Charles Archer, whose case has been reserved for future consideration by the stewards of the Jockey Club.

JOHN DAY.—This veteran trainer died on Dec. 3 at his residence, Danebury, near Stockbridge, Eng., aged sixty-eight years. In consequence of his demise no horses belonging to his son-in-law, Tom Cannon, ran at Sandown Park that week.

THE TURF.

TROTTING-HORSE BREEDERS.
A New Code of Rules Adopted.

The annual meeting of the Association of Trotting-horse Breeders was held at the Everett House, this city, on Wednesday, Dec. 13, and as business of special importance was to be transacted there was a full attendance of members. The secretary's report showed that there are at present one hundred and fifty-five names on the roll, including the prominent breeders in all sections of the country. The report of the treasurer showed that he held upwards of fifteen thousand dollars in stake-money and funds of the Association. The following gentlemen were elected to serve on the committee: To serve for one year—H. W. T. Mali, S. F. Knapp, J. D. Willis, H. N. Smith and W. H. Wilson. For two years—J. P. Wiser, I. V. Baker Jr., G. S. Moulton, W. T. Withers and F. D. Norris. For three years—Charles Backman, B. F. Tracy, Leland Stanford, L. D. Packer and J. W. Gray. The new code of trotting rules approved by the executive committee and recommended for adoption was considered, and after several amendments had been made therein was adopted. They will be found below:

RULE I.

SECTION 1. In all stakes and trials of speed the rules of this association shall control.

RULE II.—NOMINATIONS.

SECTION 1. All nominations shall be in writing, in the name of the owner, addressed to the treasurer, inclosed in a sealed envelope and plainly marked "Nomination," with a bank-draft, postal-order or certified-check for the amount of the first payment, which envelope must bear the postmark of not later than the day upon which the stake closes. A nomination by telegraph received by the treasurer before the hours of closing, and confirmed by a properly written entry as above prescribed, posted not later than the following day, shall be deemed valid.

2. The number of nominations by one owner is unlimited, but only one can start in a race.

3. Nominations shall state the name, color, marks, age and sex, whether horse, gelding or mare, and the names of the sire and dam, and her sire if known.

4. Nominations shall follow the ownership of the horse, provided notice of change of ownership shall be forthwith filed with the secretary.

5. All entries shall close at midnight of the day named, at the office of the treasurer, unless otherwise provided.

6. Only horses owned or bred by members, or the get of stallions owned or stood by members, shall be eligible to entry.

RULE III.—RACES.

SECTION 1.—All races to be in harness, mile heats, best three in five, except for three-year-olds and under, which are to be mile heats, unless otherwise provided in the first announcement of the stake.

RULE IV.—DIVISION OF MONEY.

SECTION 1.—If three or more horses start in a stake-race two-thirds of the stake shall be awarded to the winner, two-ninths to the second horse and one-ninth to the third horse, except otherwise provided in the published conditions of the race. If not more than two horses start only first and second money shall be awarded; and in case of walks-over only the first money shall be awarded, and it shall be optional with the Executive Committee whether the horse shall or shall not appear.

RULE V.—DISTANCE.

SECTION 1.—A horse distancing the field shall only be entitled to so much of the money as the starters in the race could have won.

2. In all races best two in three the distance shall be 80 yards, and best three in five 100 yards; except in heats wherein eight or more horses start, and therein the distance shall be 150 yards.

RULE VI.—JUDGES.

SECTION 1. The Executive Committee shall appoint three persons to act as judges of each race, who shall give notice from the stand ten minutes before starting the race and five minutes before each heat thereafter.

2. No person except the judges, the clerk of the course, his assistants and the timers of the race shall be allowed in the stand during the pendency of a heat.

3. The Executive Committee shall appoint a distance-judge, and, whenever requested by the judges of the race, shall select one or more patrols.

4. The judges of the race shall have power and control to determine all matters in respect to the scoring and driving of the race and its conduct after the appearance of the horses upon the course; and may, for the violation of their orders, or for any unfair or improper conduct on the part of the owner, driver, or his assistants, impose fines and punishments as hereinafter prescribed; and may change the rider or driver of any horse which, in their judgment, is not being ridden or driven to win.

RULE VII.—FINES AND PUNISHMENTS.

SECTION 1. For failure to obey the directions of the judges during the progress of the race a fine of not more than $100 nor less than $5 for each offense.

2. For foul driving, disorderly conduct, profane, abusive or vulgar language, and for collusive or fraudulent driving, a fine as above limited; distance, suspension and expulsion, or any or all of such punishments.

3. No suspension or expulsion shall be valid unless the ground thereof shall be at the time recorded by the clerk of the course in the record of the race and signed by the judges.

RULE VIII.—TIMERS.

SECTION 1. Three or more persons shall be appointed by the Executive Committee as timers of each race, who shall time the first and second horse in each heat; and the time of the winner of each heat shall be duly recorded, and the time of the winners of a dead-heat shall also be duly recorded, and the time of a second horse shall be placed on the books for reference.

RULE IX.— STARTERS IN HEATS.

SECTION 1. In races of heats, best two in three, a horse not winning one in three, nor making a dead-heat, shall not start for a fourth in races of heats; races of heats, best three in five, a horse, not winning a heat in five, nor making a dead-heat, shall not start for the sixth, and a horse not placed at the finish of a race shall win no part of the stakes. National Association rules adopted.

2. Whenever each of the horses making a dead-heat would have been entitled to terminate the race had he won said dead-heat, they only shall start again.

3. A horse prevented from starting by this rule shall not be distanced, but ruled out, and shall be entitled to a share of the purse or premium according to his rank at the close of his last heat.

RULE X.—TIME BETWEEN HEATS.

SECTION 1. The time between mile heats shall be twenty minutes, and in mile-heats, best three in five, twenty-five minutes; in two-mile heats, thirty minutes; in three-mile heats, thirty-five minutes; and in four-mile heats, forty minutes.

RULE XI.—PROGRESS OF RACES.

SECTION 1.—Only two races shall be in progress at one time.

RULE XII.—PLACING OF HORSES.

SECTION 1.—In deciding the rank of horses other than the winner, their relative positions in each heat shall be conclusive, except when two or more appear equal in the race their rank shall be determined by their position in the last heat.

RULE XIII.—POSTPONEMENT.

SECTION 1.—In case of storm or darkness the Executive Committee or the judges of the race shall have power to postpone the same until the next good day and track, either before or after the race has commenced.

RULE XIV.—WEIGHTS AND WEIGHING.

SECTION 1. The weight in all races shall be 150lb, and shall be ascertained before and after each heat by the clerk of the course, and no rider or driver shall dismount without the permission of the judges; and any rider or driver not carrying the required weight shall be distanced, except the omission shall be fraudulent, or shall be caused by some accident during the heat, or through the error of the clerk of the course.

RULE XV.—LENGTH OF WHIPS.

SECTION 1. For saddle, two feet ten inches; sulky, four feet eight inches; wagon, five feet ten inches; teams, eight feet six inches.

RULE XVI.—STARTING POSITIONS.

SECTION 1. The positions of horses starting in a race shall be assigned by the judges as ascertained by lot, and thereafter according to their position at the finish of each heat.

2. Positions may be changed during the heat in the discretion of the driver, provided such change shall cause no interference, except that after the horses shall have taken their positions in the home-stretch they shall not be changed unless to pass another.

In case of accidental interference with another horse, by change of position, the horse so interfering shall be penalized by loss of the heat or of his position, and in case of intentional interference the horse so interfering shall be distanced and the driver shall be punished.

RULE XVII.—BREAKING.

SECTION 1. No horse shall go in a race any other gait than a trot; if through the fault of the driver the horse takes any other gait, he shall be distanced; if without the fault of the driver, the horse so often takes another gait than a trot, or, on taking it, continues it so far as to render the contest unfair, such horse shall be distanced.

RULE XVIII.—AGE

SECTION 1.—The age of a horse shall be reckoned from the first of January of the year of foaling.

RULE XIX.—APPEAL.

SECTION 1. Any party aggrieved by a suspension or expulsion may appeal from the decision of the judges to the Executive Committee. Such appeal may be taken by serving a written notice, within ten days after the event, upon the secretary of the association, specifying the matter sought to be reviewed and the error complained of; provided a written protest shall have been filed with the clerk of the course within fifteen minutes after the conclusion of the race, and provided also one member of the Executive Committee shall certify in writing upon the notice of appeal that in his judgment there is good ground therefor.

On the following day the Committee met at the office of the secretary and elected the following board of officers: President: H. W. T. Mali; first vice-president, Leland Stanford; second vice-president, I. V. Baker Jr.; third vice-president, J. P. Wiser, Canada; secretary, L. D. Packer, New York; treasurer, J. W. Gray, Vermont.

ENGLISH RACE-MEETINGS.—The stewards of the English Jockey Club at a recent meeting intimated their intention, subject to the approval of the club, of exercising the powers vested in them under existing rules, with a view to obviating as far as practicable the unnecessary clashing and undue multiplication of race-meetings. Lord Arlington, Mr. Craven and others expressed approval of the course suggested, and Mr. Lowther concluded the discussion by announcing that the stewards, acting upon the unanimous expression of opinion vouchsafed by the meeting, would proceed to carry out their intentions.

OVERMAN VS. ROMERO.—The trotting match for four thousand dollars, mile heats, best three in five, between Overman and Romero, took place at San Francisco, Cal., Dec. 16, and was won in three straight heats by Overman. Time, 2:24, 2:20, 2:23¼.

THE Caton stock-farm at Joliet, Ill., has been sold to Russell Sage Jr. of this city through his agent, Wm. B. Fasig. The noted mares Gipsy Maid and Jennie Cuyler were transferred at a long price.

LONG-DISTANCE RIDING.—During the week ending Dec. 2 M. Solas, a sub-lieutenant of the Sixth Dragoons, undertook to ride his mare La Bague from Joigny to Paris and back, a distance of 175 miles, in twenty-four hours. M. Solas was in a fair way to win his wager, when the weather became so abominable that his comrades with whom he had made the bet, alarmed for his health, persuaded him to postpone the completion of the distance until a future date. At the time when he desisted M. Solas had covered three-fourths of the 175 miles in seventeen hours.

YOUNG ALFRED DAY has gone into business for himself as a public trainer, his father, William Day, having given him the stables at Park House, Shipton, Eng., where Foxhall stood when he completed his preparation for the Cesarewitch and Cambridgeshire last year.

THIRTY RACE-HORSES and a number of employes of the Brighton Beach race-course departed Dec. 15 for New Orleans, La. The men employed in conducting the mutual-pool system were not left behind.

FEARS are entertained that the leading French racing event, the Grand Prize of Paris, will soon be discontinued. The annual appropriation therefor for 1883 was barely passed.

THE HORSES belonging to the late Frederick Gretton, including Isonomy, Fernandez and Prestonpans, will be sold by public auction on Jan. 1.

JOE MCMAHON recently bought Longmore, Mary Corbett and a Glenelg colt at Lexington, Ky.

EX-GOV. LELAND STANFORD has purchased from Chas. Green Lula (2:15), May Queen (2:20), Mattie (2:20¼) and Gazelle (2:21).

ATHLETIC.

THE CLIPPER ALMANAC.—Advertisers who wish to insert cards in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 26, and as much earlier as possible. Rates can be found in an advertisement.

MOSELEY HARRIERS AND MANHATTAN A. C.

The final one of the series of meetings held jointly by these clubs attracted nearly two thousand persons to Madison-square Garden, this city, on Tuesday evening, Dec. 12. The track was the same on which the last six-days race took place, and was not favorable to the making of fast time in such pedestrian events as go to make up the programme of an athletic meeting. The management was not as good as it ought to have been, proper precautions not having been taken to prevent outsiders from intruding upon the space allotted to the officials and representatives of the press, who had important duties to perform, and who were in consequence hindered and annoyed not a little. The chief feature of the meeting was the farewell appearance of the English amateur champion W. G. George, who started from scratch in a ten-mile handicap. He gave his competitors starts ranging from three to nine minutes, which, as the sequel proved, was asking too much of a man who for nearly two weeks had been traveling about the country enjoying himself, and who, of course, was far from fit to run as he is able to when in condition. In consequence of this his display was far from satisfactory to those who expected him to show a grand performance, and all the enthusiasm evoked on the occasion was awakened by that game and improving young runner Thomas F. Delaney, who had carefully prepared himself for the event, and who proved the winner without having lost an inch to George during the time both were on the track. It had not been supposed that anyone could beat George in actual time, and consequently the mile-times of him alone were taken officially, in consequence of which Delaney failed to obtain credit for records to which he was fairly entitled. A return follows:

Sixty yards run—First heat: L. E. Myers, M. A. C., scratch, first, in 6⅗s.; L. P. Smith, Brooklyn, second, by a yard; F. P. Prial, N. Y. City, third, by a like distance. Second heat: M. Bishop, Am. A. C., 5½yds., w. o. Third heat: J. B. White, M. A. C., ½yd., first, in 6⅘s.; E. Todd, Star A. C., 5½, second, by six inches; W. Foohey, Jersey City, N. J., 5, third, by six inches. Fourth heat: W. T. Stoddart, M. A. C., ½yd., first, in 6⅘s.; J. C. Austin, Br. A. C., 5, second, by six inches; A. Rich, N. Y. City, 6, third, by two feet. Fifth heat: J. McMahon, N. Y. City, 6, first, in 6⅘s.; S. J. Cornell, M. A. C., 6½, second, by one yard. Sixth heat: G. C. Walton, M. A. C., 5½, first, in 6⅘s.; F. A. Crook, N. Y. City, 5, second, by one yard; J. G. Mason, W. A. C., 3, third, by two feet. Seventh heat: W. C. White, M. A. C., 5½, first, in 6⅘s.; D. B. Cole, Brooklyn, 2, second, by one yard. Eighth heat: J. Nason, Past. A. C., 5, first, in 6⅘s.; C. J. Hamburg, Man. A. C., 7, second by three yards; J. F. Baker, Br. A. C., 3½, 0. Ninth heat: M. W. Ford, Brooklyn, 1½, first, in 6⅘s.; E. J. Corcoran, W. A. C., 5, second, by two yards. Tenth heat: N. Linicus Jr., Am. A. C., 4, first, in 6⅘s.; F. Brugman, Past. A. C., 3, second, by one foot; C. Pfaff Jr., M. A. C., 7, third, by one yard. Eleventh heat: O. Bodelsen, Past. A. C., 5, first, in 6⅘s.; G. Constable Jr., Ad. A. C., 3½, second, by two feet; W. R. Proctor, N. Y. City, 3½, third; E. H. Anderson, S. A. A. C., 4, fourth. Second round—First heat: Myers first, in 6⅘s.; Bishop second, by one yard; J. B. White left on his mark. Second heat: McMahon first, in 6⅘s.; Walton second, by six inches; Stoddart third, by six inches; W. C. White fourth. Third heat: Nason first, in 6⅘s.; Linicus second, by one foot; Ford third, by six inches. Final heat: McMahon first, in 6⅘s.; Nason second, by six inches. Myers did not start.

One-mile run—J. Hatfield, W. A. C., first, in 5m. 4⅕s.; E. A. Thomson, M. A. C., second, by six yards: J. Moorcroft, Gram. A. C., third, by forty yards; P. J. McCarthy, Gram. A. C., fourth; C. L. Jacquelin, M. A. C., fifth; E. A. Craft, Ad. A. C., 0; J. P. Donohue, N. Y. City, 0; F. Alwell, Vauxhall A. C., 0; F. McDonnell, W. A. C., 0; W. R. Paynter, Am. A. C., 0; J. McDonald, N. Y. W. C., 0; T. D. Phillips, N. Y. City, 0; H. Main, N. Y. City, 0; T. J. Sheehan, Past A. C., 0; J. Macauley, Vauxhall A. C., 0; F. McSorley, N. Y. City, 0; P. Worth, N. Y. City, 0; H. L., Jacquelin, Am. A. C., 0: J. Byrnes, N. Y. City, 0; W. G. Adams, N. Y. City, 0.

One-mile walk—W. S. Hart, M. A. C., scratch, first, in 7m. 3⅘s.; G. D. Baird, Am. A. C., scratch, second, by one foot; E. F. McDonald, N. Y. W. C., 5s., third; H. F. Linicus, Am. A. C., 35, fourth; J. N. Cheeseman, Past. A. C., 60, 0; F. Falk, N. Y. City, 50, 0; G. Marr, Past. A. C., 45, 0; T. A. Jaekson, N. Y. City, 45, 0; C. C. Schoenck, 13th Regt., N. G. S. N. Y., 40, 0. Baird kept on in an attempt to beat the best three-mile record, but quit after doing two miles in 14m. 56⅘s., the track being all against success.

Half-mile run—L. E. Myers, M. A. C., scratch, first, in 2m. 1⅘s.; T. J. Murphy, M. A. C., 20yds., second, by three yards; G. Stonebridge, Union A. C., Boston, Mass., 40, third, by two yards; D. Morehouse, W. A. C., 50, fourth, by three yards; R. Mulford, N. Y. A. C., 35, 0; F. J. Conway, Past. A. C., 40, 0; E. L. Montgomery, N. Y. A. C., 50, 0; W. Yates, W. A. C., 55, 0; H. Bymer, N. Y. City, 65, 0; E. B. Turner, N. Y. City, 65, 0; H. G. Vogel, N. Y. City, 75, 0; J. McIlrath, N. Y. City, 75, 0. Myers won very easily.

One-furlong run, L. E. Myers and H. S. Brooks Jr. barred—First heat: W. T. Stoddard, M. A. C., and S. Derickson, M. A. C., w. o. Second heat: S. A. Safford, Am. A. C., and J. B. White, M. A. C., w. o. Final heat: Stoddard, first, in 25⅖s.; Derickson, second, by three yards; White, third, by four yards; Safford, fourth.

Quarter-mile hurdle handicap, 10 *hurdles*, 2*ft.* 6*in. high*—C. W. Driscoll, Past A. C., 25yds., first, 1m. 1s.; F. Adams, Am. A. C., 10, two by three yards; S. A. Safford, Am. A. C., scratch, three, fell at last hurdle; C. O. Woodhouse Jr., Cr. A. C., 10, 0; H. M. Stone, M. A. C., 10, 0; J. G. Mason, W. A. C., 12, 0; W. Bryant, N. Y. City, 17, 0; J. J. Reilly, N. Y. City, 17, 0; J. J. Cahill, N. Y. City, 17, 0; G. Stonebridge, Union A. C., Boston, Mass., 20, 0; C. G. Bothner, Past A. C., 25, 0; H. Bernhard, Am. A. C., 35, 0; F. R. Peixotto, N. Y. City, 40, 0.

Quarter-mile run—A. A. Jordan, St. M. B. B. C., 35yds., first, in 52⅖s.; J. Thornton, Past A. C., 30, second, by five yards; H. W. Janssen, S. I. A. C., 35, third; W. E. O'Connor, N. Y. City, 40, fourth; J. Spaulding, Am. A. C., 35, 0; T. McDonald, Past. A. C., 40, 0; E. C. Wallace, W. A. C., 40, 0.

Ten-mile run—T. F. Delaney, Gram. A. C., 3m., first, in 56m. 9⅗s.; J. Reilly, Past. A. C., 9, second, by 350 yards; W. G. George, Moseley Harriers, Birmingham, England, scratch, third, in 57m. 7⅗s.; P. Golden, Gram. A. C., 6, fourth; T. M. Buckley, Ad. A. C., 6, stopped at 9⅕ miles; T. Smith, N. Y. A. C., 7, S. Dean, Brooklyn, 7, E. D. Darken, Gram. A. C., 9, and W. H. Bock, Ad. A. C., 9, at 9⅕ miles; E. J. Ryan, W. A. C., 8, at 9⅕ miles; S. H. Lucas, Brooklyn, 7, at 9 miles; J. Gibbs, N. Y. City, 9, at 8⅘ miles; D. Thomas, Brooklyn, 8, at 8⅕ miles; A. McGilvry, N. Y. City, 8, at 6⅕ miles; J. Kelly, Vauxhall A. C., 8, at 4⅘ miles; T. H. Noonan, Brooklyn, 7, at 4⅕ miles; F. Falk, N. Y. City, 9, at 3⅕ miles; T. P. Donaldson, Br. A. C., 8, at 2⅘ miles; E. McCaffrey, M. A. C., 3, and G. F. Albrecht, Ad. A. C., 8, at two miles; S. Smith, N. Y. City, 8, at 1⅕ miles; E. Pfeiffer, N. Y. City, 9, at a half mile. The race does not admit of more than a very brief description. In the three minutes which he was allowed by George, Delaney ran nearly five laps, and throughout the race there was little change in their relative positions, neither passing the other, although at different stages running in close company, until the last lap, when Delaney went by with a rush and finished in great style a race that was a credit to him. The mile-times which are faster than previous records are as follow: Six miles, George, 33m. 30s.; seven miles, George, 39m. 21⅘s.; eight miles, George and Delaney, 45m. 11s.; nine miles, Delaney, 51m. 5s.; ten miles, Delaney, 56m. 9⅗s. Referee, W. B. Curtis; timekeepers—James Watson and G. W. Thomas.

ROLLER-SKATING AND FANCY BICYCLING.

The Olympian Roller-skating Rink, in the hall of the Charitable Mechanics' Association, Huntington avenue, Boston, Mass., has been a grand success, and the management claim an attendance of 135,000 in the five weeks of its existence. The management has been excellent and the deportment of patrons unexceptional. Features have been fancy-skating exhibitions, trick and fancy bicycling, costume and bonbon parties. The hall is beautifully decorated and fitted up, is well ventilated and heated, and lighted by electric lights. Every convenience for the comfort of patrons and visitors is provided, such as coat and retiring rooms, coffee and lunch room, and cider-stand. No strong drinks are sold. In the balcony is a bicycle-track, 10ft. wide and about 10⅓ laps to the mile, under the management of W. D. Wilmot, which has been well patronized. Tompson's American Band furnishes excellent music at every session. The floor for skating is finely constructed, and almost as level as a billiard-table. On Thursday evening, Dec. 14, W. D. Wilmot gave probably the finest exhibition of fancy bicycling-riding ever witnessed in that vicinity. A few weeks ago he entered for the medal offered by the Olympian Club for fancy riding, but withdrew on account of a protest. In the exhibition Atkins received the medal and Wilmot the applause. A large crowd was in attendance on the above-named evening. Wilmot was clad in black trunks, blue and wine-color shirt and cap, and bestrode a 52in. machine. The first part of the exhibition consisted in the tricks done by fancy bicycle-riders. An attendant sent the machine ahead and Wilmot mounted while it was going. He then went through all the mounts and pedal movements, vaults, riding side-saddle in circles, right and left, the last very difficult and original. Two satchels were now placed three feet apart in the centre of the floor, and the rider passed between them, kneeling on his saddle. Jumping off the bicycle, he took a satchel in each hand and remounted without stopping the machine. Another feat was lying on the backbone of the machine, body horizontal and toes under the handle bar. Next, spider act, the movements of which were difficult, and were almost entirely original. Wilmot here showed himself to be a fine equilibrist, and performed the different balancing on spoke, saddle and rim of the machine, crawling over every part of the bicycle, with perfection and without a miss. The ease with which he performed these feats made it seem as if the bicycle was glued to the floor. Such movements as the following are a fair sample of the performance: Sitting on handle with feet on tire, arms folded, then sitting on pedal with arms folded and one foot in small and one in large wheel. With the bicycle at a stand-still he dropped his handkerchief and picked it up without a particle of his person touching the ground. After this the rider rode a 44-inch machine, beginning by riding on the large wheel only, small wheel in the air for a considerable distance. He then brought in another bicycle, same size, and after riding them around the hall brought them to a stand-still, interlocked them and stood erect on one of the saddles without support. Still another bicycle was introduced, and the rider rode around on one with another in each hand, manipulating them with apparent ease. He brought them to a stop, interlocked them, and stood on the saddle erect without support. This completed the exhibition, and on dismounting Wilmot was presented with a gold medal valued at $25. On the bar, from which a circlet of gold is pendant, is inscribed "W. D. Wilmot;" on the pendant a bicycle and rider, and on each side "Fancy riding." He is 5ft. 10in. in height, 165lb in weight and twenty-seven years old.

INTERNATIONAL SKATING TOURNAMENT.

The Committee of the National Skating Association of Great Britain announce an international race, open to skaters of all nationalities, 1,400 metres, one turn, the winner to receive a silver badge worth $25 and $250 cash, with the title of "Speed Skating Champion of the World," $125 to second, and $62.50 each to third and fourth; entrance fee, $2.50 each, to be made to the general secretary. The race will take place at Mere Fen, Swavesey, near Cambridge, Eng., and due notice of date will be given. Arrangements are also in progress in England for the establishment of an International Skating Council, composed of representatives of such countries as choose to furnish them, for an interchange of information on speed and figure skating, and for the promotion of friendly competition between representatives of the respective countries, for selecting the rotation in which international contests shall be held in different nations, and for such other purposes as will develop themselves hereafter in connection with skating. The greater portion of the Council will be conducted by means of diplomatic notes. The authorities of ice clubs or individual skaters are invited to enter into correspondence on the subject with James G. Digby, General Secretary, N. S. A., 4 Mortimer Villas, Parker's Piece, Cambridge, Eng.

THE HARVARD FOOTBALL RECORD

for 1882 makes a very creditable showing in every respect, especially in view of the fact that in no single report of their football matches has there been any complaint of ungentlemanly conduct, such as rough tackling in "fair" or of wilful fouling, mistakenly considered as strategic points of play in the game. The record follows:

	G.	T.	G.	T.
Harvard vs. Mass. Inst. Technology	1	1 to 0	0	
Harvard vs. Mass. Inst. Technology	3	3 to 0	0	
Harvard vs. McGill	2	2 to 0	0	
Harvard vs. Amherst	1	0 to 0	0	
Harvard vs. Dartmouth	4	19 to 0	0	
*Harvard vs. Columbia	2	4 to 0	0	
*Harvard vs. Princeton	1	1 to 1	0	
*Harvard vs. Yale	0	0 to 1	3	
Total	14	30	2	3

*Championship games.

Games won, 7; lost, 1. The first game was played Oct. 11, and the last Nov. 25. All the games were played in Cambridge, except the Columbia game at Hoboken and the Yale game in New York.

The Harvard freshman football team was unusually inactive, owing to the many drawbacks suffered by the team. Only three games were played. One was won, one lost and one tied.

	G.	T.	G.	T.
Harvard '86 vs. Phillips Andover, at Andover	0	0 to 1	0	
Harvard '86 vs. Phillips Exeter, at Exeter	0	3 to 0	0	
Harvard '86 vs. Yale '86, at Cambridge	1	0 to 1	0	
Totals	1	3	2	0

ROSS vs. DINNIE.

The war of words between these rival athletes continues, and as each has had his full say without business being reached, although Ross' money remains in our hands, we now close our columns to the controversy, leaving the public to judge between them.

LOUISVILLE, Ky., Dec. 15, 1882.

EDITOR N. Y. CLIPPER.—In your issue of this week I have seen a communication from Mr. Donald Dinnie, and I regret having to trouble you once more about a matter which should be decided without so much talk. Although I have gone three quarters of the way to arrange matters, and fully expected your issue of this week would contain a business response from Dinnie, to my disgust it is the same old thing. He and Davidson are a team, and should not be separated. They know what they are capable of doing, and if either thought he could defeat me he would be only too willing to try. Knowing they can't, they keep on making silly excuses and referring to what they did at Caledonian games. I will bet that neither will show up at any Caledonian games in America for some time to come. DUNCAN C. ROSS.

FOR THE Sheffield Racing Company's 203yds. Christmas handicap, to be run at the Newhall Grounds, Sheffield, Eng., Dec. 26, 27, H. Hutchens, virtual scratchman, has a nominal start of 74yds., making the actual distance to be run by him 129yds. G. Smith, Pittsburg, Pa., is on the 78¼yds. mark; G. Petley, 77¾yds.; W. Wright, 78¼yds.; J. Wilks, 79¼yds.; J. Gibson, 79¾yds.; G. Wallace, 79¾yds.; J. Kettleman, America, 80½yds.; John T. Crossley, America, 83yds.; and F. B. Cameron, 83½yds. For Bingham's 203yds. handicap, to be run at the Queen's Grounds same day, W. Wright is virtual scratch, his apportionment being 75½yds., while G. Smith has 76yds.; G. Wallace, 76½yds.; J. Kettleman, 78¼yds.; and J. T. Crossley, 81yds.

THE UNION ATHLETIC CLUB of Boston will probably hold its fourth annual Winter games in January, with walking, running, pole-leaping, bicycle-riding, running high-jump, club-swinging and parallel bars as leading events, and probably a tug-of-war. A committee has been appointed to manage the details, and if efficient can hardly fail to secure enough attractions from New York, Harvard College, Institute of Technology and Boston to equal any exhibition ever given in that city. What is required most of all is the co-operation of other organizations.

CURLING-MATCH.—The opening match of the present season between the curling fraternity, and the first ever held in Central Park at so early a date, was played on Conservatory Lake on Saturday afternoon, Dec. 16, between two rinks from the Manhattan Club. The surface of the lake was smooth and the ice firm, and a finely-played and exciting game terminated as under: Addison's team—Walter Earle, Henry Leach, P. B. Shields, D. Meeks, G. T. Addison (skip), 15 points; Duncan's team—A. U. Cocks, W. Ritchie, J. Kenyon, A. Anderson, Harry Duncan (skip), 13.

CHARLES F. SMITH defeated John Hourihan in a ten-mile run for $200 and "gate" at the City Hall, Springfield, Mass., Dec. 14. It was an exciting race, which Smith finished without company, Hourihan dropping out on the tenth lap of the last mile. Unofficial time of winner, 56m. 55s. A five-mile run was won by John H. Hart in 31m., J. L. Telerault second, and another similar race by John M. Henry in 31m. 15s.

MEAGHER'S VENTURE.—Previously to starting on his contemplated trip to Europe, John Meagher, the champion professional walker, proposes to manage a series of six-hour races in the New England States. Each event will be for purses of $25 to first, $15 to second and $10 to third, and the first race will take place at Manchester, N. H., on Christmas-day.

THE SHEFFIELD HANDICAPS.—At a meeting held at Walter Darley's, Sheffield, Eng., Nov. 24, it was decided that Darley & Co.'s All-England Handicaps shall be contested at the Queen's Hotel Grounds and Hyde Park Grounds alternately, and that in future no connection whatever shall exist between Bingham and Haigh and the Sheffield Racing Company.

BIBBY VS. CANNON.—A wrestling match, Græco-Roman, best two in three falls, for five hundred dollars, between Edwin Bibby and Thomas Cannon, took place at Baltimore, Md., on Saturday evening, Dec. 16, and was won by Bibby, taking the first fall in twenty-five minutes and the second in six minutes.

FRANK J. MCQUIGIN and Frank W. Homan have signed articles to run a 200yds. race, five yards scratch start, for $150 a side, at Beacon Park, Boston, Mass. A deposit of $25 has been made, and the final deposit of $125 is to be put up before Dec. 24. Winner is to take gate-receipts.

HARRY BROOKS advertises for the addresses of male and female walkers.

THE TRIGGER.

AN EXPERT SHOT.

A young man residing in the neighborhood of Harrisburg, Pa., has attained to decided proficiency in the use of the rifle, if we are to judge from the following extract from *The Telegraph* of that city: "Ellsworth Bierbower, son of Washington Bierbower of Allison's Hill, is certainly remarkably skillful with a rifle. One of his latest shots is described as follows: A piece of half-inch gaspipe was inserted through a heavy piece of iron as a base. At one end of the pipe he affixed the blade of a hatchet, so that the sharp edge rested against the pipe. On either side of the hatchet he hung a glassball. Standing off at a distance of forty feet, he fired with a Winchester repeating rifle at the exposed end of the gaspipe, through which the bullet passed and was split on the hatchet edge, each half breaking the glass ball on either side of the hatchet. Having done this remarkable shot to his satisfaction in the ordinary off-hand way, he tried it in a different manner. Holding the gun over his shoulder, he sighted through a small mirror he held in his left hand and fired with his back to the object. Again did the ball pass through the gas-pipe, split on the hatchet-edge and break both balls. Still another way was tried. Bending over, he held the rifle down and sighted under his leg, again making the shot successfully. Shooting glass balls thrown in the air, holding the rifle in his right hand and shooting at arm's length, shooting a swallow in its swift flight, are all common amusement for him. Young Bierbower is learning the trade of bookbinder, and indulges in his fancy shooting for his own amusement." The accused informs us that there are a few other shots which, although they don't amount to much, he thinks may be worth mentioning—such as fastening a match to the target board, hitting the head of it with a rifle-ball and setting it on fire; placing a piece of wire parallel with the surface of the target, sending a bullet to the centre of the wire, bending the latter around it and imbedding both in the plank behind.

THE MAKSAWABA SHOOTING CLUB of Chicago, Ill., have elected the following officers: President, George C. Newberry; vice president, Charles Kern; treasurer, W. E. Chamberlin; secretary, C. D. Newberry; executive committee, Joseph A. Kinny, T. T. Cooper and C. C. Lamas.

THE RING.

THE BRITISH CHAMPIONSHIP.

We take the following from *The Sporting Life* of Dec. 2:

SIR: I notice that the proposed boxing competitions advertised for heavy-weights have been abandoned for the present, and, being anxious to find out if there are any good big-'uns in England before I return to the United States, I have decided to put up prizes, value $250, to be sparred for with ordinary gloves by heavy-weights, in about three weeks' time, under the Marquis of Queensberry's rules, the London Sporting Press or the Amateur Boxing Association to appoint the judges. This will give all a chance (nobody being barred); and I shall be glad if those who intend competing will send in their names to *The Sporting Life* office with as little delay as possible. The only restriction I shall name is, that all competitors must appear in a suitable costume, and wear jerseys. All boxers who have to come from a distance will have their railway fares paid (including those from Ireland and Scotland). I propose that the winner receives a prize valued at $200, and the next best man one valued at $50, giving each choice as to design; and in order that they may rest assured of getting full value, I herewith inclose a check for $250, which the editor of *The Sporting Life* is authorized to pay over to any jeweler or silversmith the winners may appoint to manufacture their prizes. Yours, etc., WILLIAM MADDEN.

Dec. 1, 1882.

[We have received from Mr. Madden a check for $250.—ED. *S. L.*]

BOB FARRELL AND PETE MCCOY had a very satisfactory benefit at Harry Hill's Sporting Theatre on Thursday afternoon, Dec. 14, and the large assemblage present were well pleased with the entertainment, which, as usual, commenced with performances by the variety troupe, followed by boxing bouts between George Fulljames and D. Costigan, Steve Taylor and Johnny Reilly, Young English and Golden, Johnny Saunders and Bob Farrell, Pete McCoy and Charley Norton, John L. Sullivan and Joe Goss, and the McShane boys, a couple of midgets who are clever for their size. The principal attraction was the appearance of Sullivan, who made an artistic set-to with the veteran British warrior, the display proving that he has greatly improved as a scientific sparrer, and the ability shown by him being quite a revelation to many of those looking on. Pop Whittaker was master of ceremonies.

CHECKERS.

To Correspondents.

H. D. LYMAN, Washington.—Thanks. Come again.

M. J. H., Compton Vill.—O K. Glad to know that you received them.

L. H. REDPATH, Boston.—1. It is Position No. 71, Vol. 30. 2. See solution published. 3. You have the idea.

T. M. REDD, Washington.—The analysis dedicated to Mr. Barker is marked for publication.

DICK P., Philadelphia.—"C bets that A will beat B in a game of checkers, and the game is drawn. Who wins?".... ...C *loses.*

W. H. STUMPFEL, Utica.—Correct.

J. P. MCNEILL, Mobile.—Thanks for game. The others will be welcome.

J. B. R., Utica.—For copy of "Original Sturges" address A. J. Dunlap, 119 West Broadway, New York.

Game No. 40, Vol. 30.

Played between Messrs. Bowdish and Redd.

"DUNDEE."

Black, Bowdish.	White, Redd.	Black, Bowdish.	White, Redd.
1..12 to 16	24 to 19	10..10 to 17	25 to 21
2..8 12	22 18	11..9 14	18 9
3..10 14	26 22	12..5 14	19 15
4..4 8	22 17	13..7 11	29 25
5..7 10	17 38	14..11 18	24 19(b)
6..3 7	28 24	15..17 22(c)	26 10
7..16 20	32 28	16..6 24	28 19
8..11 16(a)	30 26	17..8 11	23 14
9..14 17	21 14	18..16 32	Mr. Bowdish wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) The situation is very interesting at this point, and quite unlike what would occur between beginners.

(b) 25 to 26 will not do, as the student will learn by trying it.

(c) Very neat, and perfectly decisive.

Extra Game.

Between Messrs. Bowdish and Redd.

"WHILTER."

Black, Bowdish.	White, Redd.	Black, Bowdish.	White, Redd.
1..11 to 15	23 to 19	6..3 to 7	22 to 17(d)
2..9 14(a)	22 17	7..1 5	29 25
3..7 11	25 22	8..8 11	25 22
4..11 16(b)	26 23	9..4 8(e)	24 20
5..5 9(c)	17 13	10..15 24	28 19

Mr. Redd wins.

NOTES FOR STUDENTS, BY ED. D. D.

(a) 8 to 11 also draws. See "A. C. P.," Variation I.

(b) 3 to 7 draws. See Variation 2, as above.

(c) 16 to 20 also draws. Variation 3.

(d) Barker gives 29 to 25 here, drawing.

(e) Suppose 14 to 17?—ED.

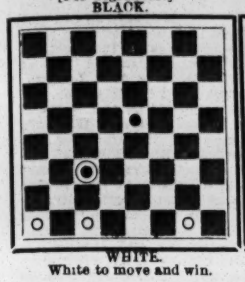
Solution of Position No. 73, Vol. 30.

BY C. E. NOLTENIUS.

White.	Black.	White.	Black.
1..19 to 15	6 to 13	6..28 to 32	26 to 22
2..15 8	2 11	7..27 24	20 27
3..8 22	17 26	8..32 23	22 25
4..25 21	26 30	9..23 18	White wins.

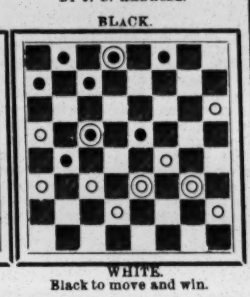
BREVITIES.—A new checker club has recently been formed at 346 East Twelfth street, New York.....Mr. Janvier offers a copy of "Janvier's Anderson" to the one showing the greatest number of corrections of Stairges by Jan. 1, provided that *at least two corrections* are shown by one person.

Position No. 75, Vol. 30.
BY H. D. LYMAN.
[For beginners.]
BLACK.



WHITE.
White to move and win.

Position No. 76, Vol. 30.
BY J. D. AMBROSE.
BLACK.



WHITE.
Black to move and win.

CHESS.

To Correspondents.

H. CHARLICK, Adelaide.—Received to Problem 767.

REV. J. W. H. L'OSTE, Tasmania.—Accept our thanks for the interesting packages of slips from *The Tasmanian*. We hope to avail ourselves of some selections.

W. H. RACHAT, City.—Be assured you are welcome; come again, and often. Solutions correct, and we congratulate you on your success.

CHESS IN NEW ORLEANS.—The event of American chess is the report just received of the close of the New Orleans tourney. Nothing could be more agreeable than the progress of the tilting, or more successful than its results—unless it were that more of the best players should don thair armor for the next general fray. Giving the summaries according to Herr Neustadtl's original and ingenious system, the leading six emerged as follow: A. F. Wurm, 239¼ points, from 21 games won to 3 lost, first; A. E. Blackmar, 191¼ points, from 18 to 6, second; Jas. Wibray, 136¼ points, from 12½ to 11¼, third; L. L. Labatt, 134¾ points, from 13½ to 10¾, fourth; M. F. Dunn, 127¾ points, from 13¾ to 11¼, fifth; C. N. Edwards, 123¼ points, from 12 victories to 12 defeats. Mr. Wurm won his high place by scoring both games against each of the three next prize-winners, Messrs. Blackmar, Wibray and Dunn, and actually losing but two battles in the whole tourney, viz., vs. Messrs. Buck and Fass, both of whom, on the whole, lost more than they won. All success to the New Orleans Chess, Checker and Whist Club, which we see is to have a month of Herr Steinitz' discipline.

THE LONDON INTERNATIONAL.—Space would utterly fail us to give a full list of the powerful committee enrolled in pushing this project to completion. But we may name the leaders: Patron, H. R. H. the Duke of Albany; president, the Earl of Dartley K. P.; the Earl of Crawford and Balcarres, Lord Brownlow Cecil, Lord Randolph Churchill, M. P., H. H. the Rajah Rampul Singh, Lieut.-gen. Vialls, C. B., Maj.-gen. Morant, Col. A. Pearse, R. A., Lieut.-col. Sterling of the Coldstreams, Capt. A. S. Beaumont, Capt. Melhado, and nearly sixty well-known gentlemen in clerical, official and civil life, of approved skill and trusted efficiency. The management has well been entrusted to Messrs. Baldwin, Ballard Jr., Cubison, Donisthorpe, Hirschfeldt, Lewis, Lovelock, Col. Pearse, Rabbeth, Rosenbaum, Watts, Woodgate, and Rev. W. Wayte. The officers are: Hon. secretary, J. I. Minchin; hon. foreign secretary, Herr L. Hoffer; hon. treasurer, H. F. Gastineau. Our American players will thus see the powerful leverage already brought to bear on this undertaking, so worthy the rank of England in the chess world. The minimum financial basis contemplated is £1,000.

QUICK CHESS-PLAYING.—Mr. Steinitz essayed the rather arduous task of trying to defeat sixteen players in an evening seance in Philadelphia on the night of Dec. 15, before a large assemblage of players gathered in the dining-room of the Irving House. The champion walked from one to another in rapid succession, making moves as he went. The player at each table was required to have made an answering move berore he got around again after making the circuit. Steinitz won thirteen out of the eixteen games and lost but one. The fortunate winner of this was Charles Newman, who won by some remarkably brilliant dashes. The game with James Roberts was a draw, and W. C. Wilson had to go home, leaving his game unfinished.....Mr. Steinitz has been engaged to visit Baltimore and play a match with Mr. Sellman, a leading player of that city. The Baltimore chess-players are quite excited over the promise of a series of finely played games.

Enigma No. 1,357.

The following elegant position is the vignette to Mrs. Sellman's brochure.

BY JAS. MASON.

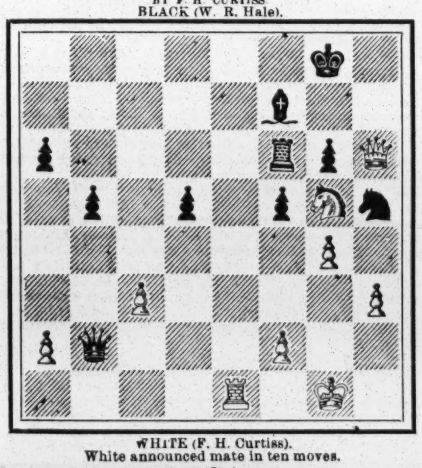
at K Kt 3, K B 8, K B 5, K R 3, K Kt 4, K 3, Q 4.

at K Kt 3, K 3, K 7, K Kt 4, K 5, Q 4, Q Kt 4.

Black announces mate in three moves.

Problem No. 1,357.

BY F. H. CURTISS.
BLACK (W. R. Hale).



WHITE (F. H. Curtiss).
White announced mate in ten moves.

Game No. 1,357.

By correspondence between THE CLIPPER's old friend and contributor F. H. Curtiss and W. R. Hale.—*Brentano.*

GIUOCO SICILIANO.

White, Mr. Curtiss.	Black, Mr. Hale.	White, Mr. Curtiss.	Black, Mr. Hale.
1..P to K 4	P to Q B 4	17..Q to R 5 +	K to Kt sq
2..P-Q 4	B P × P	18..Q B-R 4	P-K Kt 3
3..K Kt-B 3	Q Kt-B 3	19..K Kt-K 2	Q-her Kt 5
4..K Kt × P	P-K 3	20..P-Q B 3	Q × Kt P
5..Kt-Kt 5	K Kt-B 3	21..Q-K R 6	R B-K 2
6..Q B-Kt 5	Q-her R 4 +	22..Q B × B	Q Kt × B
7..Q B-Q 2	Q-home	23..Q Kt-Q 2	Q Kt-B 4
8..K B-Q 3	P-Q R 3	24..Q-K B 2	P-Q Kt 4
9..K Kt-B 3	P-Q 4	25..P-K Kt 4	Q Kt-Kt 2
10..K P × P	K P × P	26..Q-K R 6	P-K B 4
11..Castles	K B-B 4	27..Q Kt-B 3	Q R-K sq
12..K R-K sq +	Q B-K 3	28..Q Kt-Kt 5	K R-B 3
13..Q B-Kt 5	Castles	29..K Kt-B 4	Q B-B 2
14..P-K R 3	Q-her B 2	30..K Kt-R 5(b)	Q R × R +
15..Q B × Kt	Q-K B 5(a)	31..Q R × R	Q Kt × Kt
16..K B × R P +	K × K B		See problem above.

(a) A neat rejoinder for Mr. C. is prepared.

(b) All this is very complicated and interesting, and promises something fine and startling for an ending.

Chess in New Zealand.

The second player in the following game by correspondence treats us to what the lamented Boden would have called "a perfect model, a diamond game."—*Vide "The Tasmanian."*

GIUOCO PEGATELLO.

T. Sexton.	C. W. Benbow.	T. Sexton.	C. W. Benbow.
1..P to K 4	P to K 4	16..Castles(d)	K B to K 2
2..K Kt-B 3	Q Kt-B 3	17..P-Q Kt 3	Castles
3..K B-B 4	K Kt-B 3	18..P-Q R 3	K R-Q sq
4..K Kt-his 5	P-Q 4	19..P-Q Kt 4	Q-her B 2
5..K P × P	Q Kt-R 4	20..K R-K sq	Q B-his 5
6..K B-Kt 5 +	P-Q B 3	21..Q-K 3	K B-Q 3
7..Q 2d P × P	Kt P × P	22..Q-K R 3	Q B-K 3
8..K B-R 4 (B-K 2)	P-K R 3	23..Q-K R 4	K B-K 4
9..K Kt-B 3	P-K 5	24..Q R-Kt sq	K B × Kt
10..Q-K 2	Q B-K 3	25..Q P × B	Q × B 2d P
11..K Kt-K 5	Q-her 5 (c)	26..Q B-Kt 2	Q × B P
12..K B × P +	K Kt × B	27..P-K R 3	P-K 6
13..K Kt × Kt	Q-her B 4	28..B P × P	Q R-Q 7
14..Kt × R P	Q R × Kt	29..Q B-Q 4,	and Black announces mate in 3.
15..Q Kt-B 3	Q R-Q 2		

(c) Fitting a piece vs. three pawns. Mr. B. plays throughout with faultless precision.

(d) After this White's chance, if he has any, consists in pushing and supporting his passed pawns with the utmost promptitude consonant with their preservation; instead of which his play seems timid when not positively defensive.—ED. CLIP.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the nme or business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must ce prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Arnott, Jennie (of The World Co.)
Allwood, Mrs. Nellie (mind-reader)
Aldier or Alden, Nellie
Austin, Nellie
Brown, Nina
Bleiman, Mrs. Arrah
Baker, Mrs. (Baker & Farron)
Blitz, Mrs. Mollie
Blake, Mrs. Julia (dramatic "biz")
Blocque, Blanche
Cushman, Lottie (late of Cincinnati)
Clayton, Mrs. Ella (late of Buffalo)
Cummings, Ida (sketch "biz")
Cawthorn, Mrs. (of The Cawthorns)
Campbell, Florence (of Abbey's Co.)
Coleman, Alice
Condell, May (of Smith's U. Tom's C. Co.)
Clark, Annie
Cerlyou, Kate (of Stevens' Combin.)
Celeste, Rose
Calef, Jennie (of M'liss Combin.)
Delmar, Fay
Dumont, Ona
Drew, Kittie (song-and-dance)
Drayton, Mrs. Lillie
DeBurg, Madam Carlotti
Derious, Lizzie
Dale, Madeline (English letter)
Deland, Annie
Davis, Susie
Douglass, Valeria, J. (of Narcross' Opera Co.)
Eugenie, Mlle. (of Park Thea., Detroit)
Estcourt, Kate (p. o. mark, Chelsea, Eng.)
Frey, Mrs. Florence
Fowler, Jennie
Farron, Mrs. (Baker & Farron)
Franklin, Annie
Glenroy, Letha (late of Peoria, Ill.) (2)
Graft, Mrs. G. (English letter)
Golden or Duprease, Gracie
Gilbert, Florence (late of E. 14th street, N. Y.)
Gomersall, Sadie (vocalist)
Gilbert, Jennie (of Ada Gray's Co.)
Grisel, Mrs. L. (of Rooms for Rent Co.)
Gardner, Lida (of Comique, Providence)
Herrmann, Mrs. Alexander 26c.
Hutchings, Alice (late of Canada)
Howard, Nellie (of Howard Sisters)
Hunt, Julia
Howard Sisters (late of Trenton, N. J.)
Hall, Lillie
Howard, Kittie (of Howard Sisters)
Joyce, Lillian (of Wheelock's Co.)
Jones, Ella (of Abbey's East Lynne Co.)
Jennie & Lottie (of Wilkins' Co.)
Keane, Mrs. J. (of Am. Theatre, N. Y.)
Kimball, Mrs. Jennie (of Corinne Co.)
Kent, Minnie or Minnie
Kingsland, Miss M.
LaFont Millie (vocalist)
Leigh, Maude (late of Trenton, N. J.)
Lingard, Georgie
Lawrence, Mattie
Lucile, Fannie (English letter)
Moritz, Lina
Mendoza & Victoria
Merton, Jessie
Morrison, Jessie
Meyer, Bonnie A.
McClellan, Frankie
Melnotte, Georgie
Monroe, Carrie (of Monroe & Gale)
Miles, Violet
Mordaunt, Nellie
Melnotte, Georgie
Myers, Madam A. (bearded-lady)
Newton, Lu-lu
Otis, Clara
Richmond, Hattie L.
Redding, Mattie
Russell, Lillian
Rose, Mrs. Laura
Russell, Tillie
Robinson, Minnie
Remington, Karl
Starr, Ophelia
Sinclair, Fannie (with Helen Coleman's Co.)
Sartelle, Minnie
Swain, Carrie
Sartelle, Minnie E.
Sheppard, Maude
Smith, Alice
Scarsoz, Madame
Sarsfield, Alice
Taylor, Louise
Turner, Della
Thornton, DoHie
Vannetta, Mrs. Emma
Vane, Lillie
Vernon, Mrs. J. R.
Wilson, Ida
Wilson, Julia (not of Den Thompson's Co.)
Weston, Alice (late of Walter's Dram. Co.)
West, Mrs. (*nee* Smith —vocalist)
Wilson, Julia (vocalist)

GENTLEMEN'S LIST.

Advance Agent Drunkard's Daughter Co.
Allen, C. C. (p. o. mark, London, Eng.)
Adams, W. R.
Aymar, W. Fred (clown)
Ayer, G. (of Dup. & Ben. Minst.)
Allen, C. (of Alhambra, Eng.)
Alger, Dr. H. (Indian Harry)
Adams, Gus (comedian)
Alleghanian Bell-Ringers, Manager
Arion Bell-Ringers, Manager
Archer, Prof. (English letter)
Allyne, Prof. E. T. J.
Atkins, Louis (of Collier's Co.)
Allen, G. (of Heywood's Minst.)
Belfords, The
Baum, John W. (manager)
Balfour, C.
Burtons, The (athletes)
Barnes, Lucien 6c.
Bryson, T. R.
Blumenberg, Louis
Bankson, J. W. (of Collier's Co.)
Beard's Minstrel Co.
Barney, Master (of Leavitt's Co.)
Bourne, Ed. G.
Beasley, Mr. (of Pastor's Theatre)
Burdett, Major
Bolton & Bradford
Bell, Don Jeranimo
Beck, Prof. G. W.
Burk, Major (2)
Barker, Billy (late of Evansville)
Barretto, T. (of Sells' Circus)
Blake, T. (with Vokes Family)
Banks, Will J.
Baird, J. W.
Base, Frank (of Frayne's Co.)
Blitz, Mr. (with Mastodon Minstrels)
Baldwin Brothers (acrobats)
Berger, Fred
Blossom, Billy
Bunnell, G.
Baldwin, T. S. (of Adelphi, Peoria, Ill.)
Barron Brothers, The
Batcheller & Doris
Brown, H. (of The Tourist's Co.)
Craine, M. C.
Cotton, Ben "C."
Campbell, G. (of Clipper Quartette)
Comedy" (5)
Cole, W. W. (circus proprietor)
Cooke, L. E. (agent, Cole's Circus)
Condon & Cary
Clark, W. (of Baird's Minstrels)
Chirm, T. (of Madden & Cary's Co.)
Conway, W. (of The Four Emeralds)
Coleman, R. (of Washburn's Co.)
Cooney, J. (of J. A. Stephens' Co.)
Culling, J. (late of Forepaugh's Cir.)
Clooney & Ryall
Carroll, Zack (of Leland's Combin.)
Chipman, A. (care, Pixley's Co.)
Cone, Harris
Carlisle, Add
Charles, J. (of E. O. Rogers' Co.)
Cummings, Dick
Cooke, Ernest (of Cole Circus)
Crossley, John
Clifton, H. (of Ranch No. 10 Co.)
Crandall & Eastwood
Crandall, Harry
Carbart, E. (of Barrett's Circus)
Candy, J. (of Hague's Minstrels)
Cortis, A.
Corcoran, L. J.
Carl, Mr. (of Baird's Minstrels)
Christie, George (manager)
Crosby, William
Cox, Mr. (of Rybold & Cox)
Crimmins & Doyle
Cole, W. W.
Carey, J. (of Dup. & Ben. Minst.
Coup's Circus, Late Manager
Coddington, Harry
Curtis, Callie C.
Conlan, Barry
Crossley, John T.
Del 'Ora, Lingi (musical wonder)
Dilwon & Wilson
DeComa Bros (late of Akron, O.)
Draper, R. (late of Shenandoah, Pa.)
Drew, G. (of Batcheller & Doris' Circus)
Decker, James (minstrel agent)
Doris, J. (of Batcheller & Doris)
Delton, P. (of Forepaugh's Circus)
Dunn, Jer
Doyle, J. (of Crimmins & Doyle)
Duncan, W. J. or W. T.
Daniels, W. (with The Spauldings)
Davis, Prof. A. (English letter)
Dutton, R. (manager, May's Co.)
Downie, Johnny
Durand, Louis
Delmore, Lew
Dunn, James C.
Dougherty, Hughey
Devine, S.
Davene, W. M.
Dodd, Joseph
Englehardt, Fred. J. (manager)
Eugene, Master (of Coliseum, Detroit)
Edwards, J. (of 5th Ave. Thea. Co.)
Emmerson & Clark
Elton, S. (late of Miner's Bowery Thea.)
Evans, F. (of Galley Slave Co.)
Epler, M. (of Boston Operatic Min.)
Ellis, Sam (advance-agent)
Eastwood, C. (of Crandall & Eastwood)
Filene or Flison, R. W.
Franklin, E. A.
Franklin, J. (of Comique, Richmond, Va.)
Farmer, Patty or Paddy
Forepaugh, John
Force, Wm. (of The Pathfinders Co.)
Frost, Hyatt
Field, F. (of Fields & Morris)
Flynn, J. (of Big Four Minstrels)
Fredericks, Con
Girard, William
Garrett, J. (of Carroll's Circus)
Guinness, C. M.
Grover, B. H.
Gleason, J. (of Armstrong's Minst.)
German, L. (of McAuley's Co.)
Garland, Joe 6c.
Gordillo, V. S.
Germon, John
Girard, E. (of Girard Bros.)
Gilbert, John
Gillort Brothers, The
Gordon, Frank A.
Grisel, L. R.
Hurst, Frank
Hickey, S. M. (manager)
Hennessy, J. (of Hennessy Bros.) 6c.
Hedges, H. C.
Howorth, John (manager) (3)
Hart, J. (late Marlow & Hart)
Howard & Ryan
Henderson, G. A.
Hertz, Carl
Helme, Charles (agent)
Herrmann, A.
Holston, Art
Hartz, Professor
Hall, J. O. (pantaloon)
Hulmes, Wm. (late of Cincinnati)
Hague, Sam (of Hague's Minstrels)
Hertell, Frank (bar-performer)
Herrmann, Prof. (prestidigitateur)
Heywood, J. (of Heywood Bros.)
Hogan, H. (of Hogan Bros.)
Hilliard, Mr. (circus-proprietor)
Hill, Barton
Irwin Bros. (acrobats)
Irving, Punch
Jackley, Nathan
Jennings, Harry
"K. H."
Kirally, Imre (manager)
Kendall, E. (care, J. T. Hinds)
Kelly, J. (of McIntyre & Heath's Co.)
Kennedy, T. (of Fielding's Comb.)
Lewis, Capt. E. (of "Old Flag" Co.)
Lee, Bob
Lewis, John E.
Lueder, L. (of Galley Slave Co.)
Leavitt, M. B.
Leavitt, Harry L.
Main, W. L.
McKenzie, G. R. (English letter)
Menz, Conrad
Marco & Reno
Marsh, W. L.
Mack, Walter
Mack, Mr. (of Olympic Quartette)
Melville, Charles
Morgan, W. J.
McCord, Dave
McDonald, C. C.
Middleton, George W.
Murray & Murphy
Murphy, Con
Mestayer, W. A.
McCraven, W. H.
McCann, Dave
Myers, Harry J.
Mack, Tom
McGreaty, Jas.
McMahon, William
Morris, J. R.
Mayon, John
McCarthy, Charles
Mills, Gus
Newman, Wm.
Nelson, Wm
Nobles, Milton
Nelson, Frank
Onzalo, Wm.
O'Brien, W. G.
O'Neil, James
O'Brien Bros. (acrobats)
O'Dale, William
Orton, Miles
Ordays, The
O'Brien, Arthur J. (of Lester & O'Brien)
O'Brien, Frank
Orrin Bros. & Co.
Peasley & Venetta
Pulver, Crete
Prentice, Harry
Proctor, Joseph
Filling, Frank
Pitakee, Frank C.
Post, E. M.
Retardo, Wm.
Richmond, James
Roberts, Fred
Rooney's Comb., Manager Pat
"Rare Chance"
Richardson, Billy
Robinson, Billy
Romenellio, Clinton
Rightmire, William
Ransone, Jno. W.
Richards Brothers
Russell, James (of Russell Bros.)
Ronaldo, Fred
Robinson, George
Retlaw & Alton
Rankin, Will W.
Reed, Geo. W.
Simms, W. H.
Sheerans, The
Sterling, William E. 6c.
Steele, Oscar
Stephens, John A.
Smith & Leopold
Shine, Thaddeus
Sultry, Charles
Smith, Neil
Stevens, W. O'Dale
St. Elmo, Switzer
Shields, J. H.
Sully, Wm. J.
Smith, W. L. (manager)
Saal Family Concert Co., Manager
Southgate, Walter (7)
Slayter Joseph
Snelbaker, Col. T. E.
Simmons, C. J.
St. Ormond, Harry
Shillito, Len
Spencer, Wm. H.
Smith, Henderson
The San Francisco Quartette
Todd, Harry C
Thorne, James H.
Tooley, Larry
Taylor, James R.
Tannihill, Ned
Twombly, Geo. H.
Thorne, Victor F.
Tucker, I. P.
Taylor, Prof. E. C. (magician)
Udell & Pearce
White, John (of Abbey's U. T. C. Co.)
Weiler, E. A.
Wood, George C.
Wheeler, S. J.
Willis Ed.
Western, Morris
Wood, Charles F. (of Little Four)
Watson, B.
Whipples, Morries
Williams, H. L. (of Elliott Comb.)
White, Charles (of Forepaugh's Circus)
White, Archie
Wynkoop, J. F.
Warwick, L. H.
Wheeler, H. & Florence
West, Charles (of Pat Rooney's Comb.)
Wallack, Watty
Wynn, Fred
Williams, Billy (Williams & Sully)
Wiley, Lem (Haverly's Minstrels)
Wilkins, Prof. A. P.
White, Ray H.
Wood, W. (of Harris & Wood)
Walsh, John (of M.W. Hanley's Co.)
West, Tom (of Hague's Minst.)
West, Wally
Wentworth, Harry
Young, B. F. (minstrel)
Young, D. R.
Zimmes, Professor (magician)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

PUEBLO.—According to the generally received opinion, "Pinafore" was first produced in this country on Nov. 25, 1878. Had you stated the bet, we might be able to be positive in our answer. It is due to those who are asked to decide bets that the latter be stated, instead of a bare conundrum that is unserviceable as a guide. The latter form of putting bets is too often done with the hope that the arbiter will thereby blunder. Although you do not so state, yet one party to this wager may be betting on California and another on Boston. There is a legend that the Oates Troupe produced "Pinafore" in some unnamed place in California before it was seen in Boston. It was not easy for that troupe or any other to bring it out in some out-of-the-way place for the first time, and they did not appear in it in San Francisco until Dec. 23, 1878, or about two months after they began that San Francisco engagement. Had they brought it out elsewhere they would probably have been in a hurry to bring it out in San Francisco, where they underlined it for weeks before producing it, making the announcement, which may have been true or not, that the delay was caused by "having to send to the Navy-yard" there for certain auxiliaries! It is quite likely that the idea that the Oates Troupe brought it out first in this country originated in the fact that they did produce it in San Francisco three weeks before it entered upon its great run, which began at the Standard Theatre, this city, Jan. 15, 1879. But Boston had seen it nearly two months before, and Philadelphia had also enjoyed it ahead of New York. Had you given us the terms of the bet or the nature of the dispute, it might not have been necessary for us to say all this or to make the search we have had to enter into in order to say it. There appears to be no mention in our files of an earlier production than that we have always given as the first in America—Nov. 25, 1878, at the Boston Museum.

C. R. D., Philadelphia.—The question was not who wrote the words of the song "Dancing Round Mit Sharley," or of "I've a Daughter Julia," or of "Naughty Biddy Macarthy." The question was as to the music, which is among the pioneers of the present style of waltz-songs, as "N. G. S. N. Y." is the pioneer of a peculiar rhythm in march-songs that during the past ten years, itself appropriated and called "The Ashantee Recruits," has been imitated until it may be said that the style has been exhausted. While the same person who composed the music of "Dancing Round Mit Sharley" also wrote the words, nevertheless the only merit in the latter fact is that it is more difficult to originate a song than to imitate or parody one. As there are many publishers who think that they show enterprise when they change here and there a copyrighted book and reprint it without the permission of the author or owner, so there are many performers who fancy that if they take a copyrighted song and put other words to the music, or inject sixteen bars as an excuse for a jig or a clog-dance, they deserve credit, whereas in reality they are depriving the composer of the benefits of the very thing they themselves deem to be solely or mainly of value in connection with the song. This reminds us of the reply a performer made not long ago when questioned altogether too closely as to whether the song he claimed was really his. "Well, I'll tell you how it is—me and Waldteufel wrote it—I wrote the words and he wrote the music." He had simply padded out a part of one of Waldteufel's most attractive waltzes with what are professionally known as "old and rotten words." Many writers do this work to order, because they have to do it in order to live; but it is really unprofessional, and not to be claimed as a merit.

ANXIOUS.—1. A musical team, when beginners, would not be able to command any salary at all. They would have to take just what the manager offered them. As soon as they acquired a reputation they could talk back to him; and until then they might regard themselves as fortunate to get a date. 2. There is no given length of time needed to qualify a person to join a traveling company. He can do that usually long before he can join a stationary one. 3. A good musical sketch would cost you all the way from thirty dollars to two hundred, depending chiefly upon the character of the original music introduced and the number of songs. But if you mean simply a "rag" sketch to enable a musical team to work in their musical specialties, you can get a good one for twenty dollars, although without much originality about it. 4. Hoey of Bryant and Hoey used to be with Fields, if we remember aright.

W. R. J., Salt Lake City.—1. Your letter was received at the General Post-office here at 10 o'clock P. M. Dec. 13, and reached this office on the following morning. 2. We do not think that Minnie Palmer ever appeared at the old Theatre Comique, this city, unless possibly for a benefit, and even that is doubtful. 3. We cannot do it. It would be tantamount to our giving a decision as to what are such papers. You could readily decide this to your own satisfaction, but our decision would go upon record, and might be adduced against us in case, having made a mistake, we might some day give a slightly different answer. 4. A melodrama properly is a play in which there are songs—from *melo*, song, and *drama*. What is nowadays termed melodrama should rather be called "blood-curdling drama." 5. Tony Hart is married. 6. Your handwriting is good enough for such a position.

J. S. M., Waco.—1. You need to consult a lawyer. The laws change with localities. What is good law in one place may not be law at all in another. 2. At common law the personal property of a performer is not liable for the debts of the manager. It is not always easy to prove to the satisfaction of a hotel-keeper, for example, that the debt is alone that of the manager or the property solely that of the performer; hence there is often costly trouble. 3. Many managers pay board and salary while preliminary rehearsals are going on, if the performers have been called from a distance.

F. K. L, Stamford.—1. We cannot tell you the age of the youngest juggler in the world, for there are jugglers, and again there are jugglers. 2. See answer to "Anxious" as to what beginners in anything may expect. 3. If you are but sixteen years old, no manager would be likely to furnish you with an outfit unless you show remarkable expertness. 4. Go to the manager of the variety theatre nearest your town, and show him what you can do. He can give you good advice, even if he will not give you an engagement and an outfit.

T. H., Peoria.—It has escaped your attention that when you ask us to name the salary that Billy Emerson (who, by the way, is usually his own manager and pays himself) receives weekly, and also to tell you which theatre and which minstrel troupe pay the highest salaries, you virtually expect us to make public the private business of people. This we must decline to do. We never name the salary that any particular performer receives or is said to receive, and thus we neither offend him nor deceive our readers.

ARTIST STUDIO, Hope Valley.—We cannot tell who they are. There are about thirty thousand female professionals, many of whom have necessarily to somewhat resemble one another in photographs of the size you inclose. Maybe they are not amusement professionals at all. There are thousands of such things issued, merely on the pretense that they are the photographs of professional people, and we do not know whether these are of that class or not.

F. W. JR., St. Louis.—1. see answer to "S. W." 2. Miss Charlotte Thompson was born in England. 3. She has been on the stage about twenty-seven years, or since childhood. 4. See answer to "T. H., Peoria." 5. Sixteen years is not too old for a male to enter the dramatic profession. If anything, it is too young to prepare for the work usually done by adults; and it is obviously too old to begin as a child actor.

SCRANTON BOY, Scranton.—We cannot recollect that on the several occasions when we saw Miss Minnie Maddern play in "Fogg's Ferry" in this city she sang a waltz-song at all. She sang a medley usually. She may have sung a half-dozen waltz-songs in it since then, as these things are often changed. She may, for your information, drop us a line as to the name of the one or ones she has been singing lately.

W. J. O'N, Chicago.—"Megatherian" is a word framed from 'megatherium," which, from the Greek, means a great wild beast. The idea of its use in professional circles was suggested by that of the "Mastodon Minstrels," as the latter had been suggested by "Mammoth Minstrels." All three (the wild animals, not the minstrels) having become extinct centuries ago, their names are all the fitter to be used without fear of contradiction to convey the idea of great size.

D. B., Farmland.—1. Address "Professor" in care of THE CLIPPER Post-office. 2. There are no recognized champions in that or any other specialty, the direct competition necessary to settle the championship being lacking. 3. There have been a dozen or more Snow Brothers, in twos or threes. It is a professional name that has been widely adopted. We do not know which ones you mean.

E. A. H., Atlantic.—1. It is questionable if anybody has ever turned a complete triple somersault. A number of persons have claimed to have done it either in private or in public. 2. It is not likely that anybody has ever turned a double-somersault on the level—that is, without receiving an impetus from a springboard, from the feet of another performer, or from some other such aid.

P. H. D., Trenton.—There is no such book, so far as we know; and while all sorts of books are liable to be published in order to sell at the expense of "selling" the buyers, such a one, if published, would be of no use to you. Tumbling cannot be learned by reading about it—it must be practiced, and a professional would teach you more in half a day than a book would in a year.

PROFESSIONAL, Troy.—There are many professionals whose names do not appear regularly in our columns, for the reason that they are temporarily engaged in museums, Hibernicons and such entertainments. A few months ago the lady you inquire about was singing in a museum here. We have not heard that she has gone to England.

S. B., Ottumwa.—We had no doubt of it. The answer was put in that shape because the parties stated that they wished us to decide a bet, and, as usual in cases of that kind, they had not only neglected to state just what it was, but had also made their question too needlessly broad.

E. O. X., Washington.—The superintendent of some Sunday-school in your city ought to be able to post you. If not, address the management of Parepa Hall, Yorkville, this city, at which place the fan and broom drills are often rehearsed under the guidance of a lady school-teacher who makes a specialty of it.

L. E. B.—Save the author of that name, the only W. H. Young as to whose present whereabouts we know aught is the one who is stage-manager of Mrs. Langtry's company. Address the one you mean, stating line of business on the envelope, in care THE CLIPPER Post-office, and he will probably send for the letter. See answers to "J. W. A., Pittsburg."

AMATEUR, Olneyville.—1. All actors do not experience stage-fright. 2. The best way to get over it is to keep on appearing before the public until you become accustomed to the surroundings that at first are strange to you. 3. It depends upon what you intend to do. 4. Irish-business will "take" if the performer has decided merit.

J. R., Fort Walla Walla.—1. You ought to have stated the bet. 2. Milt G. Barlow was *not* with J. H. Haverly's Mastodons in 1876. 3. Mr. B. was with J. H. Haverly's Minstrels from March 26, 1873, to March 25, 1877. 4. See reply to "P. D., Decatur."

R. V. H.—Miss Nellie Germon may at some time have appeared in the specialty part of Barry & Fay's "Muldoon's Picnic," as dozens of other specialty artists have. We do not suppose the matter is of importance enough for us to enter upon a search to find it out.

L. R., Fort D. A. Russell.—We do not exactly comprehend your meaning. See the card of Ed. James in our business columns. Write to him, who can post you as to tattooing, if that is what you want.

F. F. S., Galesburg.—At less expense than it would be to us to devote the necessary space to giving you a recipe, you can buy burnt cork already prepared. Consult our advertising columns, or see answer to "L. R., Fort D. A. Russell."

HARTFORD READER.—Our course as to such questions was outlined in our issue of Dec. 16 last, to "Owen" and others. You had better write to the management of the theatre.

BOSTON.—This correspondent wishes to know if Wheatley and Trinor, who were recently with Stanley's Allied Combinations, have dissolved partnership.

J. W. A., Pittsburg.—Look in our news-pages from week to week for routes of troupes or whereabouts of professionals, neither of which we give in this column.

PROFESSIONAL, Bradford.—You can get staff-bells by addressing W. P. Spaulding, Neponset, Mass.

K. AND H., Rochester.—There have been several versions of "Michael Strogoff" produced in this city. The first was seen about five years ago at the Lyceum Theatre.

G. D. G., Philadelphia.—Robert Craig, comedian, died in St. Louis Dec. 9, 1872. The immediate cause of death was congestion of the brain.

H. B. H., Jersey City.—The property-man acts as baggage-man. Dramatic companies do not employ a man specially to ship baggage, and the members of the company supervise their own packing.

J. W., Rochester.—See our advertising columns for the card of J. A. Alexander with reference to pictorial printing for "Patience," "Olivette" and other light operas.

A. K. K., Philadelphia.—See answer to "S. T." Mrs. Langtry looks as if she might be about twenty eight years of age; but we do not say either that she is as much as that or that she is not more.

GUS, Washington.—1. See answers on another page. 2. There is in English form an opera called "Romeo and Juliet."

S. T.—We decline to answer questions or decide bets as to the ages of professionals, as a rule, and more especially ladies.

F. C., Decatur.—Haverly's Mastodon Minstrels were organized Oct. 21, 1878.

J. H. C., Massillon.—The lady has received all the letters advertised, the last on Oct. 14. We keep letters not sent for.

W. W. W., Chicago.—Lotta has appeared in a drama called "Firefly." The late Edmund Falconer wrote it for her.

J. S. L., Clinton.—You had better advertise your wants in our business columns.

T. J. S.—1. The Winter Garden, this city, was destroyed March 23, 1867. 2. It was burned.

J. S., Easton.—1. Jenny Lind is still living. 2. She first appeared in this country in the Autumn of 1850.

H. T., Waverly.—Yes; we received a package from Europe for you CONSTANT READER, Troy.—See answer to "J. W. A., Pittsburg."

C. F. D., Boston.—See answer to "T. H., Peoria."

INTRODUCTORY.

TUESDAY, Dec. 19.

Before we again greet our readers, another Christmas will have come and gone, the twenty-ninth THE CLIPPER will have seen. It is yet too early to felicitate our patrons upon the recurrence of this yearly festival, but not too early to wish them a merry one. At present there is naught to indicate that the coming Christmas will materially differ from the many the most of us have seen, save that the greens this year are made up in the form of a horseshoe, that tin horns are given a larger capacity than ever before, and that banjos are in the market at a quarter of a dollar apiece, and tambourines are selling for a dime. Thus the good luck that the floral horseshoes may bring will be more than offset by an excess of musical groans, moans and wails....The week just past has been signalized by the occurrence of sundry events of importance, the chief of them the success abroad of Sardou's "Fedora," a synopsis of which is given among our Foreign Show News. Sarah Bernhardt, for whom the new play was written, is generally credited by the Paris critics with having achieved a decided dramatic triumph in the face of a chilling reception upon her first entrance....Another notable event of the week was the petition of Manager E. E. Rice to be permitted to go into bankruptcy. Beginning with the bright and tuneful "Evangeline," he has contributed so much and so worthily towards the amusement of the American public as to doubtless justify the assertion that there will be general regret now that the financial embarrassments which have for some time threatened seem to be insurmountable. .....Last Saturday night Miss Ada Rehan did double duty at Daly's Theatre, rendering efficient service as an improvised fireman by extinguishing the flames of what might else have amounted to a big enough fire to cause a panic, if not the burning of the theatre. The lace curtains used in the drawing-room scene of "Our English Friend" caught fire. Excited cries from the auditorium attracted the actress' attention to the flames, and she promptly tore the curtains down and put her foot on them. That was enough. Large foot? By no means—just enough, that great, courageous foot, to stamp out the fire. A pot of artificial flowers was also ablaze, and on that she placed her hand. It was more than enough, that great, courgeous hand. The lady's coolness won her a round of applause when the audience found themselves out of danger.....Will the coming Christian patronize "the sacred concert" of the Sabbath? This is a leading question of the hour. On the past two Sunday nights a series of such concerts have been given in this city for the benefit, as announced, of the German Hospital. The superintendent thereof acknowledges the receipt of $53—$11.30 from Koster & Bial's, $12.10 from the Atlantic Garden, $15.15 from the Germania Assembly Rooms. The remaining $1.45 resulted from five other sacred concerts elsewhere. It is important to know what the coming Christian intends to do for the encouragement of music on Sunday. There is no doubt as to what the present one is doing, whether he is the Christian who pays or the one who makes the returns.....Divorces were not very numerous on any day last week. Miss Stella Mason, who has been prominently connected with one of our English-opera troupes, tried to get one in Indiana, alleging beer; but the Courts thought that it would be a dangerous precedent to grant a divorce for so plentiful a reason, and Stella is not a free Mason. Hans Makart, the noted European painter, who a few months ago married a prominent ballet-dancer, has thus early chosen a different path from hers,

Modjeska is engaged in painting a picture for exhibition next year at the Paris Salon, the subject being an incident of her own childhood. This is tenderly touching. Sarcasm is nor intended here. It is by tenderly touching that pictures are painted.....Manager Dudley McAdow the other day picked this bit up from the gallery-floor of a theatre in which his combination performed. It had been penned by a "god:"

Oh, Flora Moore, she sings so sweetly,
And all her acts she does so neatly!
If I should tell her I'd be her feller,
I couldn't *floor her more* completely.

.....A few weeks ago THE CLIPPER gave in brief an old performer and manager's recollections of somersetting by John Aymar and others forty years ago. They were printed not because they were likely to prove absolutely correct, but because they might lead in time to an approximation to accuracy with respect to a subject that has been so mixed that no two circus-men that we have ever seen have been able to agree whether John Aymar turned a triple somerset three or four times in public before his death, or only once in public, or in private only, and that but once. We have found it to be the same with other performers of old who were said to have turned a triple-somerset. Questioning would result finally in the confession of those who claimed to have been present when the feat was accomplished successfully that it was done in private. There was no doubt at all that when the man attempted it in public he killed himself. This has been the fate of not one man alone in this country and in Great Britain, but also of quite a half-dozen. There has never been any agreement among circus-men, either, as to who was the first to turn a double-somerset. The statement that Mose Vance, an amateur, is said to have been the first has been made for thirty or forty years; but to a newspaper that is asked to give a positive answer to questions of this class this statement is of no account. It might as well be said that Noah was the first. Noah might as well have turned it in the ark as Vance in a lumber-yard or Aymar in a circus-ring at rehearsal. It is the public accomplishment of feats that gives them both authenticity and professional value. It is to be added that this present rush of recollections as to somersetting results from our having, in answer to another old circus-performer some weeks ago, refused to state that anyone in particular was the first person to turn the double. This explanation will add interest to the note of an esteemed friend, who is an old showman, and whose initials will be readily recognized by thousands. It is not a little odd that he and the other old showman spoken of traveled for many years together in the same circus. Doctors *will* disagree.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* The article which appeared in the last issue of THE CLIPPER in regard to double and triple somersaulting was very much mixed. The first person ever turning a double somersault was said to be Moses Vance, an amateur tumbler in Albany, N. Y., more than half a century ago, who, in a lumber-yard on the river bank turned from a spring board, alighting in the water, the general opinion at that time being that it was impossible to get sufficient impetus to raise the head in the second revolution. Vance is supposed to have alighted on his back, making it little more than a somersault and a half. In the Summer of 1842 John Aymar traveled with Howes' Circus, and at Harrisburg, Pa., I saw him turn the double-somersault; this and his turning the back somersault from feet-to-feet on horseback were the two great features of the performance, and it was the first time I had ever seen either feat accomplished, although Levi North had turned the feet-to-feet somersault the year previous. John Aymar was performing with Batty's Company in England in 1843, and turning the double somersault regularly. He had accomplished successfully the triple somersault several times, but on the third or fourth attempt fell on the back of his neck, dislocating his spine. The same thing might have occurred in turning a double or single somersault. John Aymar was small of stature, and the best tumbler I had ever seen. About this time Hiram Franklin also turned a double somersault, but I think not until Aymar had accomplished the feat in public. As regards the danger in turning a triple somersault, I think it could be more safely accomplished by some good tumblers than the double could be by others, as there is a knack in turning forward somersaults with ease that all good tumblers do not acquire; therefore, I think a first-class light-weight tumbler with the above-mentioned knack could safely attempt the triple with the aid of a blanket or net in which to alight. C. J. R.

.....Howsoever eminent they may be, opera-singers' lives are not always rosy. We note that the once popular Mme. Caradori, left a widow, and having since supported herself by teaching, has been overtaken by ill health, and is now in such distress that she has had to make an appeal to both professional and amateur musicians. From material in a Surrogate's office we weave an item that points a moral and may be of service to many a profe-sional yet unborn. The late Adelaide Phillipps is represented as having left twenty thousand dollars in personal estate, which is to be divided among her relatives. We have not heard that she left any real estate. Child and woman, Adelaide Phillipps had toiled in the profession for about forty years. She was never at the head of it, and for a long time was at the head of it. From the period when two *p's* were unknown in connection with her name, she had been child-actress, dancer and prima-donna, had headed many an opera troupe, and had managed some others. As the result of almost constant toil for a period far beyond that in which it is permitted the average human being to live, let alone labor, she seems to have left the sum of twenty thousand dollars! She began as a star, a prodigy; and had she put away but five hundred dollars a year for the first four years of her professional career, and let the cobwebs and six per cent. interest accumulate upon it, she would, without having added a solitary penny to her store after the year 1846, have been worth twenty thousand dollars at her death. In the years of her adult greatness she was doing but little more than making her living, it would seem.

CITY SUMMARY.

A REMINISCENCE OF "PINAFORE."—When John A. Duff was managing the Standard Theatre during the first run of "Pinafore" in this city he caused the arrest of Henri Laurent, the Ralph Rackstraw of the cast, Feb. 9, 1879, on a charge of disorderly conduct. Mr. L. was taken from the stage of the theatre in his theatrical costume by a policeman to the Thirtieth-street station-house, locked up over night, and on being arraigned before a police-magistrate the following morning he was discharged. Mr. Laurent then began a suit against Mr. Duff to recover $20,000 damages for false imprisonment. The case was tried Dec. 14 in the Supreme Court Circuit, before Judge Larremore and a jury. The evidence on the part of Mr. Laurent was in effect that he had been engaged to play the part named for eight weeks, with the right to terminate the engagement on giving two weeks' notice; that he had given such notice, and according thereto the night in question would have terminated his engagement; that after the second act he sent from his dressing-room a request for his week's salary, at the same time giving his word as a gentleman that he would finish his performance. Instead of paying his salary, Mr. Duff, in company with Policeman Phelps, appeared at his room, and the former ordered him to get out of his theatre. The arrest followed. The testimony for the defense was that plaintiff refused to go on the stage unless he got his money, which was not then due, and threatened to go in front of the curtain and explain that the reason of his non-appearance was a failure to get his pay. In the meantime Alonzo Hatch had been procured and was ready to take his place. It was further testified to that not only was the conduct of the plaintiff disorderly, and his threatened act liable to lead to a scene not on the bills, but that Laurent struck at Mr. Duff at the time of the arrest. The jury gave a verdict in favor of Mr. Duff.

FOR FIVE YEARS.—Alfred Arthur, who stabbed his wife, Nellie, a variety performer, eleven times in Aberle's Theatre on the night of Oct. 2, was convicted of assault with intent to do bodily harm in the Court of General Sessions Dec. 11, and was sentenced 13 by Judge Cowing to five years in State Prison.

AT TONY PASTOR'S FOURTEENTH-STREET THEATRE the attendance was excellent Dec. 18, when a varied programme was opened with an amusing sketch called "Herald Personals." This was followed by Flora M. Pike, whose vocal efforts were productive of warm applause; Alice Smith and Alice Daly in neat and graceful dances, which met with a cordial reception; Cardello and Romer then performed some difficult evolutions on the horizontal-bar in a dexterous manner; Pauline Batcheller in popular songs seemed to be well appreciated; Lillie Western ably displayed her musical ability, her banjo-solos being deservedly encored; Tony Pastor sang about a new Sunday law, described the difference between Fifth avenue and Bowery ball-bells, and told how he courted a young Hebrew girl, proving that he retained a firm hold on popular favor; the Irwin Sisters gave ample satisfaction in their musical sketch "Stars from Below Stairs;" Nimmie Kent in her capitally-executed skipping-rope jig and hoop dance was rewarded with much applause; John W. Ransone opened a new budget of dialect imitations and recitations, evoking loud laughter and applause; Prof. James Burton's clever canine-performers scored a success; and the performance concluded with the local sketch entitled "Blue Laws, or the Humors of the Penal Code," in which Jacques Kruger, May Irwin, Frank Budworth and John W. Ransone again created a great deal of merriment. The Christmas company will include the American Four—Pettingill, Gale, Daly and Daly—Fanny Beane and Chas. Gilday, the Four Shamrocks—Daly, Conroy, Thompson and Daly—William Carroll, Harry Kennedy, and the Musical Four—Wood, Beasley and the Weston Brothers. Tony Pastor and company also appear at the Academy of Music Christmas-evening.

EXTRA MATINEES are to be given at most of our places of amusement next Monday—Christmas.

THE LORELLAS arrived here from London, Eng., Dec. 18.

"YOUNG MRS. WINTHROP" seems to be losing her hold on the public, as the attendance has fallen off lately at the Madison-square Theatre, the auditorium on Monday night last having been only partially filled. Possibly Christmas shopping has something to do with this result.

BUSINESS at Miner & Canary's Eighth-avenue Theatre continues all that the management could reasonably wish. The programme for the current week is as follows: Leslie and Allen in their grotesque dances and comicalities; George Nelson, Marie Nelson, Harry Fielding and Maggie Walker, composing the Comedy Quartet, in their highly humorous sketch "The Introduction;" John E. Henshaw and Miss May Ten Broeck in their new musical sketch "Interviewing an Actress;" the Lamartine Brothers in a parlor gymnastic act; Mason and Lord in songs-and-dances; Miss Mattie Vickers, Chas. S. Rogers and Miss Tillie Malvern in an entertaining Franco-German sketch entitled "The Frenchman's Protege," introducing their customary business, including songs, dances and impersonations of prominent artists; Miss Dolly Davenport, songstress, whose wardrobe was behind time on the opening night; the Quaker City Quartet, who in their melodious negro sketch "Uncle Jasper's Invitation" renewed their former success here; the Four Shamrocks—Dave Conroy, Matt Daly, John Daly and Mickey Thompson—in their anti-dyspeptic act entitled "The Workingmen's Strike," which, as usual, is a successful strike; William Carroll, who picks the banjo like a master and makes fun to boot; the performance concluding with "The French Spy," in which the artistic talents and physical charms of Miss Jennie Hughes are displayed in the title-role. On Christmas-day a pantomime entitled "Our New Humpty Dumpty" will be produced, with Rudolph Mette as Clown and Thomas Miaco as Pantaloon.

MUSICAL NOTES.—The annual concert of the Atalanta Boat Club took place at Chickering Hall to a good-sized audience Dec. 12. An interesting programme was participated in by a number of well-known artists and others, among whom were Marie Lancaster, soprano singer; Emily Winant, contralto; T. J. Toedt, tenor; Messrs. Coxe and Burghard, baritones; Adolph Hartdegen, 'cello; the Meigs Sisters' Quartet; the Hatton Quartet and Caryl Florio and Minnie Cash, accompanists. The club made quite a financial success of the entertainment. .....The Standard Quartet Club—Hermann Brandt, Max Schwarz, Geo. Matzka and Fred Bergner—with Lina Anton, pianist, opened its fifth season of chamber-music concerts at Steck Hall 12.....Sam Franko, the clever young violinist, gave a concert at Steinway Hall 12.....Joseffy performed at Steinway Hall 13. He was assisted by an orchestra under Theodore Thomas' direction.....W. J. Hill, tenor singer, gave a concert at Chickering Hall 13. A long programme introduced among others the Orpheus Glee Club, Mr. Moraski, basso; Clementine Lasar, soprano; Helen Norman, contralto; Terese Liebe, violinist; and S. N. Penfield, organist.....Minnie Hauk sang at the Symphony Society's concert 16. Max Bruch's new symphony in E and Rubenstein's symphonic number "La Russie" were heard here for the first time. Dr. Damrosch was the conductor.....The New York Chorus Society gave Gounod's "Redemption" for the second time, outside of public rehearsals, at Steinway Hall 15.....C. Fritsch, the Meigs Sisters and Rose McGeachy sang at the entertainment given at the Seventh Regiment Armory, in which the band playing was the chief feature.....The Sorcerer" was sung at the Wednesday matinee, 13, at the Grand Opera-house.....Patti sang at the Academy of Music in "Sonnambula" 13, with Nicolini as Elviro, and at the matinee 16 in "Lucia," Ravelli being the Edgardo. An extra night, 12, presented Minnie Hauk in "Carmen." "Faust" was on 15, Mlle. Rossini being the Margherita and Ravelli, Faust. "Lohengrin" was the bill 18, Sig. Mierzwinski singing the title-role and Minnie Hauk Elsa. A concert Sunday evening 17 at the same house had many of the opera company in the bill. Selections from the "Stabat Mater" and miscellaneous numbers were given. Sig. Arditi and orchestra, the opera chorus, Mlles. Valerga, Juch, Miss Bartlett, Mmes. Hauk and Fursch-Madi, Sigs. Ravelli, Monti, Mierzwinski and Galassi took part.

IF, AS IS POPULARLY BELIEVED, there is any virtue in wholesome laughter as a means of increasing adipose substance, then are Messrs. Harrigan and Hart and the comedians who surround them on the stage of the Theatre Comique to be credited with doing their full share towards adding to the avoirdupois of our play-going population, for the crowds who assemble nightly at this Broadway snuggery do nothing but laugh unrestrainedly over the feast of fun furnished by "McSorley's Inflation." The piece will last much longer than did McSorley's canvass for the coronership.

LESTER WALLACK began a brief engagement in the Mount Morris Theatre Dec. 18, acting Elliot Gray in "Rosedale," and making his first appearance in this city this season. The supporting company is unusually strong, as will be seen by the appended cast: Miles McKenna, Charles Foster; Bunbury Kobb, Dan Leeson; Matthew Leigh, Harry Bell; Colonel Cavendish May, Julian Magnus; Sir Arthur May, Bart., Little Elbert; Romany Bob, William Eling; Farmer Green, F. C. Wells; Corporal Daw, Gerald Brinsby; Docksey, W. J. Magee; Robert, Thomas Atkins; Rosa Leigh, Miss Bartlett; Tabitha Stork, Mrs. Louisa Eldridge; Lady Adelia Grey, Mrs. Fred Williams; Lady May, Miss Lillie Eldridge; Sarah Sykes, Miss Katie Gilbert; Primrose, Mrs. Elberts; Mother Mix, Miss Annie Wood. Joseph Wheelock is to open 25.

WHEN AN OLD ENGLISH DRAMA entitled "A Mother's Dying Child" was presented by Lotta some years ago under the name of "The Little Detective," she found in the six characters which she impersonated ample opportunity to display her talents as a protean actress, and the piece fitted her so well and gave so much satisfaction to her patrons that it has since held a prominent place in her repertory. It was produced in the Grand Opera-house Dec. 18 in the presence of a very large audience, who received it with much favor. "The Sorcerer" is to be repeated at the Wednesday matinee, and Lilian Russell is to sing Aline for the first time there.

THE ONLY CHANGES made by the San Francisco Minstrels this week are the revival of "You to Me and I to You," sung by Charles Garland, and the introduction in the finale of the first part of Sir Henry Bishop's glee, entitled "Stay, Prithee, Stay." David Dudley Field, who occupied a box last Friday night, seemed to highly enjoy "The New Code," which has made a success. The attendance Dec. 18 was good. The quartet—Murphy, Morton, Griffin and Rice—are meeting with much success, their performances since the appearance of one of their number, who had been ill, having improved wonderfully.

HAVERLY'S FOURTEENTH-STREET THEATRE was very poorly attended on Monday night last, when Den Thompson opened in "Joshua Whitcomb." This venerable drama seems to be declining "into the sere and yellow leaf."

A LARGE AUDIENCE was present at Harry Miner's Bowery Theatre on the evening of Dec. 18, when the lengthy programme was opened by the Comedy Four—Murphy and Mack and Murphy and Shannon—in their knockabout songs-and-dances; and they were followed by Master Arthur Dunn, Lilliputian song-and-dance artist; Jeppe and Fanny Delano in sketches; Belle Clifton and Louise De Luisi, whose quick changes of costume, made while dancing, are clever; the Jeromes—Charles and Ella—in "Burlesquing;" Billy Carter, banjoist; Jennie Dunn, serio-comic; Valjean, with his trained doves; Chas. Diamond, whose songs-and-dances, accompanying himself on a harp, are still an attractive feature; Harry Sefton, "The Dancing Spider;" the Wesley Bros., songs-and-dances; the Four Musical Kings—Wm. B. Wood, S. G. Beasley and Sam and Morris Weston; Fannie Beane and Chas. Gilday, whose entertaining sketches gained applause; and "Murphy's Wedding," in which the Comedy Four appear, supported by eight others. "The Devil's Ring," a drama by A. H. Sheldon, will be produced for the first time Dec. 25.

AT THE NATIONAL THEATRE an average attendance was present on Monday night, when the bill presented Thos. J. Ripley in comic songs; the Three Nationals—Alexander, King and Vaughan—in camp-meeting hymns, etc., with imitation of a steam calliope; Lucy Adams, serio-comic; Frank A. Gibbons, equilibrist; Crandall and Eastwood in their musical sketch of "Fritz and Lena at Home;" John and James Russell in white and black character changes; the Cobras—Fred, Clara and Eugene—in their grotesque specialties; and John T. Hinds, assisted by Miss Ivian Lawrence, and supported by other members of the company, in "The Shaughaun." N. S. Wood as the Boy Detective is the bill for Christmas-week.

HYDE & BEHMAN'S COMPANY appear at the London Theatre this week in their attractive specialties, and the funny piece entitled "The Two Johns," introducing John Hart and J. C. (Fattie) Stewart. The programme also presents Dick Hume and Jennie Lindsay, Harry and John Kernell, Chas. T. Ellis and Clara Moore, the Martell Family, Katie Cooper, E. D. Davies, ventriloquist; Harry Watson, Alice Hutchings and Bernard Sloman. The bill, as these names show, is a strong one, and full of interesting features. There will be matinee performances on Wednesday and Saturday. On Monday evening the house was full to overflowing.

FIRE IN DALY'S THEATRE.—While Ada Rehan and James Lewis were on the stage in the third act of "Our English Friend" on the night of Dec. 16 a draught blew a lace curtain against a chandelier. The curtain at once began to blaze, when Miss Rehan tore it from its fastenings, and the fireman on duty drew it off the stage and extinguished it. There was only a slight commotion in the audience.

THE STANDARD THEATRE is doing a good average business with "Iolanthe." The cast remains the same, and the performance has decidedly improved by repetition. To be really appreciated the opera wants to be listened to several times, like "Patience" and its predecessors. Ryley makes the Lord Chancellor's song "Said I to Myself, Said I," "go" now to a number of encores by introducing humorous lines on local topics.

COL. T. A. BROWN, manager of the Hanlons, was in this city on Monday, Dec. 18.

DION BOUCICAULT arrived from England Dec. 18 in the Alaska.

"TAKEN FROM LIFE," interpreted by the company of capable artists who have been seen in it in the different cities of the country, was given an effective representation at Niblo's Garden, this city, on Monday evening, Dec. 18. The audience present, although not filling this spacious theatre, was large, and they rewarded with liberal applause the good acting of the more prominent performers. The realistic effects of the drama were also applauded in an enthusiastic way that was a merited compliment to the efforts of the stage-machinist and scenic-artist, although the "ride for life" would have been more effective had not "the favorite for the Darby" collided with and partly carried away one of the gates of the stable-yard. The drama will be presented here this and next week, a matinee being given on Christmas. On Jan. 1 "The White Slave" will be produced.

AT BOOTH'S THEATRE on the night of Dec. 18 Mme. Modjeska essayed the interesting role of Viola in "The Twelfth Night," and gave a romantic and pleasing interpretation of it to an excellent attendance. The tasteful and artistic manner in which she dressed the part was as noticeable as had been her method of treating Rosalind in "As You Like It" in the important matter of costuming. Maurice Barrymore in the character of Orsino was admirably made up as the double of the male Viola represents throughout. The support was quite capable in other respects also, and especially noticeable were the finished Olivia of Miss Maud Milton, the Malvolio of G. H. Griffiths, the Toby Belch of W. F. Owen, and the Clown of James Cooper. Norman Forbes was amusing as Sir Andrew, and Clara Ellison made a pretty Maria. The star was summoned before the curtain several times, and was applauded for the harp song. "Twelfth Night" is to be kept on until the night of Dec. 21, and thenceforward up to the close of the week "Camille" will be the bill. "The Corsican Brothers" is underlined as to follow the Modjeska engagement, Charles R. Thorne Jr. and F. C. Bangs to be the chief attractions in conjunction with elaborate scenery.

SERGEANT BALLANTINE, the famous English barrister, lectured at Chickering Hall Dec. 15. His lecture was anecdotal in its style, and did not prove strong enough to hold the audience together until its close, about one-third disappearing before he had concluded. He calls it "The Experiences of an English Barrister," and one of its drawbacks on this occasion was the low tone in which the "talk" was delivered, making it only in part appreciated by the majority of his hearers.

"OUR ENGLISH FRIEND," which is shortly to be withdrawn at Daly's Theatre, drew a fair-sized audience on Monday night last.

DRAMATIC.

NOTICE TO ADVERTISERS.—In consequence of New-Year's Day falling on Monday, the outside forms of THE CLIPPER dated Jan. 6, 1883, will be put to press on Saturday, the 30th inst., and advertisers desiring to change their standing cards or those wishing to insert advertisements on our outside pages will oblige us by bearing this in mind.

THE CLIPPER ALMANAC.—Advertisers who wish to insert cards in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 26, and as much earlier as possible. Rates can be found in an advertisement.

JEANNIE I. TANNER, singing-soubrette, whose address is on another page, can be engaged.

"TAKEN FROM LIFE," Henry Pettitt's drama, is the sole property of Manager R. E. J. Miles for all of the United States and Canadas, excepting the places mentioned in his advertisement, he having purchased the piece from Manager Samuel Colville. Time is now being arranged for its production from Feb. 1, 1883.

SPENCER PRITCHARD, after a six months' sojourn in England, is to sail for home about Christmas.

THE KENDALL COMBINATION appeared in Lincoln, Neb., Nov. 16, 17, 18, in "Guy Mannering," "Forget me-not" and "Garryowen." Of their success the Lincoln press speak as follow:

There was a large audience last night at the Opera-house to welcome Mr. Kendall back again after his long absence. Though lost to sight, to memory dear" was well proved by his enthusiastic reception, and his recall before the curtain at the close of his first act was a well deserved tribute to one who has always been a favorite with the theatre going public of Lincoln. The character of Meg Merrilies, made famous by the genius of Charlotte Cushman, is a trying one for an actor to attempt, and Mr. Kendall's success last night is all the more remarkable. All the delicate shadings of character of this greatest of Sir Walter Scott's characters were well brought out and evoked the sympathies of the audience; and his impersonation was received with marked approbation and loud applause—*Daily State Journal*, Nov. 16.

MRS. KENDALL IN "FORGET-ME-NOT."—Another good audience greeted the Kendalls at the Opera-house last night, and were rewarded by witnessing one of the most artistic performances ever given in our city. Mrs. Kendall as Stephanie gave a magnificent impersonation of the woman struggling against fate, and by her subtle art held the audience spellbound till the fall of the curtain, and scored a triumph that will be long remembered by our theatre-goers. Mr. Sambrook as the English baronet Sir Horace Welby was excellent, as was every member of the cast. The stage-settings and scenery were very fine, and reflected great credit on Mr. Kendall, who always places every play on the stage in the most complete and artistic manner. The orchestra of eight performers, under the direction of Profes-or Korn, furnished some exquisite music, and was a delightful feature of the performance.—*Lincoln Journal*, Nov. 17.

The company play in Missouri Valley, Ia., Dec. 21, 22, 23, Denison 25, 26, 27, 28, Sioux City 29, 30, Jan. 1, 1883.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., Roland Reed appeared in "Cheek" Dec. 18 to a good house. Thomas W. Keene closed 16.

THE WINNETTS—Thomas and Lotta—opened at the Front-street Theatre, Baltimore, Md., Dec. 18, in "In Deep Water," to a large audience. The olio introduced Marie Whittingham, Rice and Barton, Turner, Welsh and Harris and Nora Campbell. Closed 16: Harry Belmer, Clark and Williams, Lillie Western, Keating and Flynn and Dolly Davenport.

THOMAS W. KEENE and company commenced an engagement at the National Theatre, Washington, D. C., Dec. 18, appearing as Richard III to a fair audience. "Richelieu," "Shylock," "Othello," "Hamlet" and "Macbeth" are underlined. Route: Easton, Pa., 25, Reading 26, Harrisburg 27, Wilkesbarre 28, Scranton 29, Pittston 30, Rochester, N. Y., Jan. 1, 2, 3, 1883, Syracuse 4, 5, 6. Kiralfys' "Around the World" Co. opens for week Dec. 25.

BARRY AND FAY opened Dec. 18 in "Irish Aristocracy" to a large audience at Ford's Opera house, Washington, D. C. Route: Richmond, Va., 25, 26, Lynchburg 27, Norfolk 28, Petersburg 29, Paterson, N. J., 30, Brooklyn, N. Y., Jan. 1, 1883, one week. Daly's "Passing Regiment" will be presented Dec. 25, and will be followed Jan. 1 by George Adams' "Humpty Dumpty" Co.

BUFFALO BILL in "Twenty Days" opened to a crowded gallery at Ford's Opera-house, Baltimore, Md., Dec. 18. Barry and Fay closed 16.

SALSBURY'S TROUBADOURS closed a very successful week at the Academy of Music, Baltimore, Md., Dec. 16. Route: Reading, Pa., 18, Scranton 19, Elmira, N. Y., 20, Bradford, Pa., 21, Oil City 22, Youngstown, O., 23, Cleveland 25, one week.

"ONLY A FARMER'S DAUGHTER" was played in Shenandoah, Pa., Dec. 18, Tamaqua 19, and is to be in Reading 20, Harrisburg 21, Lancaster 22, Wilmington, Del., 23, Jersey City, N. J., 25, 26, 27, York, Pa., 28, Altoona 29, Johnstown 30.

HUGO, dramatic author, solicits correspondence. See card.

B. MCAULEY and company, who were in Newark, N. J., Dec. 18, 19, 20, are due in New Brunswick 21, Trenton 22, Paterson 23, Harrisburg, Pa., 25, Johnstown 26, Altoona 27, Williamsport 28, 29, Danville 30.

PROFESSOR JAMES ROSS and wife and their dog-circus are to join Ravel's "Humpty Dumpty" Troupe Dec. 20.

JOS. DOWLING and company did a fair business in the Royal Opera-house, Toronto, Ont., during the past week. They are to continue this week with a change of programme. The company will be assisted during the last three nights of the week by some well-known Toronto amateurs.

THE FALL RIVER (MASS.) OPERA-HOUSE closes its variety season this week and will open a dramatic season, Dec. 25, the Gray & Stephens Combination being the attraction for two weeks. The Winnetts, with "Deep Water," appear Jan. 22, 1883. Good combinations can make arrangements for time by applying as per advertisement.

THE BOSTON THEATRICAL MECHANICS have perfected the organization of a mutual benefit society under the name of the Theatrical Mechanics' Association of Boston. There are sixty-nine names already on the roll, and the officers for the ensuing year are: President, George Look; vice president, James Grindley; recording secretary, Charles H. Tyler; financial secretary, Henry O. Hinkson; assistant financial secretary, John Davis; trustees—William O'Brien, John Prior, William Dixon.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Maud Granger opened Dec. 18 for three nights. The Harrisons follow 21, 22, 23. Robert McWade closed 16. Business light. He played in Stratford, Ont., 18, St. Mary's 19, going to St. Thomas 20, Strathroy 21, Paris 22, Galt 23, Hamilton 25, 26. The Elmore Children left the company in Toronto, and Fanny Masters joined it.

AT BIDWELL'S ST. CHARLES THEATRE, New Orleans, La., the "Esmeralda" Co. closed Dec. 16, having played to large business. Route given elsewhere.

RICE'S SURPRISE PARTY closed a week's engagement in the Grand Opera-house, New Orleans, La., Dec. 16. Route uncertain. Janauschek was to have opened 17, for a week, going to Memphis, Tenn., 25, 26, 27, Nashville 28, 29, 30, Evansville, Ind., Jan. 1, 1883, Terre Haute 2, Lafayette 3, Indianapolis 4, 5, 6, Louisville, Ky., 8, one week.

PHILADELPHIA JOTTINGS.—Harry Wilson, leading-man with J. H. Blakeney's Combination, has left the party and joined the company at the Bijou Theatre.....Chas. H. Brooks, formerly chief-door-keeper, is now box-bookkeeper of Haverly's Theatre.....Sam Colville's "Taken from Life" Company, which closed a successful engagement at Haverly's Dec. 16, is booked to play at the National Theatre for one week, commencing Jan. 1, 1883.....The Opera-house in Germantown, having proved a financial failure, is to be done away with by Geo. Nugent, who has recently purchased the property for $30,000. The entire building will hereafter be used for business purposes.....Robson and Crane open at the Walnut-street Theatre Dec. 25 in 'Forbidden Fruit." Manager Hall says he will put on "The Comedy of Errors" for them in elaborate style on New-Year's. This will be their first appearance as the two Dromios in Philadelphia since January, 1879, when they did them at the Arch.....Theatre-goers are all agog over Mrs. Langtry. ....."Romany Rye" is to be produced at Haverly's 25 ..... "Lights o' London" are to shine refulgent at the National shortly. Manager Kelly has also booked Draper & Herman's "100 Wives" Combination, and says that hereafter for one week in every month he will dispense with variety performances entirely and present strong dramatic attractions, so that the National will be one-quarter of a legitimate theatre and three-quarters of a variety house....Among the forthcoming attractions at the Walnut are the Kiralfys' company in "Around the World," Chas. Wyndham's Comedy Company, Den Thompson and Fred B. Warde.....As usual, Mr. and Mrs. McKee Rankin will be the holiday attraction at the Arch, where they open on Christmas-afternoon, for two weeks. "'49" will be the first week's bill.....Jay Hunt, having left Bartley Campbell's "White Slave" Company, will put in the remainder of the season at the Bijou, where he made his first appearance since the house received its new name afternoon of 16, playing O'Rourke in "A Celebrated Case."..... Mr. and Mrs. Wm. J. Comley are pleasantly domiciled in a cosy home of their own on Baring street, West Philadelphia. Mrs. Comley, *nee* Lizzie Harold, will probably not appear in public again till she goes out with the new play now being written for her.....There will be an elaborate spectacular production for the holidays of "The Naiad Queen" at the Bijou afternoon of 23. Richard Hawthorn has been at work on the scenery for some time past.....Wm. Davidge Jr., having gotten a temporary release from Manager Geo. Wood of the Bijou, began playing at the off-matinees at Col. J. H. Wood's Museum 14, and closed at the Bijou night of 15. He will continue at the Museum for the present.....Gay Robertson, a young Washington actress, has joined the stock company at the Bijou, and made her first appearance there afternoon of 16 as the Chanoinesse in "A Celebrated Case," playing the part with graceful dignity.....John McCullough, as has been his custom for two or three seasons past, will spend Christmas and New-Year's weeks here. Heretofore he has played at the Walnut, but on Christmas-afternoon he will make his first appearance at the Chestnut-street Opera-house, when he will impersonate Master Walter in "The Hunchback" for the first time before a Quaker audience. The night bill will be "Virginius."....Some of the local critics handled Mary Anderson pretty severely the past week....."Gideon's Rock," a dramatization by Mrs. Martha Lafitte Johnson, has been sold by her and Wm. Davidge Jr. to Frank Evans.....Sam F. Nixon of the Chestnut-street Opera-house and Haverly's Theatre now shows no signs of his severe illness of last Fall, but looks hale and hearty.....Theatrical business in general was surprisingly good the past week, considering the near approach of the holidays and the consequent extensive free attractions offered on the streets by the store-windows.....By noon on Dec. 16 there was scarcely a seat left in the house for any of Mrs. Langtry's performances at Haverly's.....The militia organization known as the State Fencibles, having expressed a wish to present Mary Anderson with a testimonial of their appreciation of her efforts as an actress, that lady has named the evening of 20 as the time for the presentation.

THE VILLAS played in Charlton, Ia., Dec. 18, 19; thence to Albia 20, 21, Knoxville 22, 23, Des Moines 25, 26, Stuart 27, 28.

SERIOUS TROUBLE, says our Louisville, Ky., correspondent, "occurred in 'The Professor' Co. during their season here, ending Dec. 9, by the manager attempting to substitute Miss Estelle Clayton, late of 'The Esmeralda' Co., for Miss Belle Jackson as Daisy Brown, without notifying the latter of his intention."

DISBANDED.—The "My Hebrew Friend" Co., under the management of Harry D. Grahame, with Dick Gorman as the chief attraction, went to pieces in Akron, O., Dec. 8.

SOL SMITH RUSSELL'S Co. is due in Chicago, Ill., Dec. 25, one week, Milwaukee, Jan. 1, 2, 3, 1883, Racine, Wis., 4, Lafayette, Ind., 5, Terre Haute 6.

WHITELY'S "HIDDEN HAND" Co. played in Dallas, Texas, Dec. 15, 16, Sherman 18, Denison 19; thence to Gainesville 20, Denton 21, Corsicana 22, Calvert 23, Waco 25, Boyan 26, Brenham 28.

WHITELY'S DRAMATIC Co. opened in Atlantic, Ia., Dec. 18, for one week, going to Council Bluffs 25, Lincoln, Neb., Jan. 1, 1883.

PRINTING for "Iolanthe," "Pinafore," "Patience," "Olivette," "Fatinitza" and "Boccaccio" can be had at *The Ledger* Job Office, Philadelphia, Pa., and managers desiring first-class work at reasonable prices are referred to J. H. Alexander's advertisement.

ROSE EYTINGE is due in Erie, Pa., Dec. 20, Dunkirk, N. Y., 21, Hornellsville 22, Oswego 23, Rochester 25, 26, Syracuse 27, 28, Troy 29, 30, Brooklyn Jan. 1, 1883, one week.

PEOPLE are wanted for the Lester Combination. See Lester & Rusco's card.

CHARLES FOSTELLE as Mrs. Partington, now under the management of Chas. E. Cook, is to appear in Kokomo, Ind., Dec. 20, Hartford 21, Union City 22, Greenville, O., 23, Kenton 25, Sydney 26, 27.

THE HARRY CHOATE DRAMATIC Co. opened in Braceville, Ill., Dec. 18, for a week.

MAGGIE MOORE (MRS. J. C. WILLIAMSON), according to a rumor which has reached 'Frisco, Cal., from Australia, has grown so stout that she has been compelled to retire from the stage.

THE PENCE OPERA-HOUSE, Minneapolis, Minn., offers dates to combinations and stars. Address Phosa McAllister, manageress.

A LEADING LADY and other performers are wanted for the Edwin Clifford Dramatic Company. For further particulars read the advertisement.

BOSTON BRIEFS.—Emmie Wilmot is now with Janauschek. .....Manager Tyler of the Bijou was quite ill during a portion of last week.....Lawrence Barrett has concluded arrangements for a season at the Lyceum Theatre, London, next season, during Irving's trip to America. Mr. Barrett, by the way, denies that he refused to play at the Cincinnati festival because T. W. Keene was to appear .....J. G. Grahame of the Langtry Company has engaged for next season with the Madison-square Theatre management.....Miss Annie Clarke, leading lady of the Museum company, benefits on Saturday of this week, when "The Follies of a Night" and "The Love Chase" will be given.....M. W. Fiske lately joined the Corinne Merrymakers to play the part of Mendrew.....Herrmann the magician opens a two weeks' season at Horticultural Hall Christmas-day.....John Stetson, it was announced last week, has contracted with Stephens and Solomon for a new spectacular opera, to be first brought out, perhaps, at Booth's, New York.....The "Mrs. Partington" Combination of William Harris and his "Nick of the Woods" Combination have both been disbanded. The first-named is now traveling under other management.

MRS. LANGTRY, during the second and last week of her engagement at the Globe Theatre, Boston, Mass., drew good-sized audiences, but there were only three crowded houses during the week. "The Honeymoon" and "She Stoops to Conquer" were the changes in the bill. She left for Philadelphia, and M. B. Curtis appears this week in "Sam'l of Posen." Next week Willie Edouin's "Sparks" and "A Bunch of Keys," the new piece by Mr. Hoyt of *The Post*, may receive its first Boston productions. Salvini's return engagement opens Jan. 1, 1883.

WM. H. FITZGERALD and Daisey Ramsden made quite a hit in "The Girl That I Love" in the People's Theatre, St. Louis, last week. Sunday, 17, they appeared at Pope's for the benefit of the ushers and doorkeepers. Their route is: Alton, Ill., 18, Bloomington 19, Crawfordsville 20, Danville 21, Zanesville, O., 25, Wheeling 26, Canton 27, Akron 28, Jamestown 29, Bradford, Pa., 30. The "Maid of Arran" Combination commences a week's engagement 17, to be followed by Minnie Palmer 24.

THE HARRISONS commenced Dec. 18 for three nights in Wahle's Opera-house, Buffalo, N. Y. Maud Granger is to fill out the week. "The White Slave" was played during the week ending 16. Large audiences ruled. A special matinee was given 13, to which all the theatrical people in the city were invited. The company is idle this week, and is to open in Cleveland, O., 25, for a week, going to New York Jan. 1, 1883, for two weeks.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., Hague's Minstrels began a three nights' season Dec. 18, to be followed for the rest of the week by Gus Williams. Annie Pixley closed a successful week 16, having played "Zara" the first three nights and Saturday matinee, and "M'liss" the latter part of the week, to large audiences. She went to Hamilton, Ont., 18, London 19, 20, and is due in Detroit, Mich., 21, 22, 23, going to Chicago for two weeks.

A DRAMATIC COMPANY is wanted to open the new Opera-house, Du Bois, Pa. The theatre will be completed Dec. 25, and sharing terms are offered to good companies. The new building is described in another column. L. Butler is the manager.

FRANK S. CHANFRAU and wife commenced a week's engagement in the Olympic Theatre, St. Louis, Dec. 17, to be followed by Joseph Jefferson and company 25.

MINNIE PALMER closed a fairly successful engagement of four performances in the Grand Opera-house, Indianapolis, Ind., Dec. 13. The company will rest this week, and open in St. Louis, Mo., 24, Chicago Jan. 1, 1883, one week each. James O'Neil played 14 in "An American King" to light business. "A Celebrated Case" was given at the matinee and night of 16, for which performances a goodly number of tickets were sold, Washington Lodge, No. 114, K. of H., having a share in the receipts. Route: Peru, Ind., 18, 19, Akron, O., 20, Canton 21, Youngstown 22, New Castle, Pa., 23, Pittsburg 25, one week. "The World" was to have been played 18, 19, 20, and Joe. Jefferson is billed for the remainder of the week.

NEW-YEAR'S WEEK is open at the Royal Opera-house, Toronto, Canada. Apply to J. C. Conner, manager.

A LEADING LADY is wanted for Kendall's Comedy Company. See advertisement.

HERNDON'S COMEDY CO. will close its season in Albany, Ga., Dec. 25, and T. J. Herndon, comedian and character-actor, will then be at liberty. Address care of this office.

CHAS. WYNDHAM'S COMPANY opened in the Academy of Music, Minneapolis, Minn., Dec. 18, for three nights. Alice Oates' Opera Co. is billed for a week, commencing 25.

MLLE. RHEA presented "An Unequal Match" in the Grand Opera-house, Grand Rapids, Mich., Dec. 13, to "Standing-room Only." At the matinee she had a full house to see "Adrienne." Route: Cleveland week of 18, Bradford, Pa., 25, Lockport 27, Rochester 28, 29, Buffalo week of Jan. 1, 1883.

AT THE MASONIC THEATRE, Nashville, Tenn., Herne's "Hearts of Oak" Company opened Dec. 18, for three nights, to be followed by the Madison-square Theatre Company in "Esmeralda" 21, 22, 23.

"LIGHTS O' LONDON," as presented by Collier's Company, drew crowded audiences to the Grand Opera-house, St. Louis, last week, and it will be kept on this week. They go to Louisville next. Colville's "World" Combination follows 24.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "State's Evidence" was to have been played Dec. 18, 19, 20. Business was only fair during the past week.

ROLAND REED in "Cheek" is billed in Nashville, Tenn., Dec. 25, 26, Columbia 27, Binghamton 28, Montgomery, Ala., 29, 30, New Orleans 31, for one week.

AT THE PARK OPERA-HOUSE, Erie, Pa., a ladies' dressing-room has just been completed and handsomely furnished. The Gorman Opera Company sang Dec. 15, 16, to splendid business. Route: Hornellsville, N. Y., 18, Williamsport, Pa., 19, Pittston 20, Shamokin 21, Ashland 22, Pottsville 23, Allentown 25, Bethlehem 26, Reading 27.

LORETTO WELLS and Lew H. Phillips left Yates & Brown's Company in Beatrice, Neb., Dec. 11, and organized a company of their own, which includes Loretto Wells, Ida Negrotto, Cora Peyton, Lew H. Phillips, E. H. Bean, W. S. Wells, J. B. Negrotto, S. Peyton, L. M. Spooner and J. C. Arnold. L. H. Phillips is the manager. Route: Beatrice, Neb., Dec. 19, 20, 21, Friend 22, Sutton 23, Hastings 25, 26, Grand Island 27, 28, 29, 30.

LIZZIE DERIOUS is playing with the Tourists Company in a "Pullman Palace-car."

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Herrmann played to satisfactory audiences Dec. 11, 12, 13. He went to Williamsburg 18, for one week. Maud Granger filled out the week, playing to fair audiences. Route: Toronto, Ont., 18, 19, 20, Buffalo 21, 22, 23, Detroit, Mich., 25, 26, 27. Coming: John T. Raymond 19; thence to Auburn 20, Oswego 21, Syracuse 22, Utica 23. Thatcher, Primrose & West's Minstrels come 21, and are due in Auburn 22, Syracuse 23. Rose Eytinge is due 25, 26.

FRANK L. YERANCE'S "Uncle Tom" Co. played in Catskill, N. Y., Dec. 14, Newburg 15, Poughkeepsie 16.

THE POSITION of treasurer with a dramatic company is offered to a party with capital. See H. F. Hart's card.

WAITE'S UNION-SQUARE THEATRE Co. opened in Paola, Kas., Dec. 18, for one week. Edmond Langley joined recently.

CARRIE STANLEY'S Co. are to dedicate the new Opera-house in Cadiz, O., Dec. 21, and remain 22, 23.

THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., was closed during the past week, so far as traveling combinations were concerned. Coming: The "Rooms for Rent" Combination Dec. 20, 21, 22, 23, Mitchell's Pleasure Party 25, 26, 27.

EDITH CARHART died of diabetes and typhoid-fever in Pontiac, Mich., Dec. 11, aged 13 years 3 months and 11 days. Her father, J. L. Carhart, having been notified 10, left New York City at once, but did not arrive in time to see her alive. Her mother died there Aug. 27 last. She was their only child.

THE MADISON-SQUARE THEATRE COMPANIES are billed as under. "Esmeralda" Co.—Chas. Haslam, manager—Houston, Tex., Dec. 25, 26, Brenham 27, Waco 28, 29, Corsicana 30. "Professor" Co.—W. H. Bishop, manager—Bangor, Me., Dec. 25, 26, Belfast 27, Augusta 28, Gardner 29, Bath 30. "Esmeralda" Co.—Chas. N. Schroeder, manager—Lansing, Mich., Dec. 25, Charlotte 26, Battle Creek 27, Marshall 28, Ann Arbor 29, Ypsilanti 30. "Esmeralda" Co.—Harry Rockwood, manager—Chicago, Ill., Dec. 25, one week. "Hazel Kirke" Co.—A. Bouvier, manager—Gloversville, N. Y., Dec. 25, Johnstown 26, Ft. Plain 27, Little Falls 28, Ilion 29, Herkimer 30. "Professor" Co.—Chas. McGeachy, manager—Indianapolis, Ind., 25, 26, 27, Bloomington, Ill., 28, Springfield 29, Peoria 30. "Hazel Kirke" Co.—E. M. Roberts, manager—Boston, Mass., Dec. 25, for one week. "Hazel Kirke" Co.—F. L. Bixby, manager—Erie, Pa., Dec. 25, Dunkirk, N. Y., 26, Jamestown 27, Corry, Pa., 28, Titusville 29, Oil City 30. "Hazel Kirke" and "Esmeralda" Co.—Joe H. Hart, manager—Tallahassee, Fla., Dec. 25, 26, Thomasville, Ga., 27, Eufaula, Ala., 28, Greenville, S. C., 29, 30.

BEN MAGINLEY in "A Square Man" was to have begun a three nights' engagement Dec. 18 in Whitney's Opera-house, Detroit, Mich. Annie Pixley is billed for the rest of the week. Maud Granger 25. Salvini 27. Rose Eytinge closed to fairly successful business 13, and was followed by the "World," which ended a prosperous engagement 16. Route: Indianapolis, Ind., 18, 19, 20, Lafayette 21, Terre Haute 22, 23, St. Louis, Mo., week of 25.

THERE ARE NO BOOKINGS at the Detroit (Mich.) Opera-house for the week of Dec. 18. The Harrisons are due 25. The "Black Flag" Co. closed a large week's run 16, and went to Toledo, O., 18, 19, 20, Dayton 21, Springfield, Ill., 22, 23, Columbus, O., 25, 26, 27, Indianapolis 28, 29, 30.

DETROIT DRIFT.—James H. Kelley, Adam Forepaugh's press-agent, left here Dec. 14 for Philadelphia.....J. K. Tillotson, manager of Maud Granger, has been in town the past week, and expects to remain in this vicinity until the arrival of the company 25.....Harry Meredith of "Ranch 10" spent last Sunday here on his way West.....Louis Barrett, Lawrence Barrett's brother, who plays the Quarry Guide in the "Black Flag," was taken sick 13, and his place was filled the rest of the week by Mr. Giles, an English actor temporarily residing here.

"THE WHITE SLAVE" has not drawn so well as expected at the Boston (Mass.) Theatre, and will be taken off after the present week. "The World" will be revived for the Christmas holidays.

"THE OCTOROON" at the Boston (Mass.) Museum is attracting very large houses, and is beautifully staged and excellently played. It will be kept on, if it continues to draw, until Boucicault's arrival, Jan. 1, 1883.

LAWRENCE BARRETT closed his fortnight's engagement at the Park Theatre, Boston, Mass., Dec. 16, having played to big houses throughout. Barrett was succeeded this week by Minnie Maddern. Christmas-week "Hazel Kirke." "Courage," by A. C. Gunter, is in rapid preparation, and Scenic-artist Schell is making several new sets. Harry Lee has been engaged for a leading part in this play.

THE WINDSOR THEATRE, Boston, Mass., held moderately large audiences last week, and Mlle. Eugenie Legrand's starring tour was inaugurated under fair auspices. Her support is not as good as might be wished. Her Camille is her strongest impersonation, and she has won considerable praise from Hub critics. This week Armstrong Bros.' Minstrels are performing. The Vokes Family and the Equine Paradox follow in order.

JOHN T. MACAULEY, manager of Macauley's Theatre, Louisville, Ky., states that his pooling arrangements with Brooks & Dickson will close with the present season.

MAJOR DOREY, a wealthy resident of Anderson, Ind., says he is determined to erect a $30,000 opera-house in that city at an early day.

C. B. BISHOP in "Strictly Business" opened in English's Opera-house, Indianapolis, Ind., Dec. 18, for three nights. Haverly's Opera Company is announced as the attraction for Christmas-week.

MESTAYER'S TOURISTS were to have played at Richmond (Va.) Theatre Dec. 18; thence to Lynchburg 19, Greensboro 20, Charlotte 21, Spartansburg, S. C., 22, Columbia 23. Callender's Colored Minstrels are billed for 19, 20. [They are playing this week in Brooklyn.—ED. CLIPPER.] The Marion Elmore Co. is due 22, 23. Route: Hagerstown, Md., 25, Cumberland 26, Connellsville 27, Wheeling, W. Va., 28, 29, Dayton, O., 30. Tony Denier's "Humpty Dumpty" Co. performed 12, 13, to good business. Route: Baltimore 18, one week, Williamsburg, N. Y., 25, one week. Carrie Swain opened 15 for three performances, and played to fair business. Route: Chicago 18, one week, Scranton, Pa., 25, Newark 26, 27, Jersey City 28, 29, 30.

CHARLOTTE THOMPSON appeared to good houses last week at Heuck's Opera-house, Cincinnati. "Jane Eyre" was the attraction until Dec. 15, when "Silk and Cotton," announced as a new play by Miss Thompson, was given. It proved to be but a slightly-altered version of the old play of "Victorine."

THE WYNDHAM COMEDY COMPANY closed at Hooley's Theatre, Chicago, Ill., Dec. 16. Route: Minneapolis, Minn., 18, 19, 20, St. Paul 21, 22, 23, Milwaukee, Wis., 25, 26, 27, Detroit, Mich., 28, 29, 30, Cincinnati, O., Jan. 1, 1883, St. Louis, Mo., 8.

JOHN T. RAYMOND "In Paradise" closed at McVicker's Theatre, Chicago, Dec. 16. Route: Lockport, N. Y., 18, Rochester 19, Syracuse 20, Auburn 21, Oswego 22, Utica 23, Brooklyn 25.

"THE ROMANY RYE" closed in Haverly's Theatre, Chicago, Ill., Dec. 17, after three weeks of large business. After one idle week the company opens in Philadelphia, Pa., 25.

CINCINNATI COLLECTIONS.—Charley Gover of the Grand Opera-house has become a husband....."Around the World in Eighty Days" was given by a German company at Robinson's Opera-house Dec. 17. The scenery and ballet were loaned by the Kiralfys.....On 18 De Witt C. Waugh, the scenic-artist of the Grand Opera-house, will begin the painting of the scenery to be used at the Dramatic Festival, assisted by a corps of artists from the principal theatres of the country.....There is nothing definite with regard to the engagements made for the Dramatic Festival, except those of Mary Anderson and John McCullough and their companies.....The Jennie Winston Opera Company occupied Heuck's Opera-house the afternoon and evening of 17. The attendance was good.....Charles Ulrich of this city is engaged upon a new drama for Minnie Maddern.....Miss Selma Mendel of the "Fogg's Ferry" Combination is at her home in this city quite ill.....Thad. Varney has severed his connection with the "Fogg's Ferry" Combination.....George Hooper, a well-known actor and manager of the olden time, is at present in the city.

FRANK EVANS and company in "The Galley Slave" did a good business week ending 17 at the Academy of Music, Chicago, Ill.

KIRALFYS' "AROUND THE WORLD IN EIGHTY DAYS" attracted large audiences at the Grand Opera-house, Cincinnati, last week. Our correspondent says: "Geo. Edison was unable, on account of sickness, to appear at several of the performances, and the role of Passepartout was acceptably rendered by one of the company. On Dec. 15 the receipts of the evening, as well as all the scenery and baggage, were attached at the suit of Hubert Heuck of Heuck's Opera house, who claimed damages from the Kiralfys in the sum of $3,000, for breach of contract. The breach of contract, as alleged by the petitioner, consisted in the producing of 'Around the World in Eighty Days' at the Grand Opera-house, they having agreed to produce the same at Heuck's some time during the season, and at no other place in this city prior thereto. The suit was dismissed 16, the matter having been amicably adjusted. The Kiralfys closed 16, and were followed by Josephine Gallmeyer 18."

AT ROBINSON'S OPERA-HOUSE, Cincinnati, John A. Stevens in "Unknown" played to very light houses for the week ending Dec. 16. The Wilbur Opera Company opened 18.

CHICAGO GLEANINGS.—The Florence Herbert Dramatic Company took the road Dec. 18, opening in Lockport, Ill. The company consists of Florence Herbert, Minna Whittle, Josie Martin, Grace Hall, Edna Langdon, J. P. Clark, Charles P. Price, Harry Lovell, Edward Wright, J. R. Maddox, Charles Maguire, A. R. Samuels and W. E. Sweet. D. M. Miller is manager.....Leonard Grover and company passed through the city 16, *en route* to San Francisco, where they will play "Our Mother-in-law" and "Cad the Tomboy." Jay Rial is the manager. In the company are Alma Stuart, Amelia Waugh, Martha Wren, J. W. Stanley, George Holland, George Everham and others.....John Tripp, the stage-carpenter of Haverly's Theatre, is prostrated with paralysis.....Charles Warrener will manage the Julia Hunt Combination.....Harry Webber and Company—J. E. Moore, manager—will open the Opera-house at Sheldon, Ia., 25, playing "Flint and Steel."....Marc Klaw is in the city....Della Clark will join the "Alvin Joslin" Company.....Ella Baker recovered a judgment 14 against Manager James A. Meade for $125, salary due....A party will start from here to play "Uncle Tom's Cabin" in Indiana during the holidays....Joseph Dowling's company will close its season in Omaha, Neb., this week....Robert Ransone is organizing a company for the holiday season....Tom Thumb and wife, with their troupe, including Major Atom, Major Newell, Zoe Meleke, Brigham, Professor Bishop and others, will open a season at Central Music-hall 25, giving two performances daily during the week....Byron W. Orr, representing the Fay Templeton Opera Company, passed through the city 14, *en route* to Racine, Wis.....B. F. Schwartz, who is here, announces his intention to take out Sol Smith Russell for a provincial tour.....Clara Louise Kellogg occupied a box at the Grand Opera-house 16.....Miss Alvina Heynold, the German soubrette, passed through here 12 on her way to Philadelphia, to join the German company there.....It is said that a manager has been found who will rehabilitate the "Ikey Solomons" Company.

HE DESIRES TO GO INTO BANKRUPTCY.—Edward E. Rice, the well-known manager and author of "Evangeline," filed a petition Dec. 16 in Boston, Mass., to be permitted to go into insolvency. Only a small proportion of his liabilities, which amount to $36,734, are secured. Among his creditors are Willie Edouin for salary, $3,400, no security; Waldo Phillips, New York, notes for $3,500, secured by a mortgage on costumes; Louise Searle, New York, for salary, $1,300, no security; R. D'Oyly Carte, New York, notes for $1,700, no security; A. Schwenke, New York, bill for costumes, $1,200, no security; Henry E. Dixie, New York, salary account, $2,500, no security; Topsy Venn, New York, note for salary, $600, no security. His entire assets, as scheduled, consist of theatrical costumes in New York City, mortgaged to Waldo Phillips for $3,500, some scenery in St. Louis, mortgaged for $1,000, and a variety theatre in St. Louis, subject to a mechanics' lien for $3,500.

HERNE'S "HEARTS OF OAK" Co. closed in Bidwell's Academy of Music, New Orleans, La., Dec. 16, going to Nashville, Tenn., 18, 19, 20, Evansville, Ind., 21, 22, 23, Kansas City, Mo., 25, 26, 27, St. Joseph 28, Quincy, Ill., 29, Springfield 30, Olympic Theatre, St. Louis, Jan. 1, 1883, one week.

AMUSEMENT BUSINESS in Troy, N. Y., says our correspondent, "is considerably injured by the numerous local festivities—balls, sleighing parties, receptions, etc.—while the street excitements incident to the holidays keep many away from the playhouses."

THE MABEL NORTON Co. played in Alexandria, La., Dec. 18, 19, 20; thence to Shreveport 21, 22, 23, Marshall, Texas, 25, one week.

DEDICATED.—A new Opera-house in Middletown, Ind., was dedicated Dec. 4 by Clint. G. Ford's Co., which played the rest of the week.

CHAS. M. GUINNESS' DRAMATIC COMPANY play in Cambridge, Md., Dec. 19, 20, Easton (a return visit) 21, 22, Norfolk, Va., 25. A few responsible people are advertised for.

THE BALDWIN THEATRE, San Francisco, is to be reopened Dec. 23 for a season of four weeks by Jay Rial. Leonard Grover will bring a company from the East, who will appear in his plays "My Son-in-Law," "Dooner's Trip," "Cad the Tomboy," and "The City." Mr. Rial was so anxious to settle permanently in 'Frisco, says our correspondent, "that he offered the Frohmans a bonus of $1,000 for their lease of the theatre."

LOUIS MORGENSTERN, the present treasurer of Emerson's Standard Theatre, 'Frisco, expects to make a tour of the Pacific Coast with Janauschek and her entire company some time in May next. He will take charge of the combination at Salt Lake City, and the tour will extend to Oregon.

THE BERT-PALMER COMPANY left 'Frisco Dec. 6 for a Southern trip. They opened same date in Napa, Cal., to large business, playing "The Lights o' London," Ben Teal assuming the role of Harold Armytage.

JOS. JEFFERSON opened in Macauley's Theatre, Louisville, Ky., Dec. 18, for three nights. M. W. Hanley's company in 'Squatter Sovereignty" are to play the rest of the week. Jas. O'Neil closed 13 after three nights of poor business. Minnie Palmer closed 16 after three nights and matinee of good business. Miss Palmer gave an extra matinee afternoon 18 at Macauley's Theatre, the proceeds of which went to relieve the widow of Chief-justice Hardin, who is in destitute circumstances in this city. The theatre, orchestra, company, and in fact everything were furnished free.

"ESMERALDA" by the Madison-square Theatre Company—Harry Rockwood, manager—was to have been presented in Leubrie's Theatre, Memphis, Tenn., Dec. 18, 19, 20, Kate Putnam to follow 21, 22, 23. Bartley Campbell's "White Slave" Company failed to fill their dates 14, 15, 16.

MLLE. RHEA opened in the Opera-house, Cleveland, O., Dec. 18, for one week, to be followed by Salsbury's Troubadours 25, and Lawrence Barrett Jan. 1, 1883. Maggie Mitchell played to good business the past week. She went to Pittsburg 18, for one week; thence to Cincinnati 25, for two weeks.

THE "JESSE JAMES" Co. began a week's season in the Academy of Music, Cleveland, O., Dec. 18. "The White Slave" is billed for 25. The Harrisons, who played to fair business the past week, went to Buffalo, N. Y., 18, 19, 20, Toronto, Ont., 21, 22, 23, Detroit, Mich., 25, 26, 27, Indianapolis, Ind., 28, 29, 30. The report that they intended closing their tour shortly is untrue.

AT COMSTOCK'S OPERA-HOUSE, Columbus, O., Geo. H. Adams' Pantomime Company had fair business Dec. 15, 16; thence to Pittsburg week of 18, Baltimore 25. The Rentz-Santley Burlesque Company appeared 19, to be followed by Anthony & Ellis' "Uncle Tom" Co. 21, 22, 23.

THE TABOR OPERA-HOUSE, Denver, Col., has been closed since Dec. 9, and is to remain so until 23, when the Nilsson Concert Company sing one night. The Corinne Merrymakers canceled their dates, which accounts for the closing.

DALY'S COMPANY in "The Passing Regiment" opened in the Leland Opera-house, Albany, N. Y., Dec. 18, to a fair-sized house. "Mankind" will be acted the last three nights of the week. Minnie Maddern did poorly 11, 12, 13, John McCullough did well 14, 15, 16.

THE KNIGHTS commenced a three nights' engagement in Tweddle Hall, Albany, N. Y., Dec. 18. "Baron Rudolph" had an ordinary opening. "Otto" will be the play 19.

F. A. COMSTOCK, treasurer of Comstock's Opera-house, Columbus, O., is organizing a company to take the road this week with the so-called Ravel Family as the chief attraction.

THE HANLONS in "Le Voyage en Suisse" had a good house at the Arch street Theatre, Philadelphia, Dec. 18, and their business last week was large.

RAND'S OPERA-HOUSE, Troy, N. Y., had as attractions last week the Jolly Pathfinders Dec. 11, 12, 13, to fair business. They went to Port Henry 14, Plattsburg 15, Ticonderoga 16, Montreal 18, one week, Quebec 25, 26, 27, Three Rivers 28, Ottawa 29, 30, Kingston Jan. 1, 1883, Port Hope 2, three nights open, Brantford 5, Hamilton 6, St. Catherines 8, Jamestown 9. Miss Eager's Albany Juvenile Opera Company of sixty little amateurs in "Patience" played 15, 16, to fair houses. Mr. Rand has rough drafts of a new opera-house which he may conclude to build next Summer on Third street, opposite the City Hall, on a lot about 70 by 130ft. belonging to him. His present opera-house is nicely fitted and stocked; but it is on the third floor, and, although well provided with exits and appliances, suffers some from its location.

JOHN MCCULLOUGH played in the Griswold Opera-house, Troy, N. Y., Dec. 12, 13, and went to Albany 14, 15, 16, Springfield 18, Woonsocket 19, Waterbury 20, Hartford 21, New Haven 22, Philadelphia 25, two weeks. Minnie Maddern followed 14, 15, 16, to fair business. Route: Boston 18, one week, Hartford 25, Springfield 26, Willimantic 27, Providence 28, 29, 30. "The James Boys" is billed 18, "Hazel Kirke" 19, 20, Davene Combination 21, Geo. S. Knight 22, 23, Kiralfys' "Black Crook" 25.

IN ST. PAUL, MINN., the Big Four Company appeared in the Opera-house Dec. 12, 13, the attendance being very light. The Lenora Austin Party gave a musical and elocutionary entertainment 14. Attendance fair. They went to Fargo, D. T., 19, Grand Forks 20, Jamestown 21, Bismarck 22, Fort Keogh Jan. 1, 2, 3, 4, 1883. Charles Wyndham's Company is due 21, 22, 23.

THE WILBUR OPERA COMPANY gave the greatest satisfaction at the Grand Opera-house, Columbus, O., Dec. 15, 16, singing "The Mascot," "Olivette" and "Patience." They are in Cincinnati this week. The Kiralfy Brothers played 18, 19, and John A. Stevens is due 20.

MRS. LANGTRY, a star long and anxiously looked for, shone in the firmament of Haverly's Theatre, Philadelphia, for the first time in that city Dec. 18. The house was crowded to its utmost capacity with as brilliant an audience as greeted the first appearance of Bernhardt last year. As Hester Grazebrook in "An Unequal Match" Mrs. Langtry's lack of experience was plainly apparent throughout the entire performance, and as to her beauty the disappointment seemed to be very general. Her's is not the style of beauty that Philadelphians admire. Of course, she received plenty of applause, but it was evidently bestowed from motives of kindness to her as a stranger rather than from approval of her efforts as an actress. "An Unequal Match" was to have been repeated 19, and the repertory for the remainder of the week will be "As You Like the It" 20, "She Stoops to Conquer" 21, "The Honeymoon" 22, 23, and "An Unequal Match" afternoon of 23.....The star's dressing-room at the theatre has been elegantly carpeted and papered, and supplied with luxuriously upholstered furniture and a full-length mirror. The dress-circle of the house has also been newly carpeted.

CHARLOTTE THOMPSON at the Walnut-street Theatre, Philadelphia, on Dec. 18, impersonated Jane Eyre in the play of that name, and the large audience present greeted her with the warmest expressions of approval. Buffalo Bill closed a satisfactory week's business 16.

"A CELEBRATED CASE," produced to only a fair attendance at the Bijou Theatre, Philadelphia, afternoon of Dec. 16, drew moderately again 18. It will hold the stage till afternoon of 20, when "Little Barefoot" will be put on.

MARY ANDERSON at the Chestnut-street Opera-house, Philadelphia, was well remembered Dec. 18, when she appeared in 'The Daughter of Roland," which was to have been repeated 19, and the rest of the week will be filled by "The Lady of Lyons" 20, "Ingomar" 21, "Pygmalion and Galatea" 22, "Hunchback" afternoon of 23, with a special bill not yet announced for night of last-named date. Last week's performances were all well attended.

VIRGIL HAYNES advertises for an engagement with a dramatic company to gain stage-experience.

ED. KELLEY, comedian, vocalist and eccentric dancer, and Ida Butler, dancer and sketch-artist, have closed their engagement with Nick Roberts' Company, and can be arranged with by addressing as per card. Miss Butler was presented with a gold medal while performing in Leadville, Col., Nov. 8.

GEO. H. ADAMS' PANTOMIME COMPANY opened in the Penn-avenue Theatre, Pittsburg, Pa., Dec. 18. Next week, Miss Jeffreys Lewis in "La Belle Russe." B. McCauley closed 16 to light business, going to Newark, N. J., 18, 19, 20, Trenton 21, New Brunswick 22, and Paterson 23.

AT THE OPERA-HOUSE, Pittsburg, Pa., Maggie Mitchell began Dec. 18, for one week, to be followed by Jas. O'Neil in "An American King." Aldrich and Parsloe in "My Partner" closed a very successful engagement 16. Route: Jamestown, N. Y., 18, Bradford, Pa., 19, Olean 20, Elmira 21, Williamsport 22, York 23, Baltimore 25, one week.

A NEW PLAY.—Willie Edouin's Sparks Company produced a new piece, by Charles H. Hoyt, entitled "A Bunch of Keys," in the Park Theatre, Newark, N. J., Dec. 13. Our correspondent says: "It is rather weak, and does not give any member of the company the same opportunity to display his or her ability as does 'Dreams.' The cast was: Teddy Keys, Rose Keys and May Keys, three interesting orphans, Alice Atherton, Anna Geunther and Anna Brevoort; Dolly Dobbs, a domestic, Jennie Holtzmeyer; Gilly Spooner, devoted to Rose, Julian Mitchell; Jonas Grimes, a brakemen, James T. Powers; Plug Muldoon, a man of muscle, William Smith; St. Leonard Smith, a drummer, F. Herwig; Littleton Snaggs, Esq., of the bar, Willie Edouin. Acts 2 and 3.—Jim Cheeky, lightning-rod agent, Col. St. Sinclare Bray, politician, and Rose Keys, Gilly Spooner; Miss Abbott Patrenna, opera-singer, and Charley Montigue, bicyclist, Rose Keys; Miss Patti Cary, opera-singer, and Claude Gerome, bicyclist, May Keys; Lady Jane Angela, an æsthetic, Dolly Dobbs; St. Lawrence Jenkins, drummer, Teddy Keys. The plot is ingenious, and in substance is as follows: A brakeman on a railroad has recovered damages for various injuries, such as the breaking of a leg, the loss of an eye, etc. With the money thus obtained he purchases a hotel, and when he dies he leaves a will providing that this property shall be given to the homeliest of his nieces, Teddy, Rose and May Keys, the bunch of Keys referred to in the title. Littleton Snaggs, Esq., is the lawyer who has charge of the deceased uncle's affairs. It is provided in the will of the deceased uncle that the question as to who is the plainest of the three sisters shall be decided by the first drummer that stops at the hotel. A codicil, however, provides that if the young ladies cannot agree as to who is to have the property they shall divide it equally among them. The lawyer is aware of the existence of the paper, but conceals the fact, as he wishes to have it decided that Teddy is the plainest, as he is devoted to her. The lovers of the other young ladies, on the contrary, are just as anxious to have their sweethearts decided to be the plainest, but the ladies themselves had rather lose the property than get it under those circumstances. The hotel is opened with due ceremony, and a great deal of funny business is done in the way of ringing bells and keeping a messenger running in response to them. Miss Teddy appears dressed as a drummer and seeks to give the property to her sisters; but the plot is exposed, the codicil is found, the property equally divided, and everybody is satisfied. The Lingards appeared 18, 19, in 'Divorcons' and 'Pink Dominos' to good business. Route: Providence 25, one week, Albany Jan. 1, 2, 3, 1883. The company will then disband, W. H. Lingard going to California to do his specialties and Alice Dunning Lingard to England. Ada Dyas is booked as the Christmas attraction in 'An Unequal Match.'"

MARGARET MATHER'S first appearance in the vicinity of New York was made Dec. 18 at the Novelty Theatre, Brooklyn, E. D., when she played Juliet. A good-sized audience was present, and she met with fair success. The support was very good, Milnes Levick especially distinguishing himself by his impersonation of Mercutio. The next attraction will be Tony Denier's "Humpty Dumpty" Combination.

HERRMANN drew an audience of fair proportion to the Lee-avenue Academy of Music, Brooklyn, E. D., Dec. 18. The attraction for Christmas-week will be Gus Williams.

MRS. G. C. HOWARD played Topsy at the Brooklyn Academy of Music Dec. 15, 16, to fair business.

THE VOKES FAMILY in "Belles of the Kitchen" and "The Country Cousin" attracted a fair-sized audience to the Brooklyn Park Theatre Dec. 18. They go to Boston, Mass., 25, for one week. Mitchell's Pleasure Party is, by special arrangement, to present "Our Goblins" at the Wednesday matinee this week. John T. Raymond will produce "In Paradise" 25.

AT HAVERLY'S BROOKLYN THEATRE Mr. and Mrs. W. J. Florence appeared Dec. 18 in "The Mighty Dollar" to fair business. Route: Orange, N. J., 25, South Norwalk, Ct., 26, Bridgeport 27, Meriden 28, Middletown 29, Worcester, Mass., 30, New York City Jan. 1, 1883, one week. Mrs. Langtry is due 25.

MILTON NOBLES' COMPANY is due in Omaha, Neb., Dec. 25, Newton, Ia., 26, Davenport 27, Milwaukee, Wis., 28, 29, 30, Chicago (Academy of Music) Jan. 1, 1883, one week. Mrs. Nobles will leave at Omaha, returning to her home in Brooklyn for a three weeks' vacation. Miss Emma Pierce has been especially engaged for her role during her absence. Mrs. N. will rejoin the troupe in Milwaukee Jan. 28.

B. MCAULEY opened in the Grand Opera-house, Newark, Dec. 18, for three nights, to a good-sized audience.

MARRIED, Nov. 20, in Aurora, Neb., Will E. Shaw and Miss Bessie Bireise of the Chicago Comedy Company, which opened in Pawnee City Dec. 18, dedicating a new opera-house.

PEOPLE are wanted to play in an "Uncle Tom's Cabin" Company. See H. Piper's card.

DEDICATED was Emerick's new opera-house, Peru, Ind., Dec. 18, by James O'Neil and company, who remained 19.

MUSICAL.

NOTICE TO ADVERTISERS.—In consequence of New-Year's Day falling on Monday, the outside forms of THE CLIPPER dated Jan. 6, 1883, will be put to press on Saturday, the 30th inst., and advertisers desiring to change their standing cards or those wishing to insert advertisements on our outside pages will oblige us by bearing this in mind.

THE CLIPPER ALMANAC.—Advertisers who wish to insert cards in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 26, and as much earlier as possible. Rates can be found in an advertisement.

KITTIE STANLEY, who was with Spaulding's Bellringers eleven seasons, mourns the death of her mother in Watertown, N. Y., Dec. 2. Mrs. Mahala Horth was 63 years of age, and for twenty-three years had been confined to her bed, unable to move without assistance. For some years past her daughter, professionally known as Kittie Stanley, had been in constant attendance upon her. Kittie's father, L. F. Horth, who has played the clarionet in public for fifty-three years, is still attending to his professional duties.

ADELAIDE PHILLIPS' WILL, admitted to probate in the Plymouth County (Mass.) Probate Court Dec. 14, leaves $20,000 worth of personal property to her immediate relatives.

THE ARTHUR LOVE COMIC CONCERT COMPANY was heard in Volcano, W. Va., and in Logan, O., recently. They are reported as having good business. Frank Rutter, cornet-soloist, joined the troupe a few days ago. H. S. Morey, violinist, has left. See card.

CHICAGO CROTCHETS.—Clara Louise Kellogg sang to a crowded house at Central Music-hall Dec. 14.....Arrangements are making for the production of Pratt's opera "Zenobia" at McVicker's Theatre week of March 26.....The Mozart Society opened its season at Central Music-hall Dec. 18. Myron W. Whitney and Miss Medora Henson were the principal soloists.....The second Hermendahl concert was to have taken place at the same hall 19.....Mme. Albani appears in this city Jan. 16.....The Chicago Madrigal Club will give a series of concerts during the holiday season.....The Chicago Church-choir Company produce "The Pirates of Penzance" at Aurora, Ill., Dec. 20, going next to Sterling 25 and Rockford 26.....The pupils of the Chicago Musical College give a concert at Apollo Hall 22....W. L. Tomlins will go to San Francisco in the Spring to prepare the choruses for the Thomas festival to be held there....."The Messiah" will be given by the Apollo Club at Central Music-hall 21.....Count Radetsky, the one-armed pianist, will appear at Hershey Music-hall 27.....The Misses Butler and Baker, and Messrs. Barnes, Reynolds, Broderick and Mollenhauer gave a concert at Marseilles, Ill., 18.....The concert at North-side Turner Hall 17 was well attended.....The Saturday evening dime entertainments will be held hereafter in Central Music-hall. The We Three Trio (Misses Pierce, Butler and McIntyre), the Misses Donovan and Eslinger, and Mr. Mendsen will appear at the performance to be given 23.....Mme. Arabella Root de l'Armitage will begin a concert tour in January under the management of Col. Dunbar.....Mr. Seeboeck's concert at Fairbank Hall, announced for Dec. 18, has been postponed until after the holidays.....Camilla Urso and her concert company will be here Jan. 9.....Col. Mapleson's date in Chicago is Jan 15.....The Chickering Quartet sang with Clara Louise Kellogg at Fort Wayne, Ind., Dec. 15.....The Hyde Park Mendelssohn Society will give a concert 22, and will produce Dudley Buck's "Nun of Nidaros."....."The Chicago Female College gave a musical soiree 14.....Miss Amy Fay gave a piano recital 16.....The Chicago Quintet Club gave a well-attended concert at Hershey Hall 14. The next concert takes place Jan. 11.....The classical cantata "Christmas" will be given at Lake View Dec. 22 and 26. The soloists will be Misses Dunbar, Tuthill and Blood, and Messrs. Patterson, Lawrence and Rookes.....The fifth concert of the Amateur Club was given 13.

PROF. KEMPAS' LADIES' ORCHESTRA plays in Providence, R. I., Dec. 21, 22, 23, Boston, Mass., 28. They can be engaged. See Manager Harry Blanchard's card.

THE MARIA LITTA OPERA CO. is to begin a short season in the Horticultural Gardens, Toronto, on Christmas-day.

THE FAIRBAIRNS, Scottish Troubadours, are to be in the Albert Hall, Toronto, Ont., Dec. 26, 27, 28.

THE PHILADELPHIA CHURCH-CHOIR CO. sang in Wagner's Opera-house, Bradford, Pa., Dec. 16, to fair business. They are to remain there rehearsing "Iolanthe" until 23, when they open in Wellsville, N. Y., going to Wilkesbarre, Pa., 25.

"OLIVETTE," sung by the Norcross Opera Company, entered on its second week at Col. Wood's Museum, Philadelphia, Dec. 18, to fair attendance, and is announced for all the performances of current week, except those of the off-matinees. "The Mascot" will be given on Christmas-afternoon. Wm. Davidge Jr. and the members of the stock company appeared to very light attendance afternoon of 18 in "The Chimney Corner" and "The Dead Shot," which will be repeated on Tuesday, Thursday and Friday afternoons.

BLIND TOM is to occupy Greenlaw Opera-house, Memphis, Tenn., Dec. 25, 26; thence to Little Rock 27, 28, Pine Bluff 29, 30, Dardanelle 31, Russellville Jan. 1, 1883, Hot Springs 2, 3, Helena 4, 5.

"IOLANTHE" now runs very smoothly at the Lyceum, Philadelphia, and it drew another full house Dec. 18. There was no falling-off in the attendance last week, and Messrs. Murphy & Donnelly say that it will probably hold on for four or five weeks longer at least.

THE SPAULDINGS will be obliged to return to Boston for a few weeks on account of the severe illness of Little Kittie, who is to be conveyed to her home in Neponset, Mass., Dec. 23. In the meantime the troupe will play engagements in Boston and immediate vicinity.

THE RUSH for and sale of tickets for the Nilsson series of concerts in San Francisco up to Dec. 11, says our correspondent, "has been unprecedented. Long lines of people remained patiently for hours in order to secure the coveted pasteboards, and the advance sale of tickets reached nearly $20,000. Miss Nilsson arrived 11 in the midst of a drenching rainstorm.....Signor De Vivo is going East with the intention of offering inducements to Adelina Patti to visit the Pacific Coast. Fred Bert is also endeavoring to secure the diva for a season of opera.....The Boston Comic-opera Company, after a successful tour through Montana and Oregon, are to appear at the Grand Op

FOREIGN SHOW NEWS.

NOVELTIES.

"Fedora,"

a drama in four acts, by Victorien Sardou, written for Bernhardt, was produced in the Vaudeville Theatre, Paris, France, Dec. 11. In our past issue we gave an account by cablegram of its reception, etc., and we now append the story of its plot: The action of the first act takes place in St. Petersburg, Russia, and of the others in Paris. The play opens in the study of Count Vladimir, Captain of the Czar's Guards and son of the head of the Russian police. At the rise of the curtain, pictures, numerous little works of art, sets of armor and rare plants are discovered, showing that the head of the establishment is at once a man of the world and a person of taste. The first scene, which passes between the Count's valet and one of his tradesmen, brings out very neatly in the conversation between these gossiping subordinates the character of the young noble, who leads a joyous life, throwing his money right and left, making love to pretty girls and dividing his time between St. Petersburg and Paris. The valet, Desire, says that his master's fortune has become so compromised that it is a matter of public gossip. But what of that? Is not Count Vladimir going to marry the Princess Fedora, a young widow of a proud family? The millions which the new Countess will bring him will once more put him on his feet. As for himself, Desire only asks that the young couple will pass their honeymoon in Paris, so that he may be, as far as possible, from the nihilists and their dreadful machinations. As he is departing the tradesman asks where the Count is passing the evening. "At this moment he ought to be at the theatre with the Princess," replies Desire. But the Count has not appeared at the theatre. The Princess Fedora, who, terribly agitated, enters suddenly in evening toilet, has waited for him in vain in her box. Where can he be at such an hour? The servants are unable to tell her, and their silence increases her anxiety. At last the sound of an approaching carriage is heard without. It must be the Count's. Fedora rushes to meet Vladimir, but she finds herself in the presence of two strangers, who salute her gravely. They seem to hesitate to speak to her. "Vladimir—where is Vladimir?" she cries. "He is there, madame," replied one of the newcomers, pointing to a door. "In his chamber?" "Yes, severely wounded." Fedora utters a cry and hastens into the adjoining room. The physicians, summoned in haste, make inquiries of one of the strangers, who is no other than an agent of the police, and who informs them that the Count was found dying in an isolated house, his breast riddled with bullets. While the doctors, assisted by Fedora, attend to his wounds, the agent, Gretch, examines the servants. Only the coachman is able to furnish some clues. His master, after having ordered him to drive him to the place where the shooting took place, made him wait for a long time at some distance from the house. While stationed there he saw a man, who staggered, pass near him, leaving upon the snow traces of blood. The coachman, frightened, summoned aid, and in company with the agent and M. De Siriex, a young attache of the French Embassy, followed with his lantern the marks of blood, and found the Count half dead in the house. Who could be the author of the crime? They were lost in conjecture. Their suspicions rested on no one; the Count had not a single enemy. There seemed to be only one possible solution of the mystery, which was that the Count had been the victim of the nihilists, who had assassinated him in order to strike, in his dearest affections, his father, the head of the police, who was their most determined enemy. The inquiry is conducted on this line. Presently it is learned from Desire that during the day a letter was delivered in a mysterious manner to Vladimir, who, after reading it, threw it into the drawer of his table. Fedora, on hearing this, goes to the table, opens the drawer and looks for the letter. None is there. Has someone, then, taken the letter? Who could have known it was there? It is remembered, however, that during the absence of the Count a young man called and asked for him, and seated himself at this same table on the pretext of writing him a few words, which he almost immediately tore up. "The name of that young man?" demands the police-agent. "He went away without giving it," replies Desire. But Fedora wants to know the name of the stranger, who is without doubt the assassin of Vladimir. The porter, on being interrogated, finally remembers it. His name is Loris Rpanoff. He lives near Vladimir's residence. Police-agents go to his house to arrest him. Fedora, who is unnerved, leans from the window to follow their movements. At this moment one of the doctors appears at the door of the chamber and asks the Princess to enter. The Count wishes to see her. Fedora hastens to him. Hardly is she in the chamber when a loud cry is heard. The Count is dead. Fedora sobs with grief, while the others kneel and pray. At this moment the police-agents return. Loris Rpanoff has fled. They found no one in the house. The curtain falls as the Princess swears to avenge the death of Vladimir and to follow the assassin to the end of the earth. The second act passes in Paris, in a pretty little house in the Champs Elysees, the home of the Countess Olga, a Russian lady and a coquette, who is smitten with a Polish pianist, an incomparable musician, in whose honor she has organized some musical fetes. It is at one of these fetes that Fedora and Loris Rpanoff, who is no other than the Countess' friend, at last meet. Having come to Paris to follow her work of vengeance, Fedora secures an introduction to the man whom she believes to be the assassin of Vladimir. It is not without surprise that she finds in him, in this terrible nihilist, much grace, sweetness of character and many seductive attractions. She regrets that he is the man she must punish, and she wishes to doubt his crime; but, alas, how can she doubt it? As for Loris, he is soon brought under the influence of Fedora. He falls desperately in love with her, and she has him absolutely at her feet. The moment has now arrived for Fedora to act and to force the murderer of Vladimir to betray himself. At length Loris offers the Princess his name and his hand, and she agrees to marry him on condition that the marriage shall take place in St. Petersburg. "I cannot return to Russia," says Loris. "I am accused of having killed Vladimir Andreicvitch." "And you are innocent?" asks Fedora. "No; it was I who killed him." "Ah, miserable wretch!" exclaims Fedora. She overwhelms him with reproaches, but he claims from her the right of being heard. She must not condemn him without hearing his defense. Fedora, understanding that violence will prejudice her purpose of vengeance, restrains her anger. Loris cannot make his explanation in the midst of the fete. "Very well," says Fedora, "come to my house in an hour." The third act passes at the house of Fedora. It is the hour for the rendezvous. Fedora awaits Loris, and, with the police agent, Gretch, who came with her to Paris, consults as to the course to be pursued. A dispatch has already been sent to the head of the Russian police announcing Loris' confession, and stating that he will soon be arrested. Gretch has kept his plans from the officials, as they would undoubtedly interfere with them. Fedora will receive Loris, while Gretch and his assistants are posted in the vestibule, ready to seize Loris when Fedora dismisses him and he leaves the room. When captured the assassin will be bound and then taken on board a yacht, which will descend the Seine to Havre, where he will be placed on board the Russian frigate Elizabeth, which will take him to St. Petersburg, where he will be tried and executed. All being prepared, Gretch goes to his post. Loris comes. He is troubled lest he should compromise the woman who has received him at such an hour, for even in Paris he cannot take a step without being followed, nor receive a letter which has not been opened. "There are," says Fedora, "police who follow the nihilists." Loris is astonished at this remark. What are the nihilists to him, since he is not one of them? Fedora is stupefied. If he did not kill Vladimir for a political motive, what, then, was the cause of his crime? "I killed him for a woman." "For a woman! For whom?" "My wife," says Loris, "and here is a package of letters which will prove that Vladimir was the lover of that unworthy creature whom I married in a moment of folly." Fedora is thunderstruck. Then that murder was only a legitimate reprisal! Loris is only an avenged husband, and Vladimir was going to a rendezvous on the evening that she awaited him in the box at the theatre, and that, too, just before the time set for their marriage! Having told her all this, Loris desires to retire, for it is getting late, and he does not wish to remain longer with her at such an hour. But the Princess remembers Gretch. If Loris passes the threshold he is lost. Therefore, in order to detain and save him, she resorts to all her seductive powers. He resists at first, but soon yields and throws himself into her arms, exclaiming: "You are lost!" "Remain," she says, with ecstasy; "I will save you!" In the last act Fedora and Loris are seen enjoying their happy love. Nothing has yet happened to trouble the serenity of their existence. They forget everything and think of nothing but to taste every joy and every intoxication, until a letter comes for Loris. It is postmarked at St. Petersburg. Greatly moved and foreseeing some catastrophe, Loris reads the letter, trembling. A great disaster has befallen him. It is one of his friends who wishes to apprise him of it. He informs him that a woman, whose name he does not know, has denounced him as having, according to his own confession, assassinated Vladimir for political vengeance. That formal denunciation has permitted cruelties which simple presumption, his departure itself, did not authorize. Soon his brother was arrested as an accomplice, and his mother—his poor old mother—was cast into a dungeon, where she died, crushed with grief. Who is the woman who has been the cause of so much misfortune? The friend of Loris does not know, but he hopes soon to learn her name in Paris, for he has trace of her. Ah! the miserable wretch! Loris promises himself a terrible revenge. Fedora, who is crushed by this news, ill dissembles her anguish. She seeks to defend and excuse the informer. Struck by this strange attitude, Loris springs in front of her, seizes both her wrists, and in a terrible voice cries: "Then it is you?" She makes no reply, but casts down her eyes. He heaps imprecations upon her, and crushes her with his wrath. She falls upon her knees and begs him to pity her. He repulses her with scorn. This is too much for Fedora. She is unable to endure the hate of the man she loves. Snatching from her neck a medallion in which there is, she says, a poison that will end all, she poisons herself and falls at the feet of her frightened lover.

"An Adamless Eden,"

an *opera di camera* by Saville Clarke, the music by Walter Saughter, was produced in the Opera Comique, London, Dec. 13. This theatre is now managed by Miss Lily Clay, and the performances are given entirely by young ladies, even the members of the orchestra being of the fair sex. A cable message to *The Evening Telegram* thus described the piece: "Scene, Eden; time, anytime. The idea is the banishment of man from an island—

Now ended in a panic
The reign of man tyrannic.
With ardor that's volcanic,
Woman reasserts her sway

—by the reigning duchess, who herself subsequently succumbs to human nature and connives at the surreptitious return of the lord of creation, her own ducal husband having been so stingy that when he went on his honeymoon he left his wife at home. The smart dialogue abounds in local hits, allusions and carricatures of young men of the period, who are now known in London by the term of 'mashers,' the direct successors of the crutch and toothpick brigade. The music is bright and lively, the costuming fanciful and grotesque, the most amusing feature being the ballet of postmen, who dance in with letters for lordless ladies, and who wear on their backs the old-fashioned door-rappers, which are rapped with double knocks in rhythm to the music. The performers, the author, the composer and Miss Clay were summoned before the curtain at the close by the audience, among whom, by natural contrast, men predominated and thoroughly entered into the fun of the piece."

"Kleber,"

a military spectacle, was successfully produced in the Theatre Chateau d'Eau, Paris, France, Dec. 14. A cablegram says of it: "The plot is simply a framework for a series of superb military tableaux, and consequently in itself excites only subsidiary interest. The author, Edouard Philippe, has in fact bestowed all his attention on the scenery and accessories, which are as authentic as the most careful study and research can make them, and which consequently offer full satisfaction to the lovers of such pieces. The battle-scene between the French and Austrians in the third tableau is admirably presented, and is alone sufficient to attract the public of this populous quarter for a long succession of nights."

STRAWS.

CAPT. DISNEY ROEBUCK has returned to London from the Cape of Good Hope, S. A., where he had been engaged in theatrical management for nine years past.

PRESENTS.—Ristori concluded her tour under Mr. Saker's management in the Alexandra Theatre, Liverpool, Nov. 25. She presented Mrs. Saker with a brooch of unique design. The centre is composed of a Roman coin, valuable for its antiquity and perfect preservation, the setting being of massive gold, terminating in rams' heads of exquisite workmanship. To Mr. Saker Madame Ristori sent a case containing a scarf-pin and solitaires of scarabei found at Pompeii, heavily mounted in gold. During the performance of "Macbeth" she addressed Walter Bentley in complimentary terms, thanked him for the support he had rendered her in the characters of Macbeth and Essex, and affixed to his breast a very valuable memento in the shape of a Continental Order, set in enamel and brilliants. On retiring to her dressing-room, Mme. Ristori found on her table a souvenir of her tour, presented by the company who had supported her. This was in the shape of a gold model of a ship, with a record of her great histrionic triumphs inscribed on its side.

BERNHARDT is to reappear in the Gaiety Theatre, London, next Summer, having abandoned her South American tour, because the forfeit-money had not been deposited as per agreement. She is to be followed by Judic and the company from the Varieties in "Lili."

HENRY IRVING took the second degree in Freemasonry Nov. 24 in London.

THE GARDEN PALACE, the only place available for large concerts in Sydney, N. S. W., was destroyed by fire Sept. 22, the work of an incendiary.

W. E. SHERIDAN played seven weeks in the Theatre Royal, Melbourne, without receiving any remuneration, save on his benefit-night (not reaching sharing terms); so he was given a matinee benefit, at which all the leading professionals in that city volunteered, appearing as guests in "The Irish Lion," in which T. G. Riggs acted Tim Moore. Mr. S. appeared in one act of "The Merchant of Venice."

WATERS AND KELLY were at Lusby's Palace, London.

THE FOUR ECCENTRICS—Mason, Magrew, Curdy and Hughes—were in Glasgow, Scotland.

M. HARTZ, American magician, was at the Bijou Opera-house, Liverpool.

CARL ENGEL, the well-known collector of and able writer on musical instruments, died Nov. 17 at Kensington, Eng. He was sixty-four years old.

RATES.

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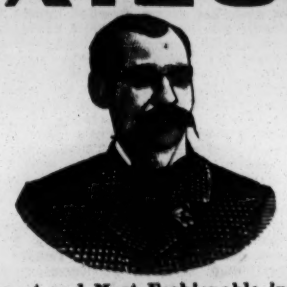

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NOTE.—A litigation now pending between Leonard Grover and the management causes the withdrawal of "Cad the Tomboy" for the present; but as that play was used simply as a vehicle for the introduction of Miss Swain's specialties, the public will not be the loser, the same object being attained in Mr. Maeder's play.
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CLIPPER ALMANAC
For 1883.
We are now prepared to receive advertisements for the next edition of THE CLIPPER ALMANAC, and such of our patrons as desire to secure space can bespeak better positions by sending in their copy early than if they wait until a few days before DEC. 20, WHEN WE CLOSE THE FORMS.
Our annual is now so well known that it is almost needless to say that managers and artists and all other persons in any way connected with amusements will find it one of the most serviceable mediums of communication they can select. Its large circulation also makes it a valuable medium for general advertising; and the SPORTING RECORDS it contains insure its being read by almost every ATHLETE, OARSMAN TURFMAN, MARKSMAN and SPORTSMAN in the country, and make it the best channel that dealers in sporting goods can select to advertise their lines.

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JOB PRINTER,
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MUSICAL.

Continued from page 651.

"IOLANTHE," which opened the New Bijou Theatre, Boston, Mass., last week, has drawn crowded houses throughout the week, and will run for a long season, probably. It is beautifully staged, and the company do it full justice. Miss Edmondson, Mr. Wiley, Mr. Fessenden and Sig. Brocolini in particular making hits. During the week most of the details of reconstruction in the theatre have been perfected, and the house now stands a jewel of its kind, as its name implies. "Virginia," by Stephens and Solomons, is being rehearsed.

SOUNDS FROM BOSTON.—Baldwin's Cadet Band, with Helen E. H. Carter, Walter Emerson, Thomas W. Henry, John M. Flockton, August Damm and Frank Gilder, vocal and instrumental soloists, appeared in concert at the Boston Theatre Sunday evening, Dec. 17.....At Music-hall 18 the Boylston Club repeated its programme of the 13th.....The Mueller-Campanari Quartet gave the first of a series of six concerts at Chickering's 18.....The last of the Star Lyceum entertainments occurred at Tremont Temple 18, the Boston Cadet Band and Mrs. H. F. Knowles, soprano, being the attractions.....The second subscription concert of the Boston Philharmonic Society's series is to take place at Music-hall 20, B. J. Lang, pianist, being the soloist. The usual Tuesday afternoon public rehearsal precedes the concert.....George W. Sharper, cornettist, is to benefit by a concert 21.....The Temple Choral Union, under H. P. Chelius' direction, announces its first concert 22, Mrs. E. H. Allen, C. R. Adams, Alfred De Seve and Emma Kettle assisting. .....For this week's (the 12th) Boston Symphony Orchestra Concert, Mme. Schiller, pianist, is the announced soloist..... "The Messiah" is announced for next Sunday evening by the Handel and Haydn Society at Music-hall, under Carl Zerrahn's direction.

PHILADELPHIA GRACE NOTES.—The Jennie Winston Opera Company will lift up their voices at the Arch-street Theatre Jan. 8, 1883.....The Norcross Opera Company pulled business up wonderfully at Col. J. H. Wood's Museum last week. .....The second symphony concert of the Germania Orchestra was given to a large audience at the Academy of Music Dec. 16.....The Messiah" was grandly rendered at the Academy of Music 14 by the Cecilian Musical Society. The house was well filled. The same organization will sing at the Academy Jan. 26, 1883, Gounod's "Redemption"—its first production in Philadelphia.

MAPLESON'S Opera Company, including Patti, is to begin a season in the Academy of Music, Philadelphia, Pa., Jan. 4, 1883, under the management of T. B. Pugh.

VARIETY HALLS.

THE CLIPPER ALMANAC.—Advertisers who wish to insert cards in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 26, and as much earlier as possible. Rates can be found in an advertisement.

WILLIAM HATLE'S FUNERAL took place in Kansas City, Mo., Dec. 8. He had been for some time connected with the Fire Department, of which his brother, George C. Hale, is the chief. The funeral procession, including Prof. Johns' band of thirty pieces, members of the police-force to the number of thirty, sixty professional people and a large number of carriages, escorted the remains from the residence at 511 May street to the church of the Immaculate Conception, where a touching sermon was delivered by Rev. Father Ryan. The cortege left the church for the Union Cemetery in the following order: Assistant chief McArdell, Prof. Johns' band, Mayor Bullene, detail from the police-force led by Capt. Charles Ditsch; entire Fire Department, with apparatus draped in mourning; No. 2 hose-carriage, with monogram and motto "In Memory of our Friend;" professional people; hearse, with pallbearers—Wm. Craig of Company No. 1, M. P. Hooker, No. 2, N. J. Byrnes, No. 3, Fireman Edward Foy, James Thomson and Thos. Leary; actors and mourners in carriages. At Fifteenth street and Grand avenue the Police and Fire Departments formed in line on either side, and after allowing the cortege to pass disbanded, while the remains were conveyed to the Union Cemetery and laid away. A pillow of natural flowers from the No. 8 and hook-and-ladder companies, of which the deceased was formerly a member, adorned the coffin, together with a profusion of flowers, the gift of other friends.

OWING TO SICKNESS, the Beedle and Prindle's Pleasure Party has ended its season. The company will be reorganized for an Eastern tour May 20, 1883. Old members of the company are asked to communicate as per advertisement. Mr. Prindle is now in good health, and can be engaged until April 15 with a traveling troupe.

WILLIAM LACLEDE of Wade and Laclede and Nettie Foster were married in the Crystal-palace Theatre, New Albany, Ind., Dec. 7. A ball and supper were subsequently given.

JOE HART, banjoist and vocalist, is one of the features of the Pat Rooney Company, now traveling.

C. W. YOUNG, specialty-artist and comedian, speaks of his success in Western theatres, where he has been well received. His address is published in another column.

THE LIVINGSTON BROTHERS, acrobats, can be secured. They advertise that they have two first-class acts.

MANNING AND DREW have played successful engagements in Philadelphia and Baltimore recently. They appear at the Theatre Comique, Washington, this week.

GABLE'S OLD FELL HOUSE THEATRE, Wilkesbarre, Pa., offers engagements to specialty artists. Address C. S. Gabel, proprietor and manager.

GUS GARHOLT was performing a balancing feat on the top of tables and chairs recently in Gable's Adelphi Theatre, Peoria, Ill., when one of the legs of a table broke and precipitated him to the stage, inflicting severe injuries.

A PARTNER in song-and-dance business is wanted by Master Williams, who advertises.

CHAS. A. GARDNER in "Karl" was to have opened Dec. 18 for a week at the Park Theatre, Detroit, Mich. A strong variety company closed a prosperous week 16.

H. G. RICHMOND and company are due in Jamestown, N. Y., Dec. 25, Oil City, Pa., 26, Bradford 27, Olean, N. Y., 28, Bolivar 29, Salamanca 30, Cincinnati, O., Jan. 1, 1883, one week.

HOWORTH'S HIBERNICA is due in Plainfield, N. J., Dec. 23, Somerville 25, Washington 26, Lambertville 27, Burlington 28, Mount Holly 29, Gloucester 30, Chester, Pa., Jan. 1, 1883, Germantown 2, Conshohocton 3, Phœnixville 4, Pottstown 5.

PAUL HOLLAND of the Holland Brothers, acrobats, has nearly recovered his health, and intends starting out again. He has been afflicted with a disease of the liver. In a card elsewhere he makes inquiries for his son Charles.

PROF. ALEX. DAVIS, ventriloquist, whose parlor entertainment "Pleasant Moments" has been so highly successful, is now with the McIntyre, Heath, Connors & Kelly Aggregation. He can be addressed care of this office.

OPENINGS at the Zoo, Indianapolis, Ind., Dec. 18: Scott and Lamondue, Homer and Lingard, Gilmore Sisters, Chas. H. Duncan, Goldrich and Wiley, Patsy Doyle, and the Middleton Bros. Closed 16: Ada Adair, Needham and Kelly, Maxwells, Kitty Sheppard, Frank Livingstone, Daisy Norwood, and Prof. Morris and dogs. Business holds up remarkably well.

AT JOE LANG'S ADELPHI, Buffalo, N. Y., Harry G. Richmond's Novelty Combination is the attraction this week. McIntyre, Heath, Connors & Kelly's Specialty Company played to good business the past week, and went to Cleveland, O., Dec. 18, for a week.

THE LUCIER FAMILY, four in number, are strongly endorsed by Tony Pastor. They advertise for engagements.

JOHN A. TOOLE, stage-manager of Miller's New Theatre, Philadelphia, stepped down and out last week. His position has not been filled up to the present writing.

CARRIE WARD AND ALF. CHRISTIE have, for their single and double specialties, been the recipients of a number of excellent notices and endorsements from the press and managers. They announce their first open date as April 16, and they can be addressed care of this office.

THE ACADEMY OF MUSIC, Peoria, Ill., closed Dec. 16.

BILLY MOORE, character comedian and vocalist, and Belle Vivian, singer, dancer and sketch-artist, have a comedy-sketch, "Fresh the Artist," which they speak of as being a combination of amusing dialogue and sparkling music. It will be handsomely dressed, and the printing will be especially attractive. They are filling time through Knapp & Armstrong, agents. See advertisement.

THE VIRGINIA TRIO—Turner, Welch and Harris—were a successful feature of the bill at Tony Pastor's Theatre Dec. 11. They have been re-engaged for Feb. 19, 1883.

THE BARLOW-ARLINGTON COMBINATION played in Canal Fulton, O., Dec. 12, 13, Plymouth 14, 15, New London 16, Mt. Gilead 18, Gallion 19; thence to Cardington 20, 21, West Jefferson 22, 23. The troupe includes H. W. Barlow, manager; G. D. Hathaway, master of properties; L. W. Gleason, Will H. Kemp, W. T. King, R. E. Strong, Miss Myra Arlington, Lillie Mandeville, Hattie Boosa, Luela Shoars, Little Effie and Little Inez Barlow.

FRANK KENT, Amy Howard, Morton and Hughes, Edward Edwards, Effie Storms, Zeonetti, Mons. Searles, Ed. Forbes and Eva Ross were to have appeared at the Crystal-palace Theatre, St. Louis, Dec. 18. Edith Valentine, the Harpers, Mollie Leroy, Crawford and McKisson, Laura Lee, Billy Mack, Peter Laing and J. B. Saunders closed. Business good.

PAT ROONEY closed his second night at the Park Theatre, Indianapolis, Ind., Dec. 12, to patronage that was hardly remunerative. Ernest Stanley's Allied Shows followed 14 for the remainder of the week, with but slim prospects. The troupe goes to Chicago for one week. The Park will be closed until Dec. 26, when Chas. A. Gardner opens with a matinee, giving "Karl."

JOE MEALEY and Nellie Hague open at Miner's Theatre, this city, Feb. 12, 1883, for two weeks. They have been quite successful in their specialty "Slips." They open in Cincinnati, O., Dec. 25.

ROMER of Cardella and Romer, horizontal-bar performers, met with quite a painful accident at Miller's New Theatre, Philadelphia, Dec. 14. After doing the giant-swing several times he left the bar and turned a double-somersault, but as he lit in the wing he did not strike fairly on his feet, and, stumbling forward, struck his face a severe blow against the edge of a flat. He was unable to play the remainder of the week, but was able to leave Dec. 17 with his partner for New York, where he hoped to be able to appear 18. Geo. D. Melville, the juggler, kindly consented to fill his place at Miller's, and clowned for Cardella very cleverly the remainder of the week.

THORNE AND REED, Emery and Russell, Cavana and Mason were the new faces at Smith's Opera-house, Grand Rapids, Mich., Dec. 18. The closures 16 were Hattie Wallace, Ida May, Kittie Woodson, and Wade and Mack.

FLYNN AND O'BRIEN in their specialty of "Length vs. Breadth" will be at liberty Jan. 1, and can be engaged through Knapp & Armstrong, agents. They open at Williams' Academy of Music, Pittsburg, Pa., Dec. 25.

AT MONROE'S THEATRE, Chicago, Ill., the people announced for Dec. 18 are Carrie Lavarnie, the Electric Eel, the Whitings, Ida Siddons, the Walsh Brothers, Jessie Hughes, John W. Gibbons, Hattie Wallace, Daisy Belmont, Varney and D'Orme, Dick Rowe, William Harris, Jeffreys Le Breton and John Pendy.

HALLEN AND HART, Eddie Leslie, Tillie Russell, Hodges and Bliss, Ida Jones, Cameron and West, Madge Aiston, Caldwell and Ritchie and Ada Boshell were the announced arrivals at the Gem Theatre, Bradford, Pa., Dec. 18. Closed 16: Alfred Liston, Geyer and Sylvester, Mack and Marston, the Gilmore Sisters, Amy Nelson, Minnie Hasson, and Baker and Kellogg.

VARIETY PEOPLE are wanted for the opening date, Dec. 25, at Meyer's Theatre, Cincinnati, O. Apply to Manager James Douglas.

PERFORMERS are wanted for certain dates at Campbell's Garden Theatre, Hunter's Point, N. Y. See card.

VARIETY PERFORMERS and musicians are wanted for a traveling show. See Moore & McLear's advertisement.

GEORGE FAIRFIELD and Sadie Irwin can be engaged to give their act "Genteel Irish Life," introducing their songs-and-dances. See card.

THE AMUSEMENT EXCHANGE advertises that it can furnish talent of any description; also that a burlesque actress is wanted, and that a half interest in a novelty show is in the market.

KITTY ROWELL, well known as a clever serio-comic singer on the variety stage in days gone by, who has been living in retirement for several years past, contemplates an early return to her former vocation. She is sojourning with relatives in Washington, D. C.

THE GIRARD BROTHERS, Edward and William, make their double sand-dance and other specialties rank among the attractions of Hague's British Minstrels. They can be addressed care of this office.

AT THE MONUMENTAL THEATRE, Baltimore, Md., Tony Denier's "Humpty Dumpty" Company opened to a full house Dec 18. The following specialty-artists appeared in the second-part: Silvo, Ada Adair, Levantine and Earle. Sadie Connolly, the Weems Twin Brothers and Charles E. Schilling. Leavitt & Pastor's Combination closed a good week's business 16, having given an excellent show.

THE MANAGER of the Theatre Comique, Washington, D. C., struck a bonanza last week in the engagement of the Kennedy Brothers, the mesmerists. They are clever delineators of the mysterious influence, and are the first who have ever given exhibitions of the kind upon the theatrical stage in the capital. Their subjects are taken indiscriminately from the audience, and in a short time the majority of them are performing all sorts of antics. If the professor who delivers the lecture would only cut that feature of his exhibition short it would be far more entertaining to his audiences. They have been re-engaged. Business-manager Alf. McDowell has recovered from his late attack of acute malaria. The new people who appeared Dec. 18 were Ninon Duclos' Sensational Blondes, the Little Four Combination, the Ordeys, Morton and Bryant, Manning and Drew, Ada Castleton and Thos. J. Nolan. A testimonial benefit will be tendered Manager Snellbaker 22. Departures 16: Chas. Gilday, Fanny Beane, the Parker Sisters, and the Quaker City Quartet.

AT THE ODEON THEATRE, Baltimore, Md., George Elwood, John H. Walsh, Pauline Ames and the Franklins were the arrivals Dec. 18. Departures 16: Gibbons and Swain, Emma Le Mause, John H. Byrne, the Ryans, and Farrell and Leland.

THE VIVIAN SISTERS—Bella, Weavie and Emily—will dissolve partnership after this week. In the future Emily and Weavie will be known as the Vivian Sisters. Bella Vivian joins her husband, William Moore. J. A. Brown is their agent, and will arrange dates, etc. Managers are referred to the announcement in another column.

JOHN PENDY, who is now director of Monroe's Theatre, Chicago, Ill., is well appreciated in that city. His clever performances recently with the "Across the Continent" Company are noticed in an extract from the press given in another column, from which it can be seen that he received double encores at each performance and made his acts among the features of the piece.

NELLIE CHAPMAN, professionally known as Nellie Beryl, was married to Henry L. Drukker, a non-professional, in Kansas City, Mo., Dec. 5, and has retired from the profession.

THE DAVENE TROUPE opened in Levantine's Theatre, Albany, N. Y., Dec. 18, before a very large audience. "The James Boys" by Frank Lavarnie, Sid France and company did well last week.

J. W. MCANDREWS arrived from England Dec. 13 in the steamship Erin.

LEAVITT'S ALL-STAR SPECIALTY CO., which is to open in the Bush-street Theatre, San Francisco, Cal., Dec. 23, includes Kelly and Ryan, Lester and Allen, Flora Moore, the St. Felix Sisters, the Four Diamonds, Harry Morris, Fields and Hanson, Mlle. Alphonsine, Chalet, Sinclair and Barnes, the Jackley Wonders, Flora Zanfretta and Prof. Gardner.

THE SACRAMENTO THEATRE COMIQUE, which was injured by fire Dec. 5, is to be restored by Manager Brown, and reopened about Christmas.

ED. TERRY has been engaged as business and stage manager of the Bella Union, 'Frisco.

BERNARD MCCREEDIE made his first appearance in Woodward's Gardens, 'Frisco, Dec. 10.

THE ACADEMY OF MUSIC, Peoria, Ill., closed Dec. 16, and dates are canceled. Combinations or any good attraction will be played on sharing terms or percentage hereafter. The holiday weeks are open. Address Hutchison & Co., proprietors.

MILLER'S THEATRE AND HOTEL, Philadelphia, Pa., can be rented or purchased. Mr. Miller publishes a notice canceling all dates at his house.

SPECIALTY ARTISTS are wanted for Sunday performances. See Geo. Dittmar's card.

A PARTNER is wanted for a specialty act by C. Annis, who advertises.

THE BENDENS, musical artists, give their duet performances at the Lyceum Theatre, Portland, Me., this week. They can be addressed care of this office.

HARRY AMLER in "Counterfeit" was to have opened at Wood's Opera-house, St. Paul, Minn., Dec. 18; also the Powerses. N. S. Wood in "The Boy Scout" attracted good houses the past week, and the Muldoon Quartet appeared in the olio. Closed 16: N. S. Wood.

THE ARRIVALS at Conley's Theatre, St. Paul, Minn., Dec. 18, were Billy Wells and Grace Sylvano, Tommy and Emma Harris, May Raymond, Johnny Reese and Ada Mortimer. Closed 16: Clark Hillyer, Allie Ballinger, Grace Barron and Jennie Wade. Business moderate.

BUSINESS at the Palace Theatre, Denver, Col., was unusually large the past week. The new faces Dec. 18 were Hall and Ellerford, Marie Royal, Fernando Fleury and Alice Evans.

THE GRAND CENTRAL, Troy, N. Y., parted Dec. 16 with Harry Van Auken, Nellie St. John, Baker and Gardner, Kitty McDermott and Sullivan and Harrington, after a week of good business. The arrivals 18 were E. C. Edwards, Harris and Wood, Emma Rice, Cooper and Byron, and Parker and Bradford.

OPENED at the Buckingham Theatre, Louisville, Ky., Dec. 18: The Sheerans, Laura Lee, Constantine and Lansing, Little Pearl, Julia Walcott, Marco and Reno, Emma Lacy, Mattie Antonio, the McBrides, J. F. Quigley, "Dad" Searles, the Harpers, Osborn and Warner, Ed. F. Sylvester, J. W. Hettinger and Nelde Hague. The entire company of last week closed 17. Business for week good.

STANLEY'S TRIPLE ALLIANCE closed at the Opera-house, Louisville, Ky., Dec. 13, after three nights of poor business. Barney Fagan and John Gilbert left them here, Fagan going with Barlow, Wilson & Co. and Gilbert with "My Sweetheart" Combination.

BUSINESS at the Howard Athenæum, Boston, Mass., last week was great. The Kernell Variety Combination closed Dec. 16. This week Frank Frayne in 'Mardo."

THE ARRIVALS at the Boylston Museum, Boston, Mass., this week are the Laporte Sisters and Hansonio and McVivil. Departures: Emma Rice, Master Casey and Minnie Belmont. Business continues good.

AT THE AMERICAN THEATRE, Hartford, Ct., the Fanny Herring "French Spy" Combination, with H. J. Seymour, E. E. Snow, C. A. Walters, Marie Murna and McVickers and Saunders, opened Dec. 18. Departures 16: Leopold and the Wentworths, Nellie Collins, Smith and Daly, and the Ronaldos.

THE WEIRDERS can be engaged to give their sketches. See card.

HARRY MONTAGUE and the Duncan Sisters closed at the Globe Theatre, Leadville, Col., Dec. 17, and started on a tour through Texas and Arizona, *en route* to California.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Tommy and Emma Harris and May Raymond closed Dec. 16. Clark Hillyer, Lulu Rose, Allie Ballinger, Grace Barron and the Muldoon Quartet were to have opened 18.

THE ORIGINAL BIG FOUR gave a variety show at Academy of Music, Minneapolis, Minn., Dec. 14, to light business. Route: Cincinnati 18, for one week.

THE ATLANTIC GARDEN, Fort Wayne, Ind., opened the season Dec 11 with Keating and Lee, James Dalton and Clara Boyle, the Paynes—Billie and Alice—and James Neary in the company. The Paynes closed 16. Ada Elliott, the Websters and Hille Le Blanc were to have opened 18. James Dalton and Clara Boyle close here to go to San Antonio, Texas, for the season. Lady performers are advertised for. E. B. Fickes is the manager.

AT THE LYCEUM THEATRE, Portland, Me., the people closing Dec. 16 were John Phillips and Nina Bach, John Mahoney and the Bendens. New 18: Sullivan Harrington, Alberti Clarke, Len Conway and Millie Clifford. Business is reported large. Stars and combinations can secure dates by applying to Manager Fred Mortimer.

FIRE.—The Theatre Comique, Sacramento, Cal., was partially destroyed by fire early in the morning of Dec. 5.

For Latest News by Telegraph and other show news, see page 646.

BOOTH'S THEATRE. COMEDY.
Proprietor and Manager.....MR. JOHN STETSON.
Engagement of the Celebrated Actress,
MODJESKA.
Wednesday Evening
TWELFTH NIGHT. MODJESKA as VIOLA.
Thursday, Friday, Saturday Evenings and Saturday Matinee
MODJESKA as CAMILLE.
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LOTTA IN SIX CHARACTERS.
LOTTA IN SIX CHARACTERS.
Wednesday Afternoon, Dec. 20. THE SORCERER. 40-1t

HAVERLY'S THEATRE, 14th street and Sixth avenue.
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FOR A BRIEF STAY.
The Very Great Favorite
DENMAN THOMPSON,
as the World-famous Success
JOSHUA WHITCOMB.
JOSHUA WHITCOMB.
Under the management of J. M. HILL.
Matinee Saturday. No Wednesday Matinee this week. 40-1t

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24th street and Broadway. Saturday Matinee at 2.
THIRD MONTH. Bronson YOUNG MRS. WINTHROP.
THIRD MONTH. Howard's YOUNG MRS. WINTHROP.
THIRD MONTH. Play. [It] YOUNG MRS. WINTHROP.

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
RESERVED SEATS (orchestra circle), FIFTY CENTS.
HENRY PETTIT'S Great $12,000 Realistic Drama
TAKEN FROM LIFE.
Starting Explosion of the Prison Walls!
Thrilling Escape of the Race-horse!
Country Life! London Life! Prison Life!
Matinees Wednesday and Saturday at 2.
GRAND EXTRA MATINEE CHRISTMAS-DAY. 40-1t

TONY PASTOR'S NEW THEATRE, 14TH STREET.
Grand Success of the Burlesque, BLUE LAWS.
TUESDAY MATINEE, distribution of FRENCH DOLLS. A NEW COMPANY THIS WEEK. Roars of Laughter at BLUE LAWS.
Every Lady and Miss received a SPLENDID DOLL. Jacques Kruger as Busbins. Tony Pastor at Every Show. Every Lady and Little Miss
TUESDAY MATINEE. Presented with a Hand-some Doll
FIRST GRAND DOLL MATINEE LAST TUESDAY. 40-1t

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THE GREAT SUCCESS.
EVERY EVENING AND MATINEES
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McSORLEY'S INFLATION.
New and original music by
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SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
Two Screaming Farces this week.
JOLLY STUDENTS. JOLLY STUDENTS,
and our Bull's-eye Hit on the Laws.
THE NEW CODE, OR DODGING THE POLICE.
Legislators and Citizens flocking to see it. GREATEST MINSTREL TROUPE ON EARTH. FUNNIEST SHOW EVER CONCOCTED.
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R. D'OYLY CARTE'S OPERA COMPANY.
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GILBERT AND SULLIVAN'S
New Comic Opera
IOLANTHE;
OR,
THE PEER AND THE PERI.
EXTRA MATINEE CHRISTMAS-DAY, at 2.15. 40 1t

LONDON THEATRE, Bowery, Opposite Prince street.
One week only, commencing Dec. 18, HYDE & BEHMAN'S GREAT CONSOLIDATION. THE 2 JOHNS. COMEDY, COMEDY, under management of MR. JOHN S. LEESE. Hume and Lindsay, Harry and John Kennell, Ellis and Moore, Martell Family, Miss Katie Cooper, E. D. Davies, Harry Watson and Miss Alice Hutchings, Bernard Sloman, and the roaring comedy, introducing John Hart and J. C. (Fattie) Stewart, entitled THE 2 JOHNS. Matinees Monday, Wednesday and Saturday, at 2.30 P. M. POPULAR PRICES. 40-1t

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104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE. 36-13t*

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NEWARK, N. J.
FRED. WALDMANN, Proprietor and Manager; JOHN P. HILL, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty-artists and
FIRST-CLASS COMBINATIONS AT ALL TIMES.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June 1 to Aug. 1, 1883. Address as above. 39-13t

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FOX'S COMIQUE,
NEWARK, N. J.
A want long felt gratified. A first class Vaudeville Theatre meeting with immense success, being crowded to the DOORS NIGHTLY. BLOOD WILL TELL, NO MATTER WHAT KIND OF CLOTHES YOU WEAR. First-class artists DESIRING DATES—we want none but the best, and ARE WILLING TO PAY FOR THEM—address ROBERT FOX, Manager. FANNIE LUCILLE, Sole Lessee. 40-1t*

GREAT SUCCESS ACHIEVED BY
HARRY SEFTON
THE DANCING SPIDER.
Four weeks Miner's Theatre, Bowery, New York. A rare novelty. Stands unrivalled. Greatest specialty performer in America. JESSIE DANVERS, Serio comic Characteristic and Dancer. Refer to Harry Miner, Esq., Theatre, Bowery, New York. Address 157½ Bowery, New York. At liberty Dec. 25, Jan. 1. 40-1t*

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WANTED, A YOUNG LADY PARTNER
who can play the banjo or guitar for musical sketch. No objection to amateurs. Address, with photo, WILL ODELL, 40-1t* P. O., Terre Haute, Ind.

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ELEPHANTS, a pair, African, and a male in the finest possible condition, one a tusker; Monster Blue faced Mandrell Baboon, largest in Europe; a tame Zebra, a novelty; a pure white Alpacca Llama; 100 Serpents; Alpacca sheep, a curiosity; 150 Baboons, Monkeys, Indian Bulls, Camels, 10 Leopards and hosts of other stock. Cockatoos, etc.
40-2t WM. CROSS, Naturalist, Liverpool, Eng.

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Special rates to troupes. Come and see me.
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for sale; about five feet, the handsomest in Europe. Acclimatized. Do a few tricks. Also for sale, a Male Elephant, about six feet high, long tusks, docile and gentle as a lamb; a tame Zebra, nine Leopards, Bengal Tiger, 150 Monkeys, 100 Snakes (cheap), and other stock. Wanted to engage, any great novelty for my exhibition.
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"A Violet I Plucked When but a Child," "When Autumn Leaves Turn Red and Gold," "Papa's Picture in the Locket Mother Wore," "Cradle Isn't Empty, Baby Smiled," "My Mother's Dear Old Face," "Dear and Darling Name of Mother," "Angel Achree," "Baby Feet," "Tiny Hands," "The Best Little Wife in the World," "'Tis Love That Makes the World Go Round," "Dreaming in the Moonlight," "One Kiss, Just One Kiss, for Good-bye," "Lips That Kissed Me Long Ago." 40 cents each, four for one dollar.
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IN ALL BRANCHES OF THE

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Bareback Riders, Leapers, Tumblers, Clowns, Acrobats, Gymnasts Sensational Features, Novelties of every kind; also Freaks, Curiosities, Sideshow Features, Concert Specialties, Wrestlers, Footracers, Experts in all Athletic Games and Exercises, Hippodrome Features, etc., etc. All agents and other people already engaged with either of our shows will be retained, of course. We are willing to deal in any kind of show property, trade or sell. We mean business. Come and see us. Address SELLS BROTHERS,
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SADIE IRWIN.

Would be pleased to hear from responsible managers to do our act entitled "Genteel Irish Life," introducing Songs and dances. Address all communications to us, East Billerica, Mass. 40-1t*

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CLOSES DEC. 16.

All artists booked will please consider their dates canceled. Will play Combinations or Good Attractions on sharing terms or percentage.

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Riders with their own stock, ladies with good specialties for the ring, skipping-rope dancers, gymnasts, good acrobatic song and dance team and a band of six pieces, string and brass (must be good; also trained dogs. Andy Showers, write. Parties having show-property for sale, write. State business and lowest salary first letter, as that will close correspondence. Start from St. Louis about Jan. 1. One year's steady engagement guaranteed
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WANTED—First-class Variety Talent for the opening and later dates. Address JAMES DOUGLAS, Manager, as above. 40-1t*

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The variety season will close on Saturday, Dec. 23. Parties having engagements will please take notice. On Monday, Dec. 25, will open for a short season with Dramatic Performance, the Gray and Stephens Combination appearing for two weeks, beginning that date. The Winnetta come Jan. 22, 1883. Would like to hear from combinations to produce "The French Spy" and other sensational dramas. Seating capacity of house, 1,000. CHAS. H. BAXTER, Manager, Fall River, Mass. 40-1t*

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5,000 people in the borough. Splendid show-town. Large house on ground-floor. Seating capacity, 940. Elegant new scenery, good dressing-rooms. House will be completed Dec. 25. Liberal sharing-terms offered to first-class companies. Address
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GRAND AND CONTINUED SUCCESS.

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Riders, both Male and Female, Acrobats, Gymnasts, Leapers, Specialties, not depending upon the English language, Spanish-speaking Clowns, Trained Animals, Performing Horses, Dogs, Monkeys, etc. Fare paid one way. Engagements to last four weeks. Salary sure. No exorbitant ones paid. Engagements made for any date during the season. Address all business letters
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PRICE, 50 CENTS.
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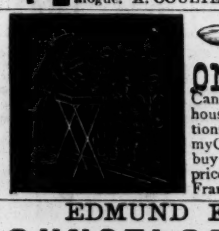

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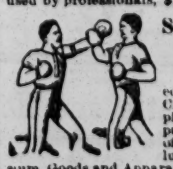

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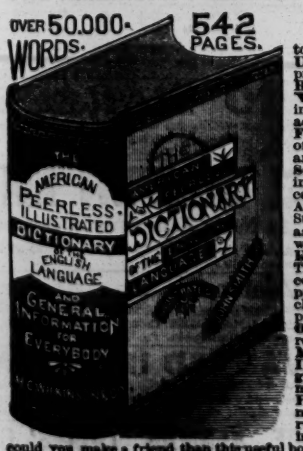
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